

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC

Faculty/Guest Recital

Rachel Brandwein, *harp*
Lynne Aspnes, *harp*

TUESDAY, SEPTEMBER 16, 2025 • URNESS RECITAL HALL • 7 P.M.

PROGRAM

Quatre Préludes, Op. 16 (1921)

Marcel Tournier (1879–1951)

- I. Tranquillo
- II. Pas trop vite
- III. Lent
- IV. Allegretto

Ancient Airs and Dances (1917, 1923)

Ottorino Respighi (1879–1936)

from Suites No. 1 & 2

trans. Stanley Chaloupka

- I. Simone Molinaro - Balletto detto “Il Conte Orlando”
- II. Unknown - “VILLANELLA”
- III. Fabrizio Carosio - “LAURA SLOAVE” Balletto con Gagliarda, Saltarello e Canario
- IV. Unknown - “SICILIANA”
- V. Vincenzo Galilei “GAGLIARDA”

Liebesträume No. 3 (1850)

Franz Liszt (1811–1886)

arr. by Amy Nam

The Angel Israfil (1989)

Dominick Argento (1927–2019)

(whose heart-strings are a lute)

And they say...
That Israfil's fire
Is owing to that lyre
By which he sits and sings —
The trembling living wire
Of those unusual strings.
—Edgar Allan Poe

Two Duets for Harps Op. 26 (1947)

Marcel Grandjany (1891–1975)

- I. Sally and Dinny
- II. Eleanor and Marcia

Consolation (2005)

Rachel Brandwein (b.1982)

Treehouse in the Woods (2025)

Aaron David Miller (b.1972)

Ma mère l'oye (Mother Goose Suite, 1911)

Maurice Ravel (1875–1937)

- I. Pavane de la Belle au bois dormant
- II. Petit Poucet
- III. Laideronnette, Impératrice des Pagodes
- IV. Le Jardin féérique

trans. John B. Escosa

ABOUT THE ARTISTS

Rachel Brandwein: Harpist Dr. Rachel Brandwein has toured the United States and Asia as a soloist, chamber musician, and concerto soloist. Rachel is Visiting Assistant Professor of Music at St. Olaf College and teaches harp, theory/aural skills, and a first-year seminar course. Her performance and composition accomplishments include first prizes and grants in numerous regional and national competitions sponsored by the American Harp Society, the American String Teachers Association, and Mu Phi Epsilon International Music Fraternity. Rachel has also performed with the Minnesota Orchestra and The Saint Paul Chamber Orchestra. Rachel earned degrees from the University of Michigan, The Juilliard School, and Stony Brook University.

Lynne Aspnes: Lynne Aspnes is Professor Emerita of Harp from the University of Michigan School of Music, Theatre & Dance, Ann Arbor, Michigan. Concurrent with her academic teaching career, Aspnes served in music administrative positions at Michigan as Associate Dean for Academic Affairs, Chair of the String Department, and Director of the Center for Career Development, and at Arizona State University as Associate Dean for the Herberger Institute for Design and the Arts. Aspnes' performing and teaching career has taken her around the globe, from festivals in Australia, Europe, and South America, to concerts in Southeast Asia and across the North American continent. She can be heard in recordings on the Collins Classics, Clarion, CRI, ProArte, ProOrgano, RCA Red Seal, SoundSet and Virgin Classics labels.

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