
NORSEMAN BAND

MICHAEL BUCK, *CONDUCTOR*

ST. OLAF PHILHARMONIA

CHUNG PARK, *CONDUCTOR*



SUNDAY, NOVEMBER 22, 2025 | 7:30 P.M.

BOE MEMORIAL CHAPEL

PROGRAM

NORSEMAN BAND MICHAEL BUCK '89, *CONDUCTOR*

Antithigram (1977)	Jack Stamp (b. 1954)
On a Southern Hymnsong (1993)	David Holsinger (b. 1945)
First Suite in E-flat for Military Band (1909) III. March	Gustav Holst (1874–1934)
<i>El Camino Real</i> (“The King’s Highway”) (1985)	Alfred Reed (1921–2005)

ST. OLAF PHILHARMONIA CHUNG PARK, *CONDUCTOR*

<i>Vom Himmel hoch, da komm’ ich her</i> (“From Heaven above to Earth I Come”) from <i>Christmas Oratorio</i> , BWV 248, Part II, No. 17	Johann Sebastian Bach (1685–1750)
“Hungarian March” from <i>The Damnation of Faust</i>, op. 24	Hector Berlioz (1803–1869)
<i>Pelimannimuotokuvia</i> (“Portraits of a Country Fiddler”) IV. <i>Pelimannin elamankappele</i> (“The Fiddler's Favorite Tune”)	Pehr Henrik Nordgren (1944–2008)
Nutcracker Suite, op. 71a II. Characteristic Dances March Dance of the Sugar-Plum Fairy Russian Dance (Trepak) Arabian Dance (Coffee) Chinese Dance (Tea) Dance of the Reed Flutes (Mirlitons) III. Waltz of the Flowers	Pyotr Ilyich Tchaikovsky (1840–1893)

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PROGRAM NOTES

NORSEMAN BAND MICHAEL BUCK '89, *CONDUCTOR*

Antithigram (1977)

Jack Stamp (b. 1954)

Notes from the composer:

Antithigram is coined from the words “antithesis” and “program.” The work is bi-thematic — the first theme is comprised of 11 notes and the second is more like a chorale in structure. A four-note tone cluster (B-flat, C, F-sharp, B-natural) appears in the first measure and subsequently appears as an arpeggiated ostinato (B-flat, C, and F-sharp, in orchestra bells and vibraphone) that underpins and adheres subsequent sections. After the themes are treated in a number of traditional ways (two-voice counterpoint, canon, chorale, and diminution), they are joined at measure 110 in a polychordal statement.

Jack Stamp served as professor of music, director of band studies, and music department chair at Indiana University of Pennsylvania for 25 years. His roles included conducting the Wind Ensemble and teaching graduate conducting. Throughout his career and continuing in retirement, he remains an active composer and clinician. Dr. Stamp lives in Hudson, Wisconsin and can be frequently seen on stage in the Twin Cities with the Lake Wobegon Brass Band, based out of Anoka, Minnesota.

— *Biography by Michael Buck*

On a Southern Hymnsong (1993)

David Holsinger (b. 1945)

Notes from the composer:

On a Southern Hymnsong is based on the spiritual entitled “There Is a Balm in Gilead” found in many denominational hymnals throughout the country. The composer was surprised to find, during his investigation into the song’s history, that the origin of this “spiritual” is a bit cloudier than would be presumed. Although White spirituals were published in shape-note tunebooks two decades before Negro spirituals began to appear in print, both bodies of congregational folk song existed side by side in the pre-Civil War period. It is clear that these bodies of song intermingled and influenced each other, but the evidence is insufficient for either tradition to claim priority to several of our more familiar spirituals, “Gilead” included in that list. Regardless of their label, spirituals have become a deeply meaningful expression of a common faith for many American congregations.

This composition was commissioned by Betty Bates, director of the fine Scottsboro High School Symphonic Band in Scottsboro, Alabama. It joins a series of hymnsong compositions based on traditional hymns of America.

First Suite in E-flat for Military Band (1909)

Gustav Holst (1874–1934)

III. March

Gustav Holst's *First Suite in E-flat for Military Band* ushers in an important development in the concert band literature canon, as bands began transitioning from light-hearted outdoor entertainment to serious indoor musical ensembles. The creation of a concert band multi-movement suite, paying homage to long-established orchestral suite and symphony formats, brings a new depth of musical engagement to the wind band genre. Holst astutely embraces the sophistication made possible through this musical form by utilizing many expected techniques to tie together the contrasting movements and unify the overall composition.

