

The St. Olaf Dance Department Presents



In Our Nature

Senior Dance Concert 2025

Welcome

To Our Audience-

Welcome and thank you for attending the 2025 Senior Dance Concert presented by the St. Olaf Dance Department! We are honored to have you here with us.

In the spring of 2025, we proposed our initial ideas for our capstone projects. Since then, we have been creating, conducting research, holding discussions with faculty committees, and rehearsing to present you with this final concert. Each senior was responsible for formulating an individual area of specialty through research questions and ideas, as well as a mode of presentation (choreography, solo performance, or blended format). After months of hard work bringing this concert together, as the largest class of dance majors yet, we are thrilled to welcome you to the culmination of our last 3 and a half years at St. Olaf.

We appreciate your support as you celebrate our works with us. We have made something truly special and are so excited for you to witness us *In Our Nature*.
With deep gratitude,

Liza Watreen Hailey Frank ♥ Emily Sanchez ♥
Emma Smith Sophie Smith Mary Staplin
Nina Hadden ☺
Kathryn Sprandel Jade Buehler Joy Meyers
Joel Gunders Alice Boerner
Janet Muñoz E. Leo Finch

Land Acknowledgement

We stand on the homelands of the Wahpekute Band of the Dakota Nation. We honor with gratitude the people who have stewarded the land throughout the generations and their ongoing contributions to this region. We acknowledge the ongoing injustices that we have committed against the Dakota Nation, and we wish to interrupt this legacy, beginning with acts of healing and honest storytelling about this place.

Content Warnings

Some of the pieces contain content that may concern some viewers, specific content information and warnings can be found in the program on page 13.

Intermission and Exiting the Theater

The performance is about 2 and a half hours, including one 15 minute intermission. Between each piece, the lights will come on for a few minutes, feel free to stand up and stretch before the concert resumes.

If you need to enter or exit the theater, please utilize the time in between pieces to do so. Ushers will be located near the exits if you need assistance.

Act 1

WineSkin

Performed by Ariel Edwards

Creative Direction: Tumelo Khupe

Music: *tear the veil* by Ariel Edwards (with special thanks to Clara Smith & David Gardner, and all of my absolutely wonderful and gifted friends)

Musicians: Stella Aldrich – voice, Morgan Ely – drumset, Cole Kehrberg – piano, Clara Smith – bass, Roisin Walsh – horn, Leihanah Weinacht – voice

Costume Design: Tumelo Khupe, Ariel Edwards

Lighting Design: Tumelo Khupe

Program Note: **Romans 12:2 + Mark 2:22**

*time is beautiful because I'm ever approaching my
holy matrimony. the future is beautiful because I
have perfect peace, with Him at the helm. they're
casting down their golden crowns around the glassy
sea, His eyes ablaze and full of love. full of love for
me, I saw your smile without seeing your face – with
purest joy and full of delight. delight in me, follow
me. come, won't you follow me? into endless wonder...
I give into you and stop resisting the sunset, because
I know it will rise again.*

Waltz of the Fairies

Choreographed by Liya Wetzler

Dancers: Isabella Baker, Sonja Ebey, Sofia Knudson, Anna Lunstad, Sophia Rasmussen, Kylie York

Music: *Barbie in the 12 Dancing Princesses Theme*,
composed by Arnie Roth and performed by Melissa Lyons

Narration Text: “The Girl Who Danced with the Fairies”, taken from *The Book of Elves and Fairies - For Story Telling and Reading Aloud and for the Children’s Own Reading*, Illustrated by Milo Winter. Reading performed by Sofia Knudson

Costume Design: Liya Wetzler

Lighting Design: Stephen Schroeder

Program Note: Special Thanks to Jeremiah Knudson for his help coaching ballroom material.

Pitter Patter

Choreographed by Sophie Smith in collaboration with dancers

Dancers: Lee Christianson, Helen Lucas, Annie Rezac

Music: *And So* by Caroline Shaw and Attacca Quartet

Costume Design: Sophie Smith and Kathryn Sprandel

Lighting Design: Stephen Schroeder

Program Note:

Exploring radical community, how are you keeping track of time?



