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# ST. OLAF CANTOREI

JAMES E. BOBB, *CONDUCTOR*

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## CHORAL EVENSONG



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SUNDAY, NOVEMBER 2, 2025 | 7:30 P.M.

*BOE MEMORIAL CHAPEL*

# CHORAL EVENSONG

The service of Evensong was established in Thomas Cranmer's 1549 *Book of Common Prayer*, combining elements of Vespers and Compline and based entirely on scripture. A vast amount of repertoire from the 16th through the 21st centuries was conceived for the specifically defined texts of Evensong: Prayers and Opening versicles/responses (Preces) which are a dialogue between the precentor (derived from "cantor," meaning "the one who sings before") and choir; Psalms; scripture lessons; and canticles, the Magnificat being derived from Vespers and the Nunc dimittis being derived from Compline. Altogether, Evensong is a rich tapestry of music inspired by Judaic and Early Christian texts, and Post-Reformation artistic traditions.

+ *Indicates the congregation shall stand*

+ **PROCESSION** Rhapsody in D-flat, op. 17 (1919) Herbert Howells (b. 1892–1983)  
Henry Rye '26, *organ*  
*All stand at the entrance of the cross.*

+ **OPENING VERSICLES** Evansville Preces and Responses (2023) Margaret Burk '13 (b. 1990)  
Lucy Farland '28, *precentor*

Precentor:	O Lord, open thou our lips;
Choir:	And our mouth shall show forth thy praise.
Precentor:	O God, make speed to save us;
Choir:	O Lord, make haste to help us.
Precentor:	Glory be to the Father, and to the Son, and to the Holy Ghost.
Choir:	As it was in the beginning, is now, and ever shall be: world without end. Amen.
Precentor:	Praise ye the Lord.
Choir:	The Lord's name be praised.

— *The Book of Common Prayer (1979)*  
Margaret Burk © 2023



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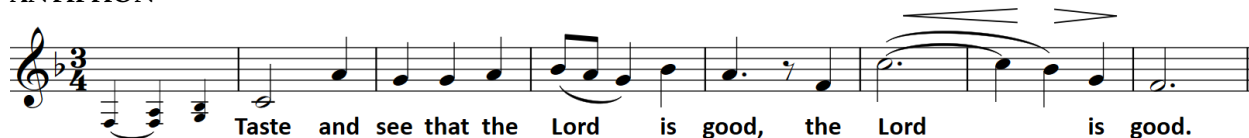
**PSALMODY** Psalm 34:1-3, 6, 8-9 *Benedicam Dominum*

Anglican chant: Marcus Ritchie (b. 1945)  
antiphon: James E. Bobb (b. 1964)

Michael Oaks '26, *organ*

*All sing the antiphon after the choir and where indicated.*

**ANTIPHON**



Choir: I will bless the Lord at all times;  
the praise of God shall ever be in my mouth.  
I will glory in the Lord;  
let the lowly hear and rejoice.

**ANTIPHON**

Choir: Proclaim with me the greatness of the Lord;  
let us exalt God's name together.  
I called in my affliction, and the Lord heard me  
and saved me from all my troubles.

**ANTIPHON**

Choir: Taste and see that the Lord is good;  
happy are they who take refuge in God!  
Fear the Lord, you saints of the Lord,  
for those who fear the Lord lack nothing.

**ANTIPHON**

— *Psalm 34:1-3, 6, 8-9*

**FIRST READING**

Isaiah 25:6-9  
Mary Phillips '26, *lector*

Lector: The Word of the Lord.  
All: **Thanks be to God.**

**MAGNIFICAT** Magnificat (1965)

Bryan Kelly (b. 1934)

Agnes Barthel '28, *organ*

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior.  
For he hath regarded the lowliness of his handmaiden.  
For behold from henceforth all generations shall call me blessed.  
For he that is mighty hath magnified me, and holy is his Name.  
And his mercy is on them that fear him throughout all generations.  
He hath shewed strength with his arm:  
he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat:  
and hath exalted the humble and meek.  
He hath filled the hungry with good things:  
and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel,  
as he promised to our forefathers, Abraham and his seed forever.  
Glory be to the Father, and to the Son: and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be:  
world without end.

— *Luke 1:46–55*  
*Novello & Co. © 1965*

**SECOND READING**

Revelation 22:1–5  
Grace Nemec '27, *lector*

Lector: The Word of the Lord.  
**All: Thanks be to God.**

**NUNC DIMITTIS** Nunc Dimittis (1965)

Bryan Kelly (b. 1934)

Agnes Barthel '28, *organ*

Lord, now lettest thou thy servant depart in peace:  
according to thy word.  
For mine eyes have seen thy salvation,  
to be a light to lighten the Gentiles:  
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son: and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be:  
world without end.