All three movements of this suite prominently feature a three-note motif based on the pitches E-flat, F and C. The "March" begins with the musically equivalent inversion of this motif, E-flat, D, and G. Many aspects of a typical march are found in the final movement. A brief, but catchy opening is followed by the introduction of the first theme. The second melody contrasts with the first in both style and grandeur, yet both show a tuneful folk-like quality typical of many early wind band compositions. A development-like section follows, analogous to the "B" section found in a sonata form symphonic movement. Melodic fragments and numerous key changes comprise the thematic explorations and signal the ensuing recapitulation. Especially in later Romantic era manifestations, the recapitulation weaves in themes from the entire suite, bringing the work to a satisfying conclusion.

— Program notes by Michael Buck

El Camino Real ("The King's Highway") (1985)

Alfred Reed (1925–2005)

Notes from the composer:

El Camino Real (literally "The Royal Road" or "The King's Highway") was commissioned by, and is dedicated to, the 581st Air Force Band (AFRES) and its commander, Lt. Col. Ray E. Toler. Composed during the latter half of 1984 and completed in early 1985, it bears the subtitle "A Latin Fantasy."

The music is based on a series of chord progressions common to countless generations of Spanish flamenco (and other) guitarists, whose fiery style and brilliant playing have captivated millions of music lovers throughout the world. These progressions and the resulting key relationships have become practically synonymous with what we feel to be the true Spanish idiom. Together with the folk melodies they have underscored, in part derived by a procedure known to musicians as the "melodizing of harmony," they have created a vast body of what most people would consider authentic Spanish music.

The first section of the music is based upon the dance form known as the *Jota*, while the second, contrasting section is derived from the fandango, but here altered considerably in both time and tempo from its usual form. Overall, the music follows a traditional three-part pattern: fast-slow-fast.



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NORSEMAN BAND

MICHAEL BUCK '89, CONDUCTOR

PICCOLO

Zea Althoff, *Portland, Ore.*

FLUTE

- ^ Dan Bergan, *Prior Lake, Minn.*
- Aili Gischia, *Two Harbors, Minn.*
- Addie Grimes, *Crystal, Minn.*
- Wyatt Gurgel, *Inver Grove Heights, Minn.*
- Zoë Kempke, *Duluth, Minn.*
- Kaitlyn Kinsch, *Cary, Ill.*
- * Kayla McMayer, *Bloomington, Minn.*
- * Grace Moeller, *Lake Crystal, Minn.*
- Kelly O'Hara, *Lake Villa, Ill.*
- Ani Spoor, *Eagan, Minn.*
- Daniel Tollefson, *Red Wing, Minn.*
- † Caitlin Wallace, *St. Louis, Mo.*

OBOE

- * Kiera Hasan, *Elgin, Ill.*
- Daniel Nelson, *Stillwater, Minn.*
- Leah Nelson, *Edina, Minn.*
- † Elsa Plocica, *Asheville, N.C.*

CLARINET

- Anne Azelton, *Faribault, Minn.*
- † Mathea Benson, *St. Paul, Minn.*
- Liz Bunnell, *Savage, Minn.*
- Amelia Burns, *Fullerton, Calif.*
- Maya Hamilton, *St. Paul, Minn.*
- *- Cora Harpel, *Ellendale, Minn.*
- Theodore Lee, *Geneva, Ill.*
- Nicholas Magnusson, *Roseau, Minn.*
- Johnna Maxwell, *Le Sueur, Minn.*
- Lily Moninger, *Iowa City, Iowa*
- ^ Emily Nachreiner, *Mound, Minn.*
- Delaney O'Donnell, *Scandia, Minn.*
- Jenna Pollard, *Lawrence, Kan.*
- Cael Roberts, *Pella, Iowa*
- Dionna Uzueta Lucio, *South St. Paul, Minn.*

BASS CLARINET

Anna Goldman, *Glen Ellyn, Ill.*
Kira Kuartei, *Palo Alto, Calif.*

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- Owen Joy, *Illinois City, Ill.*
- Kai Lebowski, *Anacortes, Wash.*

