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# ST. OLAF CHAPEL CHOIR

JOSEPH KEMPER, *CONDUCTOR*

# ST. OLAF ORCHESTRA

CHUNG PARK, *CONDUCTOR*

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## ORATORIO



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SUNDAY, APRIL 12, 2026 | 3:30 P.M.

*BOE MEMORIAL CHAPEL*

# THE PROMISED LAND

## COMMEMORATING 250 YEARS OF AMERICAN STRUGGLE AND HOPE

In 1607, the first English colonists arrived on the shores of what would become the United States of America. Just 12 years later, the first enslaved West Africans forcibly arrived and were used violently as instruments of nation-building. Though these early European settlers sought to escape the oppression of their former nations, they in turn enacted a harsh tyranny of their own. As we mark the nation's semiquincentennial, this concert reflects on America's painful past and its enduring dream to become what Dr. Martin Luther King Jr. envisioned: an "oasis of freedom and justice." Through spirituals and the legacy of Dr. King, this program seeks to honor the American story in its fullness — its suffering, its triumphs, its complexity, and its potential.

— Program notes by Joseph Kemper

### Chariot Jubilee

Robert Nathaniel Dett (1882–1943)  
ed. Jason Max Ferdinand

Moisés Duarte '27, *tenor*, Catherine Rodland '87, *organ*; Emery Stephens, *introductory speaker*

Down from the heavens, a golden chariot swinging,  
Comes God's promise of salvation. (Amen, Amen!)  
Hallelujah, hallelujah!

Swing low, sweet chariot,  
Coming for to carry me home,  
Swing low, sweet chariot,  
Coming for to carry me home!

God made a covenant,  
For the glory of His grace.  
Through our Lord and Savior Jesus Christ.  
His gospel, flowing free  
Like a chariot swung from heav'n,  
Shall bear the true believer home,  
Safely home.

Swing low, sweet chariot,  
Coming for to carry me home,

Salvation, sweet cov'nant of our Lord,  
I shall ride up in that chariot in that morning!  
(Tell it, tell it.)

He who doth in Christ believe,  
(Swing low, sweet chariot!)  
Though he were dead,  
Yet shall he live.  
King Jesus triumphed o'er the grave!  
His grace alone  
Can sinners save.

O Hallelujah!

— Text assembled by R. Nathaniel Dett, including traditional spiritual "Swing Low, Sweet Chariot" and several biblical references (2 Kings 2:11, Genesis 15:18–21, Ephesians 1:6–7, John 3:16, 18, 36, John 11:25–26, Acts 2:24, Ephesians 2:8–9, and 1 Corinthians 15:55)

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### Scenes from the Life of a Martyr (to the Memory of Martin Luther King Jr.)

Undine Smith Moore (1904–1989)

Anton Armstrong '78, *narrator*  
Tracy Engleman '93, *soprano*  
KrisAnne Weiss, *alto*  
Wesley Dunnagan, *tenor*  
Anton Armstrong '78, *bass*  
Emilia Holm '27, Marin O'Malley '28, Norah Purcell '28, *soprano trio*  
Anthony Bateza, *introductory speaker*

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## PROLOGUE

### I. Whenever a People is Oppressed, They Wait in Hope

As it was in the old days, so it is now,  
Whenever a people is oppressed,  
They wait in hope for the one that will lead them.

And when a child is born, they look at him and they say:  
“Is this the one who will save us?”

They know when he has the look, they look at him and they say:  
“Is this the one who will save us?”

This is the one! They can tell.

— *Undine Smith Moore*

## CHILDHOOD

### II. His Mother Rocked Him Gently with Love and Freedom on Her Mind

#### III. Songs at the Cradle, No. 1

His mother rocked him gently and slow.  
And ev'ry time that cradle rocked,  
She thought, “my child, we love you so.”

God made this world for children like you.  
He made it beautiful just for you.

Some day when time has passed us by,  
When time has passed us older ones by,  
You'll be a strong man, you'll be a free man.  
You'll love the world as we love you.

— *Undine Smith Moore*

#### IV. Songs at the Cradle, No. 2

His mother rocked him, oh, how she rocked him.  
She rocked him easy, gentle and slow.  
And ev'ry time that cradle rocked,  
'Twas love and freedom on her mind.

— *Undine Smith Moore*

#### V. Songs at the Cradle, No. 3

Oh, she rocked him.  
Love and freedom on her mind.  
Oh Lord, rest.

— *Undine Smith Moore*

#### VI. Ring Game

## MARRIAGE

### VII. The Voice of My Beloved

The voice of my beloved.  
Behold, He cometh  
Leaping upon the mountains,  
Skipping upon the hills.  
My beloved is like a roe or a young hart.  
Behold, he standeth behind our wall.  
He looketh in at the window.  
He showeth himself at the lattice.  
My beloved spoke, and said unto to me.

— *Song of Solomon 2:8-10*

### VIII. Arise My Love, My Fair One

Arise my love, my fair one, and come away.  
O, my dove, that art in the clefts of the rocks,  
In the covert of the steep place.  
Let me see thy countenance.  
O, my dove, let me hear thy voice, for sweet is thy voice.  
And thy countenance is comely.

— *Song of Solomon 2:10, 14*

### IX. Set Me As a Seal on Thy Heart

Set me as a seal on thy heart.  
Set me as a seal on thy arm.  
For love is strong as death.  
Many waters cannot quench love.  
Neither can the floods drown it.

— *Song of Solomon 8:6*

## PREACHING

### X. He Hath Anointed Me to Preach the Gospel

The spirit of the Lord is upon me. (Amen)  
Because he hath anointed me to preach the gospel to the poor. (Amen)  
He hath sent me to teach the gospel to the poor.  
He has sent me to heal the broken hearted. (Amen)  
To preach deliverance to the captive and receiving of sight to the blind. (Amen)  
To set at liberty them that are bruised.