All Besides yoU See mE

Choreographed by Janet Munoz Enriquez in collaboration with dancers

Dancers: Maddy Boyko, Eleanor Grothe, Kylee Knettel, Anahi Perez Najera

Music: *Shostakovich Symphony No 10 Mvt 2*// Gianandrea Noseda & London Symphony Orchestra, *Tales of the Magic Tree: IV. Spider Knows His Craft* by Alexander Litvinovsky, Metamorphose String Orchestra, and Pavel Lyubomudrov, *Le Grand Cahier: III. L'Hiver* by Alexander Litvinovsky, Metamorphose String Orchestra, and Pavel Lyubomudrov, *5th symphony, 2nd movement: Andante Con Moto* by Ludwig van Beethoven, *5th symphony, 4th movement: Allegro; Presto* by Ludwig van Beethoven

Costume Design: Janet Munoz Enriquez

Lighting Design: Stephen Schroeder

Program Note:

A never-ending cycle of abuse. Or is it?



debajo el sol, florecerás

Choreographed by Emily Sanchez in collaboration with dancers

Dancers: Ivy Anderson, Owen Erickson, Bryn Fitzgerald-Wells, Lydia Westerlund

Music: *yo siempre contesto* by LATIN MAFIA

Costume Design: Rebecca J. Bernstein, Emily Sanchez & dancers

Lighting Design: Stephen Schroeder

Program Note:

Reflecting upon childhood, cultural, and personal experiences, debajo el sol, florecerás explores the intricate emotions associated with imposter syndrome. It is real, it is there, and it is tough. Through illustrating the power of community, we learn to embrace these feelings and find the strength to keep growing and move forward.

Being With

Performed by Joy Meyers

Choreography: Emma Marlar in collaboration with Joy Meyers

Music: *Courage (for Joy)* by Alexander Kollman

Costume Design: Emma Marlar and Joy Meyers

Lighting Design: Stephen Schroeder

For an Enigmatic Comedy

Choreographed by Leo Sanchez

Dancers: Samantha Anderson, Cristela Aranda Torres, Gigi Bassekle, Eleanor Grothe, CD Mangal, Rainy Mathewson, Louise Skokan

Music: *Lapinou* by BEEFCAKE, *Shadow (I'm Breaking Down)* by Destroy Boys

Costume Design: Leo Sanchez

Lighting Design: Stephen Schroeder

Program Note:

*Have you ever yearned for a dream with all your heart, to
exist inside of forever? I did too. And so did Dante.*

**A shadow beneath my bed, what do you call this ghost? It's
my mirror, it's my mirror, and it pursues me until we
confront each other**

Creatural

**Choreographed by Alice Boerner in collaboration with
dancers**

Dancers: Ava Brewer, Delaney Dresser, Annikka Howe,
Olivia Lovrich, Anna Lunstad

Music: Recordings of rain on the St. Olaf Campus taken by
Alice Boerner

Costume Design: Alice Boerner

Lighting Design: Stephen Schroeder



- 15 minute intermission -

Act 2

Snake Eats Tail

Choreographed by Kathryn Sprandel

Dancers: Kaylin Averbeck, Maya Fonseca-Jersild, Ana Martell, Sophia Rasmussen, Zoe Ritter, Anna Shackelford, Lily Vonderlage

Music: *Point/Counterpoint* by Streetlight Manifesto

Costume Design: Kathryn Sprandel

Lighting Design: Stephen Schroeder

Program Note:

The world keeps turning: Classic to Modern to Post-Modern, to post-Post-Modern, to post-post-Post-Modern, to post-post-post-post-post-post-post ... post

Center of Movement

Choreographed and performed by Jade Burbank

Music: *Space Night Drumming* by Frank Dorittke with permission from Frank Dorittke, *Praying Every Night* by Kirk Osamayo

Costume Design: Jade Burbank

Lighting Design: Stephen Schroeder

Program Note:

Moving from activity to activity, bag after bag packed, life moves forward with the individual at the center of it. Movement is part of a dancer's inherent nature. It centers and guides the dancer navigating life's movement, conquering challenges with the comfort of rehearsed material that appears as a performance.



to belong

Choreographed by Mary Staplin with contributions from dancers

Dancers: Anna Jacobsen, Gabby Knowles, Jess Olson, Annie Rezac, Sam Suro, Lydia Westerlund

Music: *Plan and Elevation III. The Herbaceous Border, Plan & Elevation: IV. The Orangery, Plan & Elevation: V. The Beech Tree.* Composed by Caroline Shaw and performed by the Attacca Quartet.