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- Sophia Churchich, *Andover, Minn.*
- David Happeny, *Luvene, Minn.*
- * Brooke LaVoi, *Bemidji, Minn.*
- † Carter Moore, *Plymouth, Minn.*
- Lily Nissen, *Victoria, Minn.*
- Madeline Reid, *Eau Claire, Wis.*
- Leah Robran, *Jordan, Minn.*
- *• Brady Teegarden, *Hastings, Minn.*

TENOR SAXOPHONE

Joseph Cooper, *St. Louis, Mo.*
Leo Goodwin, *St. Paul, Minn.*

BARITONE SAXOPHONE

Liam Grodijenko, *Pine City, Minn.*

HORN

- Ava Johnson, *Apple Valley, Minn.*
- † Cooper Oleyar, *Rosemount, Minn.*
- Max Pringle, *Apple Valley, Minn.*
- * Emily Schneider, *Minnetrista, Minn.*
- † Nat Simms, *Shoreview, Minn.*
- Elizabeth Weber, *St. Paul, Minn.*

CORNET/TRUMPET

- †• Abby Beach, *Plymouth, Minn.*
- Sophia DeVos, *McFarland, Wis.*
- Elliot Lien, *Circle Pines, Minn.*
- * Aaliyah Lund, *Eagan, Minn.*
- Lia Oldroyd, *Longmont, Colo.*
- Lane Olson, *Rice, Minn.*
- † Andrew Osborne, *Esko, Minn.*
- Jay Rief, *Lakeville, Minn.*
- Emily Scopatz, *Inver Grove Heights, Minn.*
- Ava Stockinger, *Lakeville, Minn.*
- Isaac Traynor, *Eagan, Minn.*

TROMBONE

- Maclain Everson-Rose, *Minneapolis, Minn.*
- Collin Green, *Golden, Colo.*
- Elias Hanson, *Chaska, Minn.*
- Jack Harrison, *Burnsville, Minn.*
- Flossie Juliano, *Urbandale, Iowa*
- Adrian Kakehashi, *Berkeley, Calif.*
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- Katie Moon, *Maple Grove, Minn.*
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- Aaron Pence, *Edina, Minn.*
- Aidan Rice, *Eden Prairie, Minn.*
- Pj Seguin, *Laingsburg, Mich.*
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- †* Olivia Ceminsky, *North Mankato, Minn.*
- Danny Halstead, *Des Moines, Iowa*
- Amber Sopoci, *Angora, Minn.*
- Ian Westerberg, *Stoughton, Wis.*
- Cole Willardson, *Minneapolis, Minn.*
- Lucy Woodmansee, *Glencoe, Minn.*

TUBA

- Zach Brenk, *Hopkins, Minn.*
- Owen King, *Roseville, Minn.*
- * Lorelei Larson, *Ham Lake, Minn.*
- † Daniel Meunier, *Rochester, Minn.*

HARP

Lauren Patrick, *Portland, Ore.*

PERCUSSION

- Julian Byrne, *Watertown, Wis.*
- Ruby Catlin, *Apple Valley, Minn.*
- Ben Coffey, *Farmington, Minn.*
- Evan Cooley, *Farmington, Minn.*
- Khai Nguyen, *Creston, Iowa*
- Nate Stevenson, *Red Wing, Minn.*
- * Sofia Villagomez, *Phoenix, Ariz.*
- Augustine Wahlstrom, *Minneapolis, Minn.*

† Principal/Co-principal

* Section leader

• Officer

^ Manager

- Librarian

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Lisa McDermott, *academic administrative assistant*
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ST. OLAF PHILHARMONIA

