
JAZZ II • JAZZ COMBOS

Directed by Joseph L. Jefferson and Sarah Burk

SUNDAY, NOVEMBER 16, 2025 | 3:30 P.M. | THE PAUSE

JAZZ COMBOS

The Black Combo *(coached by Sarah Burk)*

Señor Blues	Horace Silver (1928–2014)
Amber Eyes	Riley Bedale (b. 2005)
I'm a Fool to Want You	Jack Wolf (1912–2004)/Joel Herron (1916–2012)/ Frank Sinatra (1915–1998)
Down By the Riverside	Traditional

The Gold Combo *(coached by Joseph L. Jefferson)*

Joy Spring	Clifford Brown (1930–1956)
Smatter	Kenny Wheeler (1930–2014)
My One and Only Love	Guy Wood (1911–2001)/Robert Mellin (1902–1994)
People Make the World Go Round	Thom Bell (1943–2022), Linda Creed (1948–1986) arr. Nicholas Payton

JAZZ II

Brother Mister	Christian McBride (b. 1972)/arr. Mike Kamuf Caleb Waltz, <i>alto sax</i> Evan Cooley, <i>vibes</i>
Delta Lake	Kate Skinner (b. 1983) Grace Chandler, <i>trombone</i> Caleb Waltz, <i>alto sax</i>
Fever	John Davenport (1931–2002)/Eddie Cooley 1930–2020)/arr. John Clayton
Shiny Stocking	Ella Fitzgerald (1917–1996), Frank Foster (1928–2011), arr. Frank Foster and Quincy Jones Katie Garner, <i>vocals</i>
Hard Bargain	Mike Tomaro (b. 1958) Katie Moon, <i>trombone</i> Evan Cooley, <i>vibes</i> Lilly Nissen, <i>alto sax</i>

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COMBO PERSONNEL

Black Combo

Sarah Burk, *Combo Coach*
Christian Kremer '27, *clarinet*
Leo Barks '27, *trombone*
Nathan Moon '26, *trumpet*
Kacie Cortes '27, *bass*
Riley Bedale '28, *piano*
Jonah Pate '29, *drums*

Gold Combo

Joseph L. Jefferson, *Combo Coach*
Katie Garner '28, *vocals*
Emma Clift '26, *alto and soprano sax*
Will Kroner '27, *trombone*
Max Xu '26, *bass*
Leif Olson '27, *piano*
Will Christensen '26, *drums*

JAZZ II PERSONNEL

VOCALIST

Katie Garner '28

REEDS

Caleb Waltz '27, *1st alto sax*
Lilly Nissen '29, *2nd alto sax*
Amanda Klug '28, *1st tenor sax*
Jack Levine '29, *2nd tenor sax*
Landon Wingate '29, *bari sax*

TROMBONES

Grace Chandler '26, *1st trombone*
Katie Moon '29, *2nd trombone*
Aidan Rice '28, *3rd trombone*
Vincent Cianchetti '26, *bass trombone*

TRUMPETS

Andrew Osborne '28, *1st trumpet*
William Markwyn '27, *2nd trumpet*
Nathan Moon '26, *3rd trumpet*
Isaac Traynor '28, *4th trumpet*
Aaliyah Lund '28, *5th trumpet*

RHYTHM SECTION

Lauren Hannah '26, *piano*
Rowan Nordin '27, *piano*
Holden Peckenpaugh '28, *bass*
Evan Cooley '28, *vibes*
Augie Wahlstrom '27, *drum set*
Jonah Pate '29, *drum set*

ABOUT THE DIRECTORS

Sarah Hohenstein Burk is a versatile performer and recording artist on keyboard, violin, vocals, and percussion who has toured the U.S., Europe, and the Middle East with a wide range of ensembles and theater troupes. She directs and performs with her own jazz trio and 10-piece orchestra while also appearing with jazz, big band, R&B, gospel, classical, and world music groups. Having served as music director, conductor, composer, pianist, violinist, and arranger in over 100 theater productions across Minnesota and Europe, she continues to develop new works with Stages Theatre Company, the History Theatre, Theater Latté Da, and Green T Productions. Burk holds a B.M. in theory/composition with a jazz studies minor and a Master of Liberal Studies from the University of Minnesota, and has studied Latin jazz piano with Nachito Herrera and Afro-Caribbean percussion with Shai Hayo. She currently teaches jazz piano at St. Olaf College and has also taught at McNally Smith College of Music, St. Cloud State University, the College of St. Benedict, the University of Minnesota-Duluth, and Northland College.

Dr. Joseph L. Jefferson serves as Associate Professor of Music and Director of Jazz Ensembles/Applied Jazz Trombone at St. Olaf College, where he works at the intersection of jazz and classical traditions. His teaching and performing reflect a deep commitment to musical excellence, collaboration, and community. A Yamaha Performing Artist, Dr. Jefferson was recognized among Yamaha's "40 Under 40" Class of 2023 and received the 2022 Ellis Marsalis, Jr. Jazz Educator of the Year Award from the Jazz Education Network. He has shared the stage with artists such as Vanessa Williams, Sean Jones, and Nick Finzer, and has appeared as a soloist with ensembles including the Marshall University and George Fox University Jazz Ensembles. His work has been featured at the International Trombone Festival and the Jazz Education Network Conference, along with international performances and teaching residencies in Bermuda, Thailand, and Brazil. A regular clinician for Jazz at Lincoln Center, Dr. Jefferson approaches both performance and teaching with a belief in music's power to connect, inspire, and transform.

DEPARTMENT OF MUSIC

Louis Epstein, *department chair*
Tracey Engleman, *department vice-chair*
Barbara Barth, *academic administrative assistant – Music*
Lisa McDermott, *academic administrative assistant – Music*
Faith Kimbrell, *instrument coordinator*
Brian Knox, *piano technician*
Charles Sadler, *assistant piano technician*

MUSIC ORGANIZATIONS AND COLLEGE RELATIONS

Michael Kyle '85, *vice president for enrollment and college relations*
Jean Parish '88, *director of college relations for music organizations*
Terra Widdifield '95, *associate director of music organizations*
Connor Smith, *assistant director of music organizations for audience development*
Sarah Gingerich '11, *assistant director of music organizations for project management*
Jonathan Kopplin, *associate librarian for ensembles and performing rights*
Aaron Looney '24, *coordinator of music organizations*
Amelia McNeil-Maddox, *ticketing manager*

BROADCAST/MEDIA SERVICES

Jeffrey O'Donnell '02, *director of broadcast/media services*
Sean Tonko, *associate director of event operations*
Grant Furgiuele, *associate director of broadcast engineering*
Mia Pardo, *assistant director of production*

FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *associate dean of fine arts recruitment*

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