

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC PRESENTS

PERCUSSION ENSEMBLE CONCERT

Matthew McClung, *director*

THURSDAY, NOVEMBER 13, 2025 • 8:15 P.M. • URNESS RECITAL HALL

PROGRAM

Living Room Music

John Cage (1912–1992)

- I. To Begin
- II. Story
- III. Melody
- IV. End

Three Folk Songs from Chiapas

Traditional
arr. Matthew McClung

Canticle No. 1

Lou Harrison (1917–2003)

Watercolor Sun

Ivan Trevino (b. 1983)

Lift-Off!

Russell Peck (1945–2009)

PERCUSSION ENSEMBLE PERSONNEL

Grace Aadland
Evan Atchison
Aveline Brown
Julian Byrne
Sophia Carlson
Ruby Catlin
Evan Cooley

Will Dirkswager
Morgan Ely
Alex McGohan
Abby Schroeder
Sofia Villagomez
Auggie Wahlstrom

ABOUT THE DIRECTOR

Dr. Matthew McClung comes from a highly diverse educational background. After receiving an engineering degree at the University of Cincinnati, he went on to pursue music at the Cincinnati Conservatory of Music, and in 2005, he received the first Doctorate of Musical Arts in percussion ever awarded by Rice University.

Matthew has performed with numerous orchestras across the country and around the world, including the National Symphony, the Houston Symphony, the Minnesota Orchestra, the Saint Paul Chamber Orchestra, the Phoenix Symphony and the Hong Kong Philharmonic. The Houston Chronicle said of his concerto performance: “McClung played stylishly and smartly... The performance sang with a distinctive joie de vivre.” An active proponent of new music, he has commissioned and premiered the compositions of composers like David Lang, Paul Lansky, John Luther Adams, Jim Stephenson, and many others.

An experienced educator, Matthew has given masterclasses and clinics for percussionists at all levels, at high schools and universities across the country. He served as Associate Professor of Percussion at Texas A&M University Corpus Christi for twelve years, and is now Adjunct Associate Professor of Percussion at St. Olaf College. During the summers he performs and teaches at the Ozark Music Festival, where he mentors young percussionists from many different college music programs.

Currently Matthew is an active freelance performer and teacher in the Twin Cities, as well as the principal timpanist/percussionist for the River Oaks Chamber Orchestra and the principal percussionist of the Glimmerglass Opera Festival. He proudly endorses Vic Firth sticks and mallets, and Zildjian cymbals.