CHUNG PARK, CONDUCTOR

VIOLIN

Vienna Adler, *Hopkins, Minn.*
 Oche (Tony) Ali, *Minneapolis, Minn.*
 Charlie Barsanti, *St. Paul, Minn.*
 Jenna Baumgartner, *St. Paul, Minn.*
 Nicolette Bode, *Lawrence, Kan.*
 Sophia Bouman, *Omaha, Neb.*
 • Maddy Boyko, *Burnsville, Minn.*
 Joseph Calabrese, *Shoreview, Minn.*
 Camden Cook, *West Linn, Ore.*
 †† Kacie Cortes, *Elmhurst, Ill.*
 Abby Degen, *Brooklyn Park, Minn.*
 Kassidy Goodell, *Stevens Point, Wis.*
 ** Logan Haugestuen, *Fort Collins, Colo.*
 Alexander James, *Marine On St. Croix, Minn.*
 Aaron Jesse, *Minneapolis, Minn.*
 Luke Jones, *Ferndale, Wash.*
 Eleanor Lee, *Hamden, Conn.*
 Mimi Lenaburg, *Appleton, Wis.*
 Ava Liu, *Eden Prairie, Minn.*
 Usman Mallick, *Eden Prairie, Minn.*
 Grace Meyers, *Sioux Falls, S.D.*
 Lydia Miller, *Eau Claire, Wis.*
 Mara Oyen, *Little Canada, Minn.*
 **^ Mathea Petersin, *Eau Claire, Wis.*
 Wynne Roberts, *Viroqua, Wis.*
 †† Paavo Rundman, *Edina, Minn.*
 Svea Rundman, *Edina, Minn.*
 Sylvia Sandhorst, *Decorah, Iowa*
 Audrey Scarlett, *Bettendorf, Iowa*
 Agnes Smith, *St. Louis, Mo.*
 Mara Smith, *Fargo, N.D.*
 Tessa Snicker, *Bristol, Ill.*
 Rebekah Stiemke, *Belle Plaine, Minn.*
 Kristina Stoyke, *Wyoming, Minn.*
 Anna Thompson, *Urbandale, Iowa*
 †† Ari Unowsky, *Minneapolis, Minn.*
 Helen Warner, *Prior Lake, Minn.*
 Chloe Whitehurst, *Rochester, Minn.*
 Chell Windau, *St. Paul, Minn.*

VIOLA

Miriam Blake, *Iowa City, Iowa*
 Katie Burgoyne, *Hopkins, Minn.*
 Aidan Busse, *Bloomington, Minn.*
 Jameson Drieslein, *Eden Prairie, Minn.*
 Sarah Eggert, *Apopka, Fla.*
 Ava Goalen, *Eden Prairie, Minn.*
 Amelia Jacoby, *Minneapolis, Minn.*
 Sage Koppa, *Paonia, Colo.*
 Matthew Mollison, *Edina, Minn.*
 ** Lauren Nordling, *Ham Lake, Minn.*

VIOLA (cont'd)

Abby Ormsby, *Bellingham, Wash.*
 Oden Pedersen, *Duluth, Minn.*
 • Norah Purcell, *Omaha, Neb.*
 ** Sofie Urberg-Carlson, *Minneapolis, Minn.*
 Alex Walk, *St. Cloud, Minn.*

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 Alaina Bailly, *Fergus Falls, Minn.*
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 Madeline Daugherty, *Minneapolis, Minn.*
 ** Hannah Gaff, *Normal, Ill.*
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 Taletta Jones, *Minneapolis, Minn.*
 Eve Kitt, *St. Paul, Minn.*
 Claire Miller, *Bellingham, Wash.*
 Sarah Rectenwald, *Duluth, Minn.*
 Ella Sweeney, *Golden, Colo.*
 Jaiden Thai, *Ho Chi Minh City, Vietnam*

BASS

** Ian Hansen, *Woodstock, Ill.*
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 Ryan Monsen, *Auburn, Wash.*
 Paavo Rova, *Duluth, Minn.*
 Clara Smith, *Apple Valley, Minn.*
 Gale Tollefson, *Rochester, Minn.*
 Kai Trelstad-Larsen, *Tacoma, Wash.*
 Ana Villa, *Suquamish, Wash.*

FLUTE

** Zea Althoff, *Portland, Ore.*
 Ava Durfey, *East Greenwich, R.I.*
 & Daniel Tollefson, *Red Wing, Minn.*

OBOE/ENGLISH HORN

Ori Eikenberry, *St. Paul, Minn.*
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 ♦ Fin Smajda, *Shawnee, Kan.*
 ** Allison Tanabe, *St. Paul, Minn.*

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 Ava Johnson, *Apple Valley, Minn.*
 Anja Logan '24, *guest musician*

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 Gonzalo Díaz-Tavárez, *San Juan, Puerto Rico*
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TUBA

** Sage Kiritschenko, *St. Paul, Minn.*

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