

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC

presents

Tracey Engleman '93, *soprano*

April Kim '17, *piano*

featuring KrisAnne Weiss, *mezzo-soprano*

FRIDAY, FEBRUARY 20, 2026 • URNESS RECITAL HALL • 7 P.M.

PROGRAM

I.

The Jewel Song
from *Faust*

Charles Gounod (1818–1893)

Letter Duet

Otto Nicolai (1810–1849)

from *The Merry Wives of Windsor*

Duet with KrisAnne Weiss

II.

Wenn Ich in deine Augen sehe

Fanny Mendelssohn Hensel (1805–1847)

Duet with KrisAnne Weiss

Kindesträume

Luise Greger (1862–1944)

Margaret Schweikert–Wolke I

Margaret Schweikert (1887–1957)

An die Entfernte

Johanna Müller-Hermann (1868–1941)

Hör' ich das Liedchen klingen

Maude Valerie White (1855–1937)

Der Frühling lockt!

Luise Greger (1862–1944)

III.

Rêverie

Pauline Viardot (1821–1910)

Duet with KrisAnne Weiss

Printemps

Hélène-Frédérique de Faye-Jozin (1871–1942)

Chanson des pecheurs de lune

Hedwige Chrétien (1859–1944)

Je demande à l'oiseau

Amy Beach (1867–1944)

Soir d'Hiver

Augusta Holmès (1847–1903)

IV.

Cowboy Songs

Libby Larsen (b. 1950)

Bucking Bronco

Lift me into Heaven Slowly

Billy the Kid

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ABOUT THE ARTISTS

With a voice the Boston Globe called “extraordinary in range, tonal quality, musicianship and dramatic effect,” soprano **Tracey Engleman** has gained a reputation for excellence in opera, recital and concert. The St. Paul Pioneer Press reported that her “clear, powerful high notes unleash all the desired adrenalin and misty romanticism the score demands.” Praised by the Wall Street Journal for singing with “crystalline purity,” and by Opera News for her performance that “brightened the stage,” Ms. Engleman is consistently recognized for her artistry and stage presence. Ms. Engleman was awarded the esteemed McKnight Foundation Performing Artist Fellowship for 2016-17.

Ms. Engleman has performed roles, covers, New Initiative Opera workshops, and choruses in over 35 Minnesota Opera Productions. She has performed opera roles with Los Angeles Philharmonic, Skylark Opera, Music on the Lake, An Opera Theater, Journey North Opera, Minnesota Concert Opera and Rochester Aria Group. Particularly gifted as a performer of contemporary music, Ms. Engleman has performed with conductor and composer Bright Sheng with the Chicago Chamber Musicians and at the Festival of Contemporary Music at the Tanglewood Music Center, performed with the Boston Symphony, and has been a frequent soloist with Zeitgeist. Concert and Recital highlights include premiering Minnesota composer Libby Larsen’s new orchestral version of *Sonnets from the Portuguese* with the La Crosse Symphony Orchestra and recitals at Hope College, the National NATS conference, and the Society for American Music conference. As a concert artist, Engleman has performed more than 40 major oratorio works with many regional organizations including the La Crosse Symphony Orchestra, Milwaukee Bel Canto Chorus, Minnesota Choral Union, the Valley Chamber Choral, Rochester Symphony Orchestra and the Wayzata Symphony.

Tracey Engleman spent two years as a Vocal Fellow at the Tanglewood Music Center and was also one of ten singer/pianist teams from around the country selected to participate in the Art Song Festival at the Cleveland Institute of Music. Other Awards include 1st place and “Audience Choice” winner in the Austin Lyric Opera Young Artist Competition, Finalist in the Sun Valley Opera Competition, a Regional Finalist in the Metropolitan Opera National Council Auditions, recipient of the Minnesota NATS Artist Award, 1st place winner of the Milwaukee Bel Canto Chorus Regional Artist Competition.

A native of Minnesota, **Dr. April Ryun Kim** currently serves as Associate Professor of Practice in Music at St. Olaf College, where she teaches applied piano, class piano, keyboard pedagogy, and coaches chamber music. Passionate about music education, she has been frequently invited as an adjudicator for competitions such as the Iowa MTNA (Music Teachers National Association) Performance Competitions, the Minnesota MTNA Piano Performance Competition, SPPTA (St. Paul Piano Teachers Association) Concerto Competition, the MMTA (Minnesota Music Teachers Association) Preliminary Round Competitions and more. Additionally, she has taught at summer programs including the St. Olaf Summer Music Academy, Lutheran Summer Music Academy and Festival, the Arkansas and Oklahoma Conservatory of Music, and the Coda Music Academy Summer Music Festival.

