

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC PRESENTS

# THE ST. OLAF MUSICAL THEATER LAB

Sunday, November 23, 2025 • 8:15 P.M. • Urness Recital Hall

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## PROGRAM

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### I.

**Roaring On**

from *The Great Gatsby*

Jason Howland (b.1971) and Nathan Tysen (b.1977)

FULL ENSEMBLE

*soloists:* Luke Jeschke '28, Zoe Ottinger '26, Drew Erickson '27, Isabelle Duran '28, Auggie Lehn '26

**Not for the Life of Me**

from *Thoroughly Modern Millie*

Jeanine Tesori (b.1961) and Dick Scanlan (b.1960)

*soloist:* Piper Kuehl '26

*featuring:* Juliette Weidner '28, Margo Musolf '28, Allison Staples '28, Betsy Foster '28,  
Mars Dailey '28, Maggie Housley '27

**Razzle Dazzle**

from *Chicago*

John Kander (b.1927) and Fred Ebb (1928–2004)

FULL ENSEMBLE

*soloist:* Luke Goeddeke '26

### II.

**Standing on the Corner**

from *The Most Happy Fella*

Frank Loesser (1910–1969)

*soloists:* Tavin Grigsby '28, Drew Erickson '27, Kaspar Czuk '26

*featuring:* Quinn Clark '28, Soren Obermueller '28, Jake Bruening '28,  
Stella Cianchetti '28, Luke Jeschke '28

**A Moment with You**

from *Saturday Night*

Stephen Sondheim (1930–2021)

*featuring:* Tavin Grigsby '28, Sophie Hoff '28

**Button Up Your Overcoat**

from *Follow Thru*

Ray Henderson (1896–1970), Buddy DeSylva (1895–1950),  
and Lew Brown (1893–1958)

*featuring:* Ally Nolan '27, Drew Erickson '27

**Hangin' Around with You**

from *Strike Up the Band*

George Gershwin (1898–1937) and Ira Gershwin (1896–1983)

*featuring:* Bierte Peterson '28, Quinn Clark '28

**Fidgety Feet**  
from *Oh Kay!*

George Gershwin and Ira Gershwin

*featuring:* Soren Obermueller '28, Lillian Engelsbjerg '27

**Maybe My Baby Loves Me**  
from *Grand Hotel*

Robert Wright (1914–2005) and George Forrest (1915–1999)

*soloist:* Stella Cianchetti '28

*featuring:* Jake Bruening '28, Kaspar Czuk '26, Luke Jeschke '28

### III.

**Show Off**  
from *The Drowsy Chaperone*

Lisa Lambert (b.1962) and Greg Morrison (b.1965)

TREBLE ENSEMBLE

*soloists:* Ella Douma '26, Piper Kuehl '26

**Who's Sorry Now**

Ted Snyder (1881–1965), Bert Kalmar (1884–1947),  
and Harry Ruby (1895–1974)

TREBLE ENSEMBLE

*soloist:* Isabelle Duran '28

**Hot Honey Rag**  
from Chicago

John Kander (b.1927) and Fred Ebb (1928–2004)

*featuring:* Petra Causton, Ella Douma '26, Piper Kuehl '26, Auggie Lehn '26,  
Juliette Weidner '28, Luke Goeddeke '26, Zoe Ottinger '26, Soren Obermueller '28,  
Stella Cianchetti '28, Ally Nolan '27, Lucy Farland '28, Lillian Engelsbjerg '27,  
Mars Dailey '28, Allison Staples '28, Maggie Housley '27, Margo Musolf '28,  
Tessa Snicker '28, Bierte Peterson '28, Isabelle Duran '28, Kaspar Czuk '26, Luke Jeschke '28,  
Quinn Clark '28, Tavin Grigsby '28

### VI.

**One Step**  
from *Starting Here, Starting Now*

Richard Maltby Jr. (b.1937) and David Shire (b.1937)

FULL ENSEMBLE

*soloists:* Lucy Farland '28, Juliette Weidner '28, Ally Nolan '27, Soren Obermueller '28

**Finish the Fight**  
from *Suffs*

Shaina Taub (b.1988)

TREBLE ENSEMBLE

*soloists:* Petra Causton '27, Maggie Housley '27, Mars Dailey '28, Isabelle Duran '28,  
Auggie Lehn '26, Margo Musolf '28, Allison Staples '28

**Wild, Wild Party**  
from *The Wild Party*

Andrew Lipa (b.1964)

FULL ENSEMBLE

*soloists:* Ella Douma '26, Jake Bruening '28, Luke Goeddeke '26, Maggie Housley '27,  
Luke Jeschke '28, Margo Musolf '28, Soren Obermueller '28, Auggie Lehn '26,  
Tavin Grigsby '28, Juliette Weidner '28

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## PERSONNEL

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### Sopranos

Ella Douma '26, *Apple Valley, MN*<sup>3\*</sup>  
Lillian Engelsjerd '27, *Livermore, CA*  
Sophie Hoff '28, *Nashville, TN*  
Ally Nolan '27, *Des Moines, IA*<sup>^</sup>  
Zoe Ottinger '26, *Linton, IN*  
Juliette Weidner '28, *Chicago, IL*

### Mezzos

Isabelle Duran '28, *Porter, TX*  
Lucy Farland '28, *Camas, WA*  
Piper Kuehl '26, *Apple Valley, MN*<sup>2^</sup>  
Margo Musolf '28, *Edina, MN*  
Bierthe Peterson '28, *Firestone, CO*  
Allison Staples '28, *Andover, MN*

### Altos

Petra Causton '27, *Chaska, MN*<sup>^</sup>  
Stella Cianchetti '28, *Houston, Texas*<sup>^</sup>  
Mars Dailey '28, *Maple Grove, MN*  
Betsy Foster '28, *Maiden Rock, WI*  
Maggie Housley '27, *Norman, Oklahoma*<sup>1</sup>  
Auggie Lehn '26, *Kearney, Nebraska*<sup>\*</sup>  
Tessa Snicker '28, *Bristol, IL*

### Tenors

Quinn Clark '28, *Columbia Falls, MT*  
Kaspar Czuk '26, *Newberg, OR*  
Tavin Grigsby '28, *Hampshire, IL*<sup>\*</sup>  
Luke Jeschke '28, *Bloomington, MN*

### Baritones

Jake Bruening '28, *Magnolia, TX*  
Drew Erickson '27, *Esko, MN*  
Luke Goeddeke '26, *Minneapolis, MN*<sup>\*^</sup>  
Soren Obermueller '28, *Dubuque, IA*<sup>^</sup>

<sup>1</sup>Production Manager

<sup>2</sup>Company Manager

<sup>3</sup>Assistant Director

<sup>^</sup>Dance Captain

<sup>\*</sup>Vocal Captain

### Instrumentalists:

Music Coordinator: Ari Unowsky '27, *Minneapolis, MN*

Assistant Music Editor: Brian Winter '29, *Rochester, MN* • Assistant Music Coordinator: Tessa Snicker '28, *Bristol, IL*

Piano: Noah Stremmel '26, *Brookings, SD* • Betsy Foster '28, *Maiden Rock, WI*

Percussion: Jonah Pate '29, *Washington DC, US*

Violin: Jillian Ray '28, *Lakewood, CO* • Bass: Kacie Cortes '27, *Elmhurst, IL*

Clarinet and Alto Saxophone - Elia Tremblay '29, *Boulder, CO* • Tenor Saxophone - Sebastian Whitcomb '26, *Andover, MN*

Trumpet - Sophia Kepros '28, *Cedar Rapids, IA* • Trombone - Brian Winter '29, *Rochester, MN*

Euphonium - Ari Unowsky '27, *Minneapolis, MN*

**Tech Team** - Zoe Ottinger, Tavin Grigsby, Sophie Hoff, Margo Musolf, Tessa Snicker

**Costume and Props Team** - Stella Cianchetti, Auggie Lehn, Petra Causton

**Marketing and Social Media Team** - Ally Nolan, Juliette Weidner, Drew Erickson

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## ABOUT THE GROUP

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Musical Theater is the ultimate interdisciplinary art form, bringing together the power of theater, expressive singing, intentional composition, and exciting choreography. Here at St. Olaf, we have a growing Musical Theater program with students from all over campus sharing their love of the stage, viewed through their different perspectives and backgrounds. This is the beauty of a liberal arts environment.

As you can see, in Musical Theater Lab, students are not only performing but have taken on specific roles behind the scenes as well. They are *experimenting* with their relationship to the work in multiple ways. MT Lab provides an opportunity for students to dive into musical theater repertoire in a fast-paced rehearsal environment akin to the industry, apart from casting limitations. The ensemble is open to anyone and the showcases allow for flexible casting and customization for each year's group. Our ensemble members have been very busy this semester with multiple music ensembles, sold-out theater productions, and leading many wonderful student organizations, on top of their academic work. They are dedicated and multi-talented! We are thrilled to welcome new members this semester and look forward to an exciting future!

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## ABOUT THE DIRECTOR

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Dr. Marita Stryker is an Assistant Professor of Music (Contemporary Voice and Musical Theatre) at St. Olaf College, PAVA-recognized Vocologist, and movement specialist. After a long and varied career on the stage, her teaching brings together a passion for contemporary singing styles, accessible voice science, and the mind-body connection that keeps the artist balanced, aware, and receptive. Prior to St. Olaf, Marita was the founding voice teacher for the Contemporary Musicianship and Entrepreneur Development program at Shenandoah Conservatory. She has also held positions at Oklahoma City University and Senzoku Gakuen College of Music in Tokyo. She is the Vocal Director for Texas Arts Project, and has presented papers and workshops at the The Voice Foundation Symposium, the National Association of Teachers of Singing (NATS), the International Congress of Voice Teachers (ICVT), Musical Theatre Educators Alliance (MTEA), UCLA, Texas Thespian State Festival, and the Pan-American Vocology Association (PAVA). Her research explores how to best support singers navigating chronic conditions such as hypermobility and postural orthostatic tachycardia syndrome (POTS) in both the voice studio and rehearsal. She also has interest in the landscape of musical theatre across the world and translation practices.

As an award-winning performer, credits include the national tour of John Doyle's *Sweeney Todd*, where she was a swing for Johanna, the Beggar Woman, and Pirelli (playing cello and flute), and other favorite roles including Chess (Florence), Tokyo's dual-language production of *The Last Five Years* (Cathy), *Crazy for You* (Polly), *Evita* (Peron's Mistress), *The Who's Tommy* (Gypsy/Acid Queen), ...Charlie Brown (Lucy), *Oklahoma* (Laurey), *Oliver* (playing Bet to Stephanie J. Block's Nancy). She has had the pleasure of performing with Music Theatre Wichita, Zach Theatre, Austin Playhouse, Austin Musical Theatre, Zilker Theatre Productions, and The State Theatre, and spent many years traveling the world as a Lead Singer on Celebrity and Holland America Cruise Lines.

Marita holds degrees from Oklahoma City University (BM and MM), where she studied with the legendary Florence Birdwell, and a DMA in Voice Pedagogy (Voice Science) from Shenandoah Conservatory. She is an active member of National Association of Teachers of Singing (NATS Intern 2022), Music Theatre Educators Alliance (Vice President of Membership and Chair of Voice Advisory Board), Pan-American Vocology Association (PAVA-RV Committee), The Voice Foundation, and Actors Equity Association. In addition to her collegiate studio, she maintains a small virtual voice studio with working artists in New York City, Austin, LA, and Tokyo.