ST. OLAF ORCHESTRA

CHUNG PARK, *CONDUCTOR*

SPRING CONCERT

SUNDAY, MARCH 8, 2026 | 3:30 P.M.

BOE MEMORIAL CHAPEL

PROGRAM

Christus, der uns selig macht ("Christ, who makes us blessed"), BWV 283 — J.S. Bach (1685–1750)

***Herencia* for String Orchestra** — Andrea Casarrubios (b. 1988)

Commissioned by the Sphinx Organization, Herencia *was part of Sphinx Virtuosi "Generations" 2023–24 U.S. tour.*

Notes from the composer:

In a work titled *Herencia*, Spanish for both "inheritance" and "heritage," it is natural for you to wonder about the roots of the piece itself, and the myriad stylistic threads with which it is woven. However, for this work, my inspiration was not a particular musical "heritage" or genre; rather, it was the artists who would be playing it. I visualized how each musician on stage has trailing behind them a unique history of unfathomable complexity; an epic that they bring to bear in every moment of performance. This image was the seed from which *Herencia* came to be.

Throughout the creation of this work, I reflected on how much weight we carry, and how difficult it is to let it go — we learn to bear our previous generations' grief, but we also carry their courage. One of my intentions with this piece was to create a sense of transformation and liberation, giving space for those voices in our past that support from afar, yet creating space for a bold and fierce presence now.

As you listen, I encourage you to observe this phenomenon as it unfolds on stage, and at the same time to reflect on your own epic, in all its wondrous immensity, and how it has led to you sitting here in this moment.

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Symphonie Fantastique Hector Berlioz (1803–1869)

I. *Rêveries, Passions* ("Dreams, Passions")
II. *Un bal* ("A Ball")
III. *Scène aux champs* ("Scene in the Country")
IV. *Marche au supplice* ("March to the Scaffold")
V. *Songe d'une nuit du sabbat* ("Dream of a Witches' Sabbath")

Hector Berlioz, born in La Côte-Saint-André, Department of Isère, France, wrote his first symphony during an ever-changing historical age. 1830 France displayed the Second French Revolution; globally, socialism was born, the Polish fought for freedom, America experienced effective movements towards abolition, the first regular railway service was in motion, and the original pen was patented. Fittingly, music made unfathomable leaps and crossed countless perceived boundaries, mainly showcased through the piano works of Chopin, Schumann, and Liszt, the latter of whom practically reinvented the instrument. Paganini's compositions expanded the violin's possibilities. Berlioz was no exception, but what made him one of the catalyst composers of the Romantic music period was his unconditional and relentless love for a woman: autobiographically described as "*idée fixe*," a phrase that forms the melody of *Symphonie Fantastique*.

In 1827, during a London theatre company's production of *Hamlet* at the Paris Odéon, Berlioz fell in love with 27-year-old Irish actress Harriet Smithson. Although he had yet to meet her, he repeatedly wrote to Smithson until rumors about her so-called affair with her manager ensued. Thus began the first of five musical sections detailing a fantasy life of Berlioz the artist.

Part One: *Rêveries, Passions* ("Dreams, Passions") depicts the first sight of Berlioz's dream woman, complete with mad love and an image of her that never leaves his mind's eye, the "*idée fixe*" melody that will appear in every following movement.

Part Two: *Un bal* ("A Ball") finds Berlioz in various situations, such as waltzing in a ballroom or peacefully contemplating nature's beauty, yet the image of the woman torments him further.

Part Three: *Scène aux champs* ("Scene in the Country") details the evening country lands, with an English horn and oboe duet representing two shepherds piping a *ranz de vaches* (a Swiss mountain shepherd's song). Berlioz reflects upon his solitude through his ongoing hopes and fears as two timpanists stir up distant, rolling thunder, and one of the shepherds stops replying to the other.

Part Four: *Marche au supplice* ("March to the Scaffold") brings about Berlioz's realization of unrequited love, causing an act of self-poisoning with opium. However, with the dose being too weak to kill, he is plunged into a nightmare where he murders his own love, is condemned, and watches his own execution. The last eight measures depict his death, with the "*idée fixe*" reappearing before the fatal blow.

Part Five: *Songe d'une nuit du sabbat* ("Dream of a Witches' Sabbath") shows Berlioz at a sabbath among ghosts, sorcerers, monsters, and the woman he loves, whom he watches join the accursed orgy. The "*idée fixe*" has lost its nobility, and the surrounding sabbath and *Dies Irae* take its place.

Symphonie Fantastique was premiered on December 5, 1830 by an orchestra led by conductor François-Antoine Habeneck. It was presented with revisions and a sequel, *Lélio ou Le Retour à la vie* ("The Return to Life") two years later, conducted by Habeneck, with Berlioz in the percussion section and Harriet Smithson in the audience. Soon after, Berlioz and Smithson finally met, and less than one year later, the star-crossed lovers were wed, only for their marriage to fall apart in 1844. Berlioz supported her financially until her final breath 10 years later.