Costume Design: Mary Staplin

Lighting Design: Stephen Schroeder

Gay Patriot

Performed by Hailey Frank

Choreography: April Sellers developed in creative collaboration with Hailey Frank

Rehearsal Direction: Lee Christianson

Music: *Paul Revere (Instrumental)* by Beastie Boys, *Take Me Out to the Ballgame (Instrumental)* written by Albert von Tilzer and Jack Norworth with parody lyrics by April Sellers and Hailey Frank, *Drums* written, performed, recorded, and mixed by Greg Schutte at Bathtub Shrine Recording, Minneapolis

Lighting Design: Stephen Schroeder

Program Note:

A heartfelt thank you to Hailey Frank for your generous collaboration, and to the St. Olaf College Dance Department for providing this wonderful opportunity to share our creative process.

A defining element of Gay Patriot is the integration of improvisation within a structured framework. While the movement vocabulary and emotional arc are carefully crafted, each performance is uniquely shaped by the dancers' spontaneous generation of text, drawn from set prompts. Though the choreography remains consistent, the spoken elements shift from night to night—making each iteration of the piece alive, immediate, and deeply responsive.

This approach requires a high level of trust, presence, and shared understanding—qualities that have emerged through our collective practice.

Please Sing Along

*Take me out to the protest,
Take me out with the crowd,
Give me a sign and a megaphone,
I don't care if I don't make it home!
Cause it's root, root, root for the queer kids,
Each one in their own name!
And it's you! Me! She, he, and they—
At the queer protest!*

Continuum

Choreographed by Emma Smith in collaboration with dancers

Dancers: Delaney Dresser, Sofia Knudson, Esther Staplin

Music: Largo con dolore, part III from Violin Sonata in A Minor, Op. 34

Composed by Amy Beach

Performed by Eriikka Maalismaa, Violin & Emil Holmström, Piano

Alba ABCD 502 © 2021

Costume Design: Emma Smith

Lighting Design: Stephen Schroeder

Program Note:

Exploring resilience, vulnerability, and determination of women in scientific fields. At its core, Continuum is a collaborative journey between movers and the static, between science and art, between isolation and collective strength.

MOSAIC

Choreographed by Nina Hodder in collaboration with dancers

Dancers: Alannah Brooks, Katie Fugate, Sara Griffith, Lucy Smith, Esther Staplin, Donovan Timmerman

Music: *Large Magellanic Cloud* by Flock, *Meet Your Shadow* by Flock

Costume Design: Nina Hodder

Lighting Design: Stephen Schroeder

Curtain Call

2026 Class of Dance Majors:

Ariel Edwards
Liya Wetzler
Sophie Smith
Janet Munoz Enriquez
Emily Sanchez
Joy Meyers
Leo Sanchez
Alice Boerner
Kathryn Sprandel
Jade Burbank
Mary Staplin
Hailey Frank
Emma Smith
Nina Hodder

Content Warnings

Act 1

All Besides yoU See mE:

Depictions of physical violence, harsh verbal language, relating to trauma

For an Enigmatic Comedy:

Depictions of death, religious themes

Act 2

Snake Eats Tail:

Profanity, lyrics alluding to suicide, sexual allusions

Gay Patriot:

Gagging sounds, explicit language

Copyright information for **Center of Movement:**

"Space Night Drumming" – Frank Dorittke

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Performed without changes

"Praying Every Night" – Kirk Osamayo

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Changes made (audio fade applied)

Senior Biographies

Alice Boerner is a Dance & Sociology/Anthropology major with a concentration in Gender & Sexuality Studies.

She and her dance journey both have roots in Iowa City, IA with the University of Iowa Youth Ballet and Community

Dance School. Her love of dance grew exponentially at St. Olaf after experimenting with improvisation, partnering, choreographing, modern/contemporary, and international dance styles.

She is immensely grateful for the dance community she's

found in the last 4 years as well as the discovery of how precious that is. She also thanks her family, friends and professors for endless guidance and support.



Jade Burbank is a senior Dance major on the Pre-Dental track from Cottage Grove, Minnesota. She received her early dance training at Yackel Dance Studio, focusing primarily on tap, ballet, and jazz. Jade attended high school at the Saint Paul Conservatory for Performing Artists (SPCPA), where she expanded her

training in modern, West African dance, breaking, funk styles, and choreography. In addition to her studies at SPCPA, she trained and performed with Twin Cities-based companies including Ballet Co. Laboratory and Strong Movement. At St. Olaf College, Jade has continued her training while also training en pointe at Ballet Royale and pursuing performance opportunities with Ballet Co. Laboratory and Twin Cities Ballet. After graduation, she plans to attend dental school and continue dancing. Jade extends her deep gratitude to her family, friends, former teachers, professors, and the St. Olaf Dance Department for their ongoing guidance and support.