— *Luke 2:29–32*  
*Novello & Co. © 1965*

**OFFICE HYMN** #564 God, who made the earth and heaven  
*All stand after the organ chorale prelude.*

AR HYD Y NOS

stanzas 1 & 4 – all in unison  
stanzas 2 & 3 – all in harmony

**+ LESSER LITANY**

Margaret Burk '13 (b. 1990)

Quin Johnson '27, *precentor*

Precentor: The Lord be with you.  
Choir: And with thy spirit.  
Precentor: Let us pray.  
Choir: Lord, have mercy upon us.  
Christ, have mercy upon us.  
Lord, have mercy upon us.

— *The Book of Common Prayer* (1979)

**+ THE LORD'S PRAYER**

Margaret Burk '13 (b. 1990)

Choir: Our Father, which art in heaven,  
hallowed be thy name.  
Thy kingdom come, thy will be done  
on earth as it is in heaven.  
Give us this day our daily bread,  
and deliver us from evil.

**+ SUFFRAGES**

Margaret Burk '13 (b. 1990)

Precentor: O Lord, show thy mercy upon us;  
Choir: and grant us thy salvation.  
Precentor: O Lord, save the State;  
Choir: and mercifully hear us when we call upon thee.  
Precentor: Endue thy ministers with righteousness;  
Choir: and make thy chosen people joyful.  
Precentor: O Lord, save thy people;  
Choir: and bless thine inheritance.  
Precentor: Give peace in our time, O Lord;  
Choir: because there is none other that fighteth for us,  
but only thou, O God.  
Precentor: O God, make clean our hearts within us;  
Choir: and take not thy Holy Spirit from us.

— *The Book of Common Prayer* (1979)

**+ THE COLLECTS**

**+ HYMN #424 Ye Watchers and Ye Holy Ones**

LASST UNS ERFREUEN

**ANTHEM** Do Not Be Afraid (2015)

Philip Stopford (b. 1977)

Do not be afraid, for I have redeemed you. I have called you by your name; you are mine.  
When you walk through the waters, I'll be with you; you will never sink beneath the waves.  
When the fire is burning all around you, you will never be consumed by the flames.  
Do not be afraid, for I have redeemed you. I have called you by your name; you are mine.  
When the fear of loneliness is looming, then remember I am at your side.  
When you dwell in the exile of a stranger, remember you are precious in my eyes.  
Do not be afraid, for I have redeemed you. I have called you by your name; you are mine.  
You are mine, O my child, I am your Father, and I love you with a perfect love.  
Do not be afraid . . .

— Gerard Markland

*Morning Star Music Publishers* © 2015

**MOTET** O Praise the Lord (1961)

Ulysses Kay (1917–1995)

O praise the Lord, all ye nations: praise God all ye people; O praise the Lord.  
For God's merciful kindness is great toward us;  
and the truth of the Lord endureth forever.  
Praise ye the Lord . . .

— Psalm 117

*C. F. Peters Corp. (Edition Peters)* © 1961

**CHORAL SONG** The Blue Bird (1910)

Charles Villiers Stanford (1852–1924)

The lake lay blue below the hill.  
O'er it, as I looked, there flew  
Across the waters, cold and still,  
A bird whose wings were palest blue.  
The sky above was blue at last,  
The sky beneath me blue in blue.  
A moment, ere the bird had passed,  
It caught his image as he flew.

— Mary E. Coleridge

**ANTHEM** Evening Hymn

Henry Balfour Gardiner (1877–1950)

Nathaniel Alms '26, organ

SUNG IN LATIN

Te lucis ante terminum,  
rerum Creator, poscimus,  
ut pro tua clementia,  
sis praesul et custodia.  
Procul recedant somnia,  
et noctium phantasmata:  
hostemque nostrum comprime,  
ne pollutantur corpora.  
Praesta, Pater piissime,  
patrique compar Unice,  
cum Spiritu Paraclito,  
regnans per omne saeculum.  
Amen.

*To Thee, before the close of day,  
Creator of the world, we pray,  
that with Thy wonted favor, Thou  
wouldst be our Guard and Keeper now.  
From all ill dreams defend our eyes,  
from nightly fears and fantasies:  
tread under foot our ghostly foe,  
that no temptation we may know.  
O Father, that we ask be done,  
through Jesus Christ Thine only Son,  
who, with the Holy Ghost and Thee,  
shall live and reign eternally.  
Amen.*

— Ambrosian hymn, 7th century  
trans. John Mason Neale, alt.