— *Luke 4:18*

## **XI. I Never Felt Such Love in My Soul Before**

I never felt such love in my soul before.  
All the days of life ever since I been born.

I never heard a man speak like this before.  
All the days of life ever since I been born.

— *Undine Smith Moore*

## **XII. Martin's Song (Lord, Thou Knowest)**

Lord, Thou knowest I have tried to do justly  
And love mercy and walk humbly before our God.  
Lord, Thou knowest, all the days of my life  
I have loved peace and freedom for the bondsman.  
I have believed that love never faileth.  
I have not sought riches.  
I have not sought honors.  
Lord, Thou knowest I have not sought fame,  
But Thou has blest me to hear the voice of rejoicing and salvation.  
In the tabernacle Thou has blest me to see the people  
Come up after me with great joy!  
Oh, my God.

— *Undine Smith Moore, with references to Micah 6:8 and 1 Corinthians 13:8*

## **MARTYRDOM**

### **XIII. Martin's Lament**

Now, Lord, I have come down from the mountain top.  
I have journeyed from city to city.  
I have seen iniquity of the cities of the plain.

Evil days are upon me.  
When I have sought to aid thy suffering servants,  
Enemies have arisen against me.  
Oppressors seek after my soul.  
Oh God, how many of them that hate me.

— *Undine Smith Moore, with references to Dr. King's  
"I Have a Dream" speech, Genesis 13:12, and Psalm 3:1*

### **XIV. Oh God, How Many Are Them That Hate Me!**

Oh God, how many of them that hate me.

— *Undine Smith Moore, with reference to Psalm 3:1*

## XV. They Tell Me Martin is Dead

They tell me Martin is dead! (Have they killed him?)  
They say Martin is dead! (Have they killed him?)  
Is it true Martin is dead? (They have killed him.)  
Our leader is slain! He said death would come.  
A shot rang out on the air. (Oh no! How could they?)  
His blood runs red in the street (Oh! What shall we do?)  
Yes! Martin is dead! Killed him! Martin is dead!

— *Undine Smith Moore*

## EPILOGUE

## XVI. Tell All My Father's People Don't You Grieve for Me (Alleluia)

Woe!

Tell all my father's people  
Don't you grieve for me.

Woe!

He has laid down his burden and gone home,  
And the angels waiting at the door.

Tell all my father's people  
Don't you grieve for me.

He has laid down his cross and gone home,  
And the angels waiting at the door.

Tell all my father's people  
Don't you grieve for me.

Alleluia.

— *Traditional spiritual "Angels Waiting at the Door,"  
adapt. by Undine Smith Moore  
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# ST. OLAF CHAPEL CHOIR

## JOSEPH KEMPER '11, CONDUCTOR

### SOPRANO I

Jenna Baumgartner, *Woodbury, Minn.*  
Ryan Brentner, *Iowa City, Iowa*  
Lola Buckley, *Falls Church, Va.*  
Emilia Holm, *Blaine, Minn.*  
Evgenia Roth, *Hudson, Wis.*  
Savannah Shippy, *Rozet, Wyo.*  
\* Ava Torres, *Cedar Falls, Iowa*

### SOPRANO II

Kaitlyn Brown, *Park Ridge, Ill.*  
Analise Budziak, *Westmont, Ill.*  
Arelly Garcia, *Rogers, Ark.*  
Ana George, *Northfield, Minn.*  
Ellie Glenn, *Omaha, Neb.*  
Sarah Hansen, *Glendale, Calif.*  
Maria Imholte, *St. Paul, Minn.*  
Laine Lammers, *Waverly, Minn.*  
Zoë Larson-Harris, *Roanoke, Va.*  
Sila Liljedahl, *St. Paul, Minn.*  
Sylvie McBride-Bergum, *Clive, Iowa*  
Marin O'Malley, *Omaha, Neb.*  
• Riley Peterson, *Minneapolis, Minn.*  
\*- Amalia Ranstrom, *Minneapolis, Minn.*  
Makayla Rodriguez, *Mazeppa, Minn.*  
Anna Thompson, *Urbandale, Iowa*  
Zora Vorhes, *St. Paul, Minn.*

### ALTO I

Tasahra Brown, *Mendocino, Calif.*  
Savannah Carlson, *Des Moines, Iowa*  
Anna Enssle, *Longmont, Colo.*  
Julia Grayson, *Rosemount, Minn.*  
Allison Hankins, *Chicago, Ill.*  
Annelise Moe, *Mora, Minn.*  
Julia Munson, *St. Paul, Minn.*  
\* Norah Purcell, *Omaha, Neb.*  
Lydia Rand, *Savage, Minn.*  
Romina Soto-Solari, *Lima, Peru*  
Emma Wieseler, *Waseca, Minn.*  
Mira Williams, *Denver, Colo.*

### ALTO II

Keely Anderson, *Minneapolis, Minn.*  
Megan Davis, *Chippewa Falls, Wis.*  
Sarah Degand, *Chicago, Ill.*  
Isabelle Hicks, *Naperville, Ill.*  
Evva Jischke, *Minneapolis, Minn.*  
Mary Kreklow, *Tigerton, Wis.*  
Mar McGrath, *Minneapolis, Minn.*  
Ingrid Rustad, *Northfield, Minn.*  
Kayla Schultz, *Faribault, Minn.*  
Sophia Stender, *Ashton, Ill.*

### TENOR I

\* Kaspar Czuk, *Newberg, Ore.*  
• Moisés Duarte, *Siguatopeque, Honduras*  
Tommy Glennon, *Bettendorf, Iowa*