Ariel Edwards is from Apple Valley, CA (MN lol), majoring in Dance while pursuing the pre-med track. She is grateful beyond words for her family, friends, faculty, and everyone in between that God has brought into her life during her time at St. Olaf. She especially gives thanks to Dr. Dorn and Dr. McB for not only sharing their musical expertise but also their patience, encouragement, and compassion with Ariel. Additionally, she gives thanks to Catherine for her intercession, ministry, and friendship.





Hailey Frank is a Dance and Gender & Sexuality Studies major with a Film & Media Studies concentration from Coralville, Iowa. Her dance journey started at Nolte Academy, under the direction of Leslie Nolte, with studies in primarily modern, ballet, contemporary, and jazz. Her time at St. Olaf has provided the opportunity for that journey to intersect with her passions for videography and queer expression/advocacy in performance. Hailey extends big hugs to her endlessly supportive

friends and wonderful parents and deep gratitude to the lovely community of the St. Olaf Dance Department and to her professors for their expertise and ongoing guidance.



Nina Hodder is a Dance and Psychology major with a concentration in Family Studies from Roseville, Minnesota. She began dancing at Midwest Youth Dance Theater, learning ballet, jazz, tap, contemporary, and musical theater dance. At St. Olaf, she has enjoyed taking classes in these styles and others, along with expanding her experience in choreography. She would like to thank her dancers for their work on this project, as well as her friends, family, and

faculty for their support.

Joy Meyers is a Dance major from Minneapolis, Minnesota. She grew up dancing at Ballare Teatro Performing Arts Center, taking classes in tap, modern, jazz and ballet. She has enjoyed taking similar movement classes at St. Olaf as well as exploring choreography. Joy hopes to attend medical school after graduation. Joy would like to thank all of the dance faculty for their investment in student growth and the depth of support they have provided over the past 4 years.



Janet Munoz Enriquez is a Dance major with a concentration in Business and Management studies based in Minneapolis, Minnesota. She started learning dance in high school for a couple of years learning Hip-Hop and Step. When she came to St. Olaf, she started taking West African dancing, Hip-Hop, and International dancing, such as Persian dancing. After graduation, she hopes to become a choreographer in a dance studio and to continue

on learning a variety of dance styles. Janet gives her thanks to her St. Olaf faculty. She also gives thanks to her dancers,

and the friends and professors she got to know throughout her college experience.



Emily Sanchez is a double major in Dance and Kinesiology from Chicago, IL. She grew up learning cultural dances, modern, jazz and contemporary. After graduation, she plans on taking a gap year before pursuing a Doctorate in Occupational Therapy. Emily extends her gratitude to God, her family, friends, dance and St. Olaf faculty for their unconditional love and support. ¡Mira mamá y papá, sí se pudo!

Leo Sanchez is a Dance and Kinesiology major from Washington State. Through the support of the D-Vine and Krush dance clubs, he was able to be an integral part of a smaller dance community on campus, and he is grateful for their warmth and community 🌟🌈🌟





Emma Smith is a Dance, Biology, and Chemistry Major on the Pre-Med Track from St. Louis, Missouri. She will take a gap year after graduation to enhance her skills in medical research before continuing her journey to Medical School to pursue a Doctoral Degree. Emma would like to express her gratitude to all the dancers in her piece, in addition to the dance faculty, friends, and her family, for their ongoing support.

Sophie Smith is a Dance, Political Science, and Latin American Studies major with an International Relations Concentration from Madison, Wisconsin. She grew up dancing both at city based recreation programs and as a part of a local studio and credits Madison based music and dance programs for fostering creativity in her from a young age. After graduating Sophie hopes to pursue work in the non profit sector valuing



social justice. Sophie extends deep gratitude to her dancers for their hard work and thoughtfulness in this process. She also thanks her friends, family and dance faculty for their deep and meaningful support these past 4 years.



Kathryn Sprandel is a double major in Dance and Film and Media Studies from Crofton, Maryland. Taking Jazz, Tap, and Ballet since they were 8 from Stageworkz Theatre Arts Project, Kathryn grew up doing musical theater in school and with the Talent Machine Company based out of Annapolis. Interested in pursuing a career in dance education after graduation, Kathryn cannot thank the St. Olaf Dance Department enough for facilitating their growth over the last four years.

Mary Staplin is a Dance major from Des Moines, Iowa with concentrations in Management & Business, Race & Ethnic, and Gender & Sexuality studies. She grew up dancing at Des Moines DanzArts Studio under the direction of Paula McArthur studying primarily ballet, contemporary, and jazz before coming to St. Olaf and focusing her training on contemporary modern dance.