# ST. OLAF CANTOREI

## JAMES E. BOBB, CONDUCTOR

### SOPRANO I

Lucy Blaney, *Lake Elmo, Minn.*  
Lillian Engelsbjerg, *Livermore, Calif.*  
Mikayla Franke, *Minneapolis, Minn.*  
Sophia Helzer, *Anchorage, Alaska*  
Lizzie Hille, *Colorado Springs, Colo.*  
Annabelle Latino, *Middleton, Wis.*  
• Emma Mach, *Eagan, Minn.*  
Mary Phillips, *Huntsville, Ala.*  
Aubrey Sanders, *Ottawa, Ill.*  
Trina Sarkar, *Cupertino, Calif.*  
Jennifer Scott, *Hollywood, Fla.*  
Emma Winkler, *Syracuse, N.Y.*

### SOPRANO II

Ellen Barfield, *Atlanta, Ga.*  
Agnes Barthel, *Duluth, Minn.*  
Isabelle Duran, *Porter, Texas*  
Hannah Fields, *Scappoose, Ore.*  
Meghan Groshong, *Lee's Summit, Mo.*  
Lily Houston, *Chattanooga, Tenn.*  
• Emily Jacobson, *Kronenwetter, Wis.*  
Hayden Mueller, *North Granby, Conn.*  
Kaylee Mueller, *Rochester, Minn.*  
Bree Nissley, *Middletown, Penn.*  
Ava Spohn, *Rochester, Minn.*

### ALTO I

Georgia Ballard, *Des Moines, Iowa*  
Abby Brieze, *Savage, Minn.*  
Maya Conners, *Minneapolis, Minn.*  
Bryn Hansen, *St. Paul, Minn.*  
Alexia Jisa, *Aurora, Colo.*  
• Signe Johnson, *Minneapolis, Minn.*  
Helen Lucas, *Medford, Mass.*  
Abby Ormsby, *Bellingham, Wash.*  
Bierte Peterson, *Firestone, Colo.*  
Eli Schaufenbuel, *Seattle, Wash.*

### ALTO II

• Stella Cianchetti, *Houston, Texas*  
Lucy Farland, *Camas, Wash.*  
Betsy Foster, *Maiden Rock, Wis.*  
Jenna Hartz, *Decorah, Iowa*  
Lucia Iurino, *Tucson, Ariz.*  
Gigi Lin, *Shatin, Hong Kong*  
Elliot Mevissen, *Minneapolis, Minn.*  
Charlie Miller, *Portland, Ore.*  
Grace Nemec, *San Jose, Calif.*  
Ebba Nordstrom, *Minneapolis, Minn.*  
Sophia Tedesco, *Evansville, Wis.*  
Kim Tran, *Lakeville, Minn.*

### TENOR I

Atlas Conger, *Petaluma, Calif.*  
Xavier Distelzweig, *St. Paul, Minn.*  
James Liming, *Alpharetta, Ga.*  
Josie Pechacek, *Ellsworth, Wis.*

### TENOR II

^ Quin Johnson, *Saline, Mich.*  
Griffin McDermott, *Waukegan, Iowa*  
Leif Newman, *Minneapolis, Minn.*  
Vassar Price, *Seattle, Wash.*

### BASS I

Mason Buendorf, *Walters, Minn.*  
Evan Holt, *Des Moines, Iowa*  
Gabriel Hudson, *St. Paul, Minn.*  
Lucas Jespersen, *St. Paul, Minn.*  
• Bjorn Johnson, *Chanhassen, Minn.*  
Brady Martin, *Englewood, Colo.*  
Nathan Moon, *Maple Grove, Minn.*  
Max Rouillard-Horne, *St. Paul, Minn.*  
Tony Santos, *Sandwich, Mass.*

### BASS II

Nathaniel Alms, *New York, N.Y.*  
Gavin Ihrke, *Edina, Minn.*  
Evan Moran, *Waconia, Minn.*  
Michael Oaks, *St. Paul, Minn.*  
Matt Olson, *Rochester, Minn.*  
Alex Van Etten, *Marietta, Ga.*

• Officer  
^ Manager



### MUSIC ORGANIZATIONS

Michael Kyle '85, *vice president for external relations and strategic partnerships*  
Jean Parish '88, *director of music organizations*  
Terra Widdifield '95, *associate director of music organizations*  
Sarah Gingerich '11, *assistant director of music organizations for project management*  
Connor Smith, *assistant director of music organizations for audience development*  
Jonathan Kopplin, *associate librarian for ensembles and performing rights*  
Aaron Looney '24, *coordinator of music organizations*  
Amelia McNeil-Maddox, *ticketing coordinator*

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### DEPARTMENT OF MUSIC

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Tracey Engleman, *department vice-chair*  
Barb Barth, *academic administrative assistant*  
Lisa McDermott, *academic administrative assistant*  
Faith Kimbrell, *instrument coordinator*

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Grant Furguele, *associate director of broadcast engineering*  
Sean Tonko, *associate director of event operations*  
Mia Pardo, *assistant director of production*