

THE ST. OLAF DEPARTMENT OF MUSIC PRESENTS IN CONCERT

THE ST. OLAF HANDBELL CHOIR

Jill Mahr, *conductor*

PROGRAM

Soundscapes	Matthew Compton (b. 1994)
Nocturne in A Minor	Karen Lakey Buckwalter (b. 1952)
Dona Nobis Pacem	arr. Kevin McChesney (b. 1963) Joel Dressler '28, <i>french horn</i>
Wonderdance	Rob Riker (b. 1965)
Toccata on King's Weston	Ralph Vaughan Williams (1872–1958) arr. Matthew Compton
Jesus Lover of My Soul	Charles Wesley (1707–1788) arr. Karen Lakey Buckwalter Katie Nail '26, <i>flute</i> Henry Rye '26, <i>piano</i>
Thundersnow	Elizabeth Peters
The Death of Åse from <i>Peer Gynt</i>	Edvard Grieg (1843–1907) arr. Brian Tervo
La Vie en Rose	Luis Gugliemi (1960–1991) arr. Sandra Eithun
Take the A Train	Duke Ellington (1899–1974) arr. Hart Morris
Dorian Dance	Michael Joy (b. 1951)
Irish Blessing	Traditional arr. Kevin McChesney Heather Wallace '26, <i>voice</i>

ABOUT THE CONDUCTOR

A Minnesota native, Jill Mahr has been teaching at St. Olaf College in Northfield, Minnesota, for 31 years, where she oversees a program of four handbell choirs and teaches flute. Jill founded and leads a youth program of four handbell choirs at her church, Bethel Lutheran, in Northfield. She is an active member of Handbell Musicians of America and a past secretary of Area VII. Mahr is principal flute in the Mankato Symphony Orchestra and has a private flute studio in her home. She holds a B.M. degree in flute performance and music education with a minor in jazz from the University of Minnesota, Duluth and a M.A. degree in flute performance from Northwestern University in Chicago.

ABOUT THE ST. OLAF HANDBELL CHOIR

The St. Olaf Handbell choir is the premier ensemble in a handbell program of four choirs at St. Olaf College. The ensemble is an auditioned group that meets twice a week. On campus they perform for Sunday church services, student recitals, and an annual spring concert featuring all the handbell choirs. In addition, they regularly perform off campus at church services, retirement centers and various concerts. They performed their first Kid's Concert in 2007 and enjoyed it so much that they have made it an annual event. Twenty-two years ago, the group began touring, performing in many cities in Minnesota, South Dakota, Wisconsin, Michigan, Nebraska, Missouri, Iowa and Illinois. Just this year they participated again in the critically acclaimed St. Olaf Christmas Festival. Five times they have performed in the festival and premiered Glories Ring, Joyous Noel and Gladsome Bells written for handbells and orchestra by former faculty member Steven Amundson. The choir has premiered thirty-eight pieces in Mahr's tenure.

ST. OLAF HANDBELL CHOIR PERSONNEL

Vienna Adler '27, *Minnetonka, MN*
Nathaniel Alms '26, *New York, NY*
Agnes Barthel '28, *Duluth, MN*
Joel Dressler '28, *Ames, IA*
Thea Freitag '28, *Ridgefield, WA*
Andrew Mortensen '26, *Urbana, IL*
Kaylee Mueller '28, *Rochester, MN*
Katie Nail '26, *Brambleton, VA*
Greta Olson '27, *Minneapolis, MN*
Mary Phillips '26, *Huntsville, AL*
Ella Pribyl '26, *Northfield, MN*
Henry Rye '26, *Naperville, IL*
Heather Wallace, '26, *New York, NY*

TOUR LOCATIONS

Friday, February 27 • 7:30 pm
St. Andrew Lutheran Church
Eden Prairie, MN

Saturday, February 28 • 7:30 pm
Plymouth United Church of Christ
Des Moines, IA

Sunday, March 1 • 2 pm
Grinnel United Methodist Church
Grinnel, IA

Monday, March 2 • 8:15 pm
St. Olaf College • Urness Recital Hall
Northfield, MN

DEPARTMENT OF MUSIC

Louis Epstein, *department chair*
Tracey Engleman, *department vice-chair*
Barbara Barth, *academic administrative assistant – Music*
Lisa McDermott, *academic administrative assistant – Music*
Faith Kimbrell, *instrument coordinator*

MUSIC ORGANIZATIONS AND COLLEGE RELATIONS

Michael Kyle '85, *vice president for enrollment and college relations*
Jean Parish '88, *director of college relations for music organizations*
Terra Widdifield '95, *associate director of music organizations*
Connor Smith, *assistant director of music organizations for audience development*
Sarah Gingerich '11, *assistant director of music organizations for project management*
Jonathan Kopplin, *associate librarian for ensembles and performing rights*
Aaron Looney '24, *coordinator of music organizations*
Amelia McNeil-Maddox, *ticketing coordinators*

BROADCAST/MEDIA SERVICES

Jeffrey O'Donnell '02, *director of broadcast/media services*
Sean Tonko, *associate director of event operations*
Grant Furgiuele, *associate director of broadcast engineering*
Mia Pardo, *assistant director of production*

FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *associate dean of fine arts recruitment*

Unauthorized photography or video and audio recording is prohibited.

Please silence all personal communication devices.

For more information visit stolaf.edu/music.

**Many St. Olaf events, including concerts and chapel services, are streamed live
and archived at: <https://www.stolaf.edu/multimedia>**
