

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC PRESENTS

COLLEGIUM MUSICUM

Baroque Ensemble • James E. Bobb, *conductor*

Recorder Consort and Wind Band • Dana Maeda, *conductor*



Friday, November 21, 2025 • 8:15 P.M. • Boe Memorial Chapel

PROGRAM

I. WIND BAND

- Cavallero de aventuras** Anonymous (early 17th c)
Sospiros, pues que descansa Alonso de Mondéjar (1450–1550)
Vesame Anonymous – (mid 1470s–early 1520s)
from *the Cancionero de Palacio*
Ori Eikenberry '26, *tenor shawm*
Vincent Cianchetti '26, *tenor sackbut*
Maggie Walker '26, *dulcian*

II. BAROQUE ENSEMBLE

- Sonata in B-flat for Cello and Basso Continuo,**
Op. 1, No. 7 Giuseppe Maria Jacchini (1667–1727)
Grave
Prestissimo
Adagio
Presto
Gerrit Vanderschoot '27, *Baroque cello*
James Bobb, *organ*

III. RECORDER CONSORT

- Jouissance vous donneray** Antonio Gardano (1509–1569)
Duo #21 Roland de Lassus (c. 1532–1594)
Content Desir Antonio Gardano
Dana Maeda, *tenor recorder*
Maggie Walker '26, *bass recorder*

IV. BAROQUE ENSEMBLE

- Motet: Exulta filia Sion, SV 303** Claudio Monteverdi (1567–1643)
Isabelle Duran '28, *soprano*
Sam Barbato '27, *lute*
Michael Oaks '26, *harpsichord*
Gerrit Vanderschoot '27, *Baroque cello*

V. RECORDER CONSORT

- Duo Pleni sunt coeli** Josquin Desprez (c 1450-1521)
from *the Sanctus of the Missa Hercules dux Ferrarie*
Ein anderes Duo Josquin Desprez
from the Tabulatur Clemens Hör nr 25
Dana Maeda, *tenor recorder*
Maggie Walker '26, *bass recorder*

VI. BAROQUE ENSEMBLE

Aria Duetto: Wenn kömmt du, mein Heil, BWV 140 Johann Sebastian Bach (1685–1750)

Isabelle Duran '28, *soprano*
Evan Holt '27, *baritone*
Josh Villanoy '27, *violin*
Gerrit Vanderschoot '27, *cello*

VII. WIND BAND

La Tricotea Samartín la vea

Anonymous

La Morisque

Tylman Susato (c1510/15–after 1570)

Ori Eikenberry '26, *tenor shawm*
Vincent Cianchetti '26, *tenor sackbut*
Maggie Walker '26, *dulcian*
Dana Maeda, *soprano recorder*

VIII. BAROQUE ENSEMBLE

Sonata in A Minor for Viola da gamba and Basso continuo,

TWV 41:a6

Georg Philipp Telemann (1681–1767)

I. Largo
VI. Allegro

Izzy Goldstein '29, *Viola da gamba*
Gerrit Vanderschoot '27, *Baroque cello*
Sam Barbato '27, *lute*
Michael Oaks '26, *harpsichord*

Sonata in F for Violin and Basso continuo, TWV 41:F4

Georg Philipp Telemann

I. Andante
II. Allegro

Josh Villanoy '27, *Baroque violin*
Gerrit Vanderschoot '27, *Baroque cello*
James Bobb, *harpsichord*

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