— Program notes by Abby Schroeder '27

ST. OLAF ORCHESTRA

CHUNG PARK, *CONDUCTOR*

VIOLIN
Maggie Bevans, *Denver, Colo.*
Clare Burkhalter Blosser, *Seattle, Wash.*
* Avery Calhoon, *Flossmoor, Ill.*
Naomi Chan, *Loma Linda, Calif.*
Lene Erikson, *Coldstream, B.C., Canada*
Melanie Felsch, *Kalispell, Mont.*
Alex Funk, *Beloit, Wis.*
Vincent Giza, *Culver City, Calif.*
Miranda Gladstein, *Minneapolis, Minn.*
Nicholas Grayson, *Charleston, S.C.*
Giovanna Hughes, *South Milwaukee, Wis.*
Mari Keiser, *Rogers, Ark.*
††• Emily Kleiber, *Hudson, Wis.*
Axel Laurence, *Lynchburg, Va.*
Julia Mann, *Rockford, Mich.*
Samuel Meyer, *Boulder, Colo.*
Evan Olds, *Lake Elmo, Minn.*
Lydia Prout, *Burtrum, Minn.*
Jillian Ray, *Lakewood, Colo.*
Annika Reister, *Northfield, Minn.*
Evelina Shirokova, *Minneapolis, Minn.*
• Parker Sneary, *Dundas, Minn.*
** Mia Stipkovits, *Minneapolis, Minn.*
Jasmine Storck, *Cedarburg, Wis.*
Grace Swiggum, *Hopkins, Minn.*
Delvin Tacheny, *St. Paul, Minn.*
Frances Thayer, *Woodland, Calif.*
†† Joshua Villanoy, *Wheaton, Ill.*
Jonah Wills, *Chanhassen, Minn.*

VIOLA
James Bajzer, *Rochester, Minn.*
** Moritz Dunbar, *Wessling, Germany*
Ben Hagel, *St. Paul, Minn.*
- Sarah Hall, *Houston, Texas*
** Jasper Kuleck, *McKenzie, N.D.*
Violet Lucier, *Milwaukee, Wis.*
Annika Maakestad, *St. Paul, Minn.*
Harry Maakestad, *St. Paul, Minn.*
Carson Macynski, *Woodbury, Minn.*
^ Josie Scozzari, *Edina, Minn.*
- Will Weaver, *Marietta, Ga.*
** Ian Woodrich, *Cocoa, Fla.*

CELLO
Lincoln Bramwell, *Fort Collins, Colo.*
Analise Budziak, *Westmont, Ill.*
Elizabeth Ernst, *St. Cloud, Minn.*
Henry Hanawalt, *Stillwater, Minn.*
Odessa Hunt, *Boise, Idaho*
Jacob Loerzel, *Willmar, Minn.*
Henry Smith, *Iowa City, Iowa*
**• Myka Stewart, *St. Louis, Mo.*
Madi Tally, *Hanover, N.H.*
Mimi Van Voorst, *Minneapolis, Minn.*
^ Gerrit Vanderschoot, *Wheaton, Ill.*
** Hayden Williams, *Palatine, Ill.*
Collin Wyant, *Bothell, Wash.*

BASS
Milly Bailey, *St. Paul, Minn.*
Oliver Borisch, *Rochester, Minn.*
• Declan Coleman, *St. Paul, Minn.*
Izzy Goldstein, *Rochester, N.Y.*
Gabriel Katzenmeier, *Manhattan, Kan.*
** Holden Peckenpaugh, *Downers Grove, Ill.*
Isaac Warren, *Northfield, Minn.*
Max Tian-Yang Xu, *Irvine, Calif.*

FLUTE
& Elizabeth Doty, *Centennial, Colo.*
** Kylie Gray, *Northfield, Minn.*
Aubrey Sanders, *Ottawa, Ill.*

OBOE
◊ Connor Coleman, *Geneseo, Ill.*
** Angeline Domeyer, *River Falls, Wis.*
Karin Juhl, *Hilbert, Wis.*

CLARINET
* Selma Artang, *Duluth, Minn.*
Gabrielle Hoover, *Rosemount, Minn.*
** Christian Kremer, *Mitchell, S.D.*

BASSOON
** Icarus Bulander, *Minneapolis, Minn.*
Beck Kranz, *Lakeville, Minn.*
Ana Villa, *Suquamish, Wash.*
** Maggie Walker, *Bozeman, Mont.*

HORN
** Kyan Carlson, *Sioux Falls, S.D.*
Joel Dressler, *Grinnell, Iowa*
* Aidan Fitzpatrick, *Duluth, Minn.*
Miel Honeck, *Maple Grove, Minn.*
Katie Landwer, *Mankato, Minn.*

TRUMPET/CORNET
Tait Butterfield, *Portland, Ore.*
** Ian DiMundo, *Santa Monica, Calif.*
Samuel Hall, *Charlottesville, Va.*
Sophia Kepros, *Cedar Rapids, Iowa*

TROMBONE
** Leo Barks, *Jackson, Mo.*
Jacques LeMay, *Minneapolis, Minn.*

BASS TROMBONE
Vincent Cianchetti, *Houston, Texas*

TUBA
Sage Kiritschenko, *St. Paul, Minn.*
** Austin Larson, *Plymouth, Minn.*

PERCUSSION/TIMPANI
** Evan Atchison, *Parkville, Mo.*
Sophia Carlson, *Winona, Minn.*
Tor Lindell, *Rochester, Minn.*
Alexander McGohan, *Decorah, Iowa*
Chloe Rousseau, *Apple Valley, Minn.*
* Abby Schroeder, *Rochester, Minn.*

HARP
Spencer Perlstadt, *Evanston, Ill.*
** Amalia Ranstrom, *Minneapolis, Minn.*

†† Concertmaster
** Principal/Co-principal
* Assistant principal
• Officer
^ Manager
- Librarian
◊ English horn
& Piccolo

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