At St. Olaf she has enjoyed working on the social media teams of St. Olaf Marketing and St. Olaf Dance, and has been on club leadership for Ballet Club and Ole Tap Collective. Mary extends her

utmost gratitude to friends, family, and the dance faculty for their guidance and support.



Liya Wetzler is a Creative Writing and Dance major with a Film and Media Studies concentration. She grew up in Israel and Vietnam, taking ballet, lyrical, contemporary, and jazz dance classes. At St. Olaf, she was introduced to ballroom dancing, which quickly became a favorite of hers as well as a staple within her choreographic works. She hopes to continue dancing, writing, and being creative wherever the world takes her next.



Commissioned Choreographer Biographies



With roots in Botswana and South Africa, but born in Saint Paul, MN, **Tumelo Khupe**, alias Melo, is a dance and movement artist and choreographer, specializing in the Krump dance form. Her artistic practice centers on four pillars; rawness, discovery, individuality and spirituality, which emerged over the decade

of her art and faith journey. As a middle child of three, she believes being a bridge is part of her purpose - linking perspectives and discovering artistic wisdom along the way, a bridge between the studio and concrete, and a bridge between the seen and unseen. Her research continues to explore how the human body manifests and communicates human experiences. She currently teaches Krump, Improvisation and has been a mentor and choreographer at TU Dance, Saint Olaf College and Macalester College. Also, since receiving massive recognition on an international Krump platform, she has been travelling more and teaching her artistic approach (most recently in Lausanne, Switzerland and Toronto, Canada).

Education and Career Highlights: BA in Music Theater (dance minor) (2020), David Wick Leadership and David Wick Best Choreography (2019), Naked Stages Fellowship (2022), NexGen ChoreoLab Fellowship (2023), Trailblazer

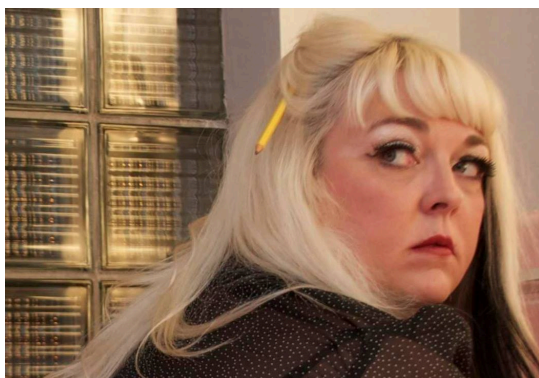
Award (2024), McKnight Dance Fellowship (2024-2025), International Revelation Krump (2024), King of the Ring Krump tournament winner (2019), Battle Night 8Bucks and 7-to-smoke winner (2025), Battle at the Beacon tournament winner (2025), Like a Woman tournament winner (2025).



Emma Marlar

graduated from the University of Minnesota Twin Cities with a BFA in Dance in 2016. Her work weaves together performance, choreography, curation, and technical production—all rooted in collaboration and

community. She's performed locally and on tour with Body Watani, Slo Dance Company, Jagged Moves, and Shapiro & Smith. Her choreography has been shared at Carleton College, Tomorrow River Homestead, and Rhythmically Speaking. She is dramaturg for brkfst dance company and has advised other projects. As a co-founder of the dance trio Kelvin Wailey, Emma has helped create and perform over 20 original works since 2015. She also co-founded *RESOURCE*, a community arts space she runs with Alexander Kollman and neighbors. Through her caretaking efforts at *RESOURCE* she creates & holds space for artists to workshop ideas & for audience members to relish in high quality work in a casual, comfortable environment.



April Sellers is a choreographer with a desire to lift and celebrate overlooked streams in society. She founded the April Sellers Dance Collective in 2002 to use dance to create more equitable futures, especially for the queer

community. Using pop culture, politics, and queer histories, she infuses life's extreme moments and human stories with dance craft, controlled bedlam, and sharp comedic chops. In 2021, she received the National Dance Project Production Grant for Rumble Strips and was named "Artist of the Year" by City Pages in 2017 for Animal Corridor. Her work has been commissioned by Red Eye, Candy Box Festival, Southern Theater, and more, with support from the NEA, McKnight Foundation, MN State Arts Board, and others. She earned a Sage Award for House of Big Love, co-created with Judith Howard. Sellers has held residencies at Djerassi, Maggie Allesee Center, Centrum, Tofte Lake, and South Porch. She holds an MFA from UW-Milwaukee.

Crew

Stage Manager: Zoe Ottinger

Light Board Operator: Sophie Higgs

Sound Board Operator: Colleen Peery

Assistant Stage Managers:

Sydney King, Jane Dagher, Nora Smentek, Maxamed Cali,

Katie McManus, Bryn Fitzgerald Wells, Emma Linder

Light Design/Technical Direction: Stephen Schroeder

Front of House Personnel:

Sophia Bouman, Alannah Brooks, Savannah Carr, Audrey

Degener, Aili Gischia, Kate Heston, Z Johnson, CD Mangal,

Mya Molldrem, Ellie Semple, Donovan Timmerman

Dance Digital Assistants Social Media Team:

Mary Staplin, Owen Erickson, Clare Martin

Dance Digital Assistants Processing Team:

Leo Sanchez, Dexter Schreck

Live Stream Provided by St. Olaf Broadcast/Media

Services

Wardrobe

Costume Director: Rebecca Bernstein

Wardrobe Lead: Kathryn Sprandel

Wardrobe Crew: Maggie Doran, Amajja Grussing-Neitzel

Costume Shop Staff:

Gwynnie Hayes, Auggie Lehn, Ally Nolan, Lucy Korman, Rylie Hansen, Elliot Mevissen, Aliza Regmi, Sevag Koussa Ogli, Jack Goodman, Asia Shrestha, Gabbi Chau, Kai Lebowski, Sophie Hoff, Frances Ryan

Rehearsal Director for *Gay Patriot*



Lee Christianson currently attends St. Olaf College, studying dance and neuroscience with a personal focus on choreography, the human body, and developing his identity as an artist and scientist. He is an explorer of many movement styles, with his primary engagement being modern and West African dance. He has recently been involved in college dance concerts, guest choreographing in Zenon Dance Zone shows, and teaching modern dance to rural North Dakota

studios. Lee attributes much of his cultivation as an artist to Perpich Center for Arts Education (his alma mater) and the St. Olaf Dance Department.

Acknowledgements

The 2026 class of Dance majors would like to extend a special thanks to the following.

Senior Capstone Committee Members

Dance Department Faculty and Staff Members:

Joel Arpin

Dr. Andrea Conger

Brian J. Evans

Brianna Johnson

Heather Klopchin

Stephen Schroeder

Outside Faculty Members:

Rebecca Bernstein

Emily Bowman

Shelly Dickinson

Kimberly Doran

Henry Dorn

Averill Earls

Leigh Ann Garner

Therees Hibbard

Diane LeBlanc

Lau Malaver

Beth Pettitt

Jean Porterfield

Sean Ward

Dance Department Faculty

Joel Arpin

Fode Bangoura

Dr. Andrea Conger

Brian J. Evans

Stephanie Fellner

Alison Flannery

Karla Grotting
Brianna Johnson
Heather Klopchin
Ella Kraabel
Whitney McClusky
Stephen Schroeder
Karen Yang

Lighting Designer and Technical Director

Stephen Schroeder

Costume Director

Rebecca Bernstein

Dance Department Administrative Assistant

Alison Flannery

Photography

Kari Mosel

Special thanks to...

Center for Art and Dance custodial team

Chau Truong - Tin Tea

Thank you to all the generous donors from GoFundMe.

Our utmost gratitude to the family of Anna K. Bonde for their generous contributions to the St. Olaf College Dance Department and Senior Dance Majors. Your support for the Senior Dance Capstone Project played a crucial role in the successful execution of our final performance, supporting vital elements such as commissioned artist fees, technical production, costume design, and more.

Upcoming Dance Department Events

November 2025:

St. Olaf Chamber Singers Concert
11/23 - 3:30-5:30pm in Boe Chapel

December 2025:

Dance 231 Choreography and Improv Showing
12/10 - 7:00pm in CAD Studio One

January 2026:

The Body Concert
Late January in CAD Studio One

March 2026:

Ecotones: Wagner Bundgaard Studio Theater Concert
3/5 & 3/6 at 7:30pm, 3/7 at 2:00pm in CAD Studio One

April 2026:

Proscenium Stage Concert
4/30, 5/1, & 5/2 at 7:30pm in Kelsey Theater

May 2026:

Embodied Symposium
5/4 at 4:00pm in CAD Studio One

Dance 374 Advanced Choreography Showing
5/14 at 7:00pm in CAD Studio One

