

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC

presents a scary organ recital

PIE SCREAMS

All Gory, Loud, and Horror!

FRIDAY, OCTOBER 31, 2025 • BOE MEMORIAL CHAPEL • 8:15 P.M.

PROGRAM

Symphony No. 2
V. Final

Louis Vierne (1870–1937)

Henry Rye '26

Two Pieces, Op. 108
I. Scherzetto

Joseph Jongen (1873–1953)

Jeremiah Knudson '26

Toccata in G Minor, P. 468

Johann Pachelbel (1653–1706)

Nathan Howard '29

Toccata in E Minor

Johann Pachelbel

Shayla Gleason '27

Toccata in D Minor “Dorian,” BWV 538

Johann Sebastian Bach (1685–1750)

Leif Olsen '27

SCAROL: Joy to the World

ALL STAND AND SING

Sanahin, Op. 69

Alan Hovhaness (1911–2000)

V. Pastoral Meditation

II. Estampie

Karen Olson

Aus tiefer Not

Jean Langlais (1907–1991)

Katie Nail '26

Suite Gothique Léon Boëllmann (1862–1897)
IV. Toccata

Elizabeth Doty '27

Canon in B Minor Robert Schumann (1810–1856)

Catherine Rodland '87

Double Trouble John Williams (b. 1932)
from *Harry Potter and The Prisoner of Azkaban*
Ghostly Chorus

Tico Tico No Fubá Zequinha de Abreu (1880–1935)

James Bobb

The Grimm Troupe / Nightmare King Christopher Larkin (b. 1987)

Michael Oaks '27

In the Hall of the Mountain King Edvard Grieg (1843–1907)
arr. Dennis Janzer

Ben Quist '27

Cornfield Chase Hans Zimmer (b. 1957)
from *Interstellar*
arr. by Anna Lapwood

Agnes Barthel '28

Test Drive John Powell (b. 1962)
from *How to Train Your Dragon*
arr. by Anna Lapwood

Nathaniel Alms '26

SCAROL: Spooky Night

ALL STAND AND SING

Psycho Bernard Hermann (1911–1975)
Danse Macabre Camille Saint Saens (1835–1921)

Sarah Palmer '23

Ride of the Valkyries Richard Wagner (1813–1883)
arr. by Anna Lapwood

Catherine Rodland '87 and Brian Carson

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