Dr. Kim maintains an active performing career as a soloist, collaborative pianist, and chamber musician, presenting a wide range of repertoire. She has been a featured guest pianist in the “Rhapsody and the Blues” Tour with trumpet player Jens Lindemann, performing Gershwin’s *Rhapsody in Blue* arranged by Matt Catingub, as guest soloist with the St. Olaf Band, in the MasterWorks Festival Honors Recital, and with the St. Olaf Orchestra as a senior soloist. She is also a prizewinner in competitions including Thursday Musical and Schubert Club. As a collaborative pianist, she has performed with musicians such as Micah Wilkinson (principal trumpet, Pittsburgh Symphony), mezzo-soprano Katherine Rohrer, baritone Emery Stephens, percussionist Eri Isomura, and pianist William Chapman Nyaho, and more. Her collaborations also include *True Witness: A Civil Rights Cantata* by Jodi Globe, performed with the St. Olaf Cantorei, Manitou Singers, and featured soloists.

An advocate for new music, Dr. Kim regularly performs works by living composers. She has appeared with the Musica Nova ensembles at the University of Missouri-Kansas City, collaborating with Zhou Long and Tania León, and with the St. Olaf Faculty Chamber Ensemble in performances of Ann Milikan’s music. Additionally, she is a pianist with 10th Wave Chamber Collective, a Twin Cities-based ensemble dedicated to contemporary repertoire by 20th and 21st century composers such as Missy Mazzoli, David Lang, Jiyoung Chung, Kenji Bunch, and more.

Her conference and festival appearances include the College Music Society (regional and international), MTNA Collegiate Chapters Symposiums, the International Music by Women Festival (2019, 2022), the Composition in Asia Symposium and Festival (3rd, 4th and 5th), MMTA Conventions, and the National Conference on Keyboard Pedagogy (2021, 2023, 2025). Furthermore, she serves as the director of the Korean Composers Festival held at St. Olaf College.

Dr. Kim holds a DMA in Piano Performance from the University of Missouri-Kansas City, an MM in Solo and Collaborative Performance from the Cleveland Institute of Music, and a BM in Piano Performance with a Collaborative Emphasis from St. Olaf College. Her primary teachers include Diane Helfers Petrella, Kathryn Brown, Anita Pontremoli, and Kent McWilliams.

KrisAnne Weiss (she/her), mezzo-soprano, performs an eclectic array of music-theater and concert works, modeling for students the possibilities of a hyper-local, collaborative, genre-bending life in music. She has performed leading roles in many shows, from Mozart's *Le Nozze di Figaro* to Blitzstein's *The Cradle Will Rock* to Muhly's *Dark Sisters*, appearing with Skylark Opera, An Opera Theatre, Lyric Opera of the North, Pine Mountain Music Festival, Fargo Moorhead Opera, Opera Omaha, Central City Opera, Minnesota Opera, Opera on the Lake, Journey North Opera, and Pickup Truck Opera. Her concert appearances throughout the Midwest include solos in both the standards of the Western classical canon and many new works, including, most recently, Linda Kachelmeier's *To Know the Path*, a powerful oratorio about migration.

A champion of contemporary music and art song, Dr. Weiss has premiered countless new compositions, among them John Tartaglia's orchestral work *Dark Night, Glad Day*, Edie Hill's dramatic concert work *Amy Lowell: A Rare Pattern*, and the lead role in Chris Gable's opera *The Ladysmith Story*. A long relationship with Nautilus Music-Theater has led to performing in the Composer-Librettist Studio, numerous Rough Cuts works-in-progress shows, and both public and private workshops of music-theater pieces. She has frequently been featured singing newly composed songs at Source Song Festival. Next month, she joins Quince Ensemble to tour and record William McKinley's *Ten Medieval Songs*.

Dr. Weiss completed her Master of Music and Doctor of Musical Arts degrees at the University of Minnesota, where she received the University Fellowship, the Graduate Research Partnership Program Grant, and the Schuessler Graduate Prize in Voice. She has previously been on the voice faculties of Lawrence University, Luther College, Lutheran Summer Music Festival and Academy, and Carleton College. In addition to teaching full time at St. Olaf, Dr. Weiss hosts An Opera Theatre's Voice Lab, a free artistic development resource for local singers (in any genre) at all career stages. She has been singing with Tracey Engleman for over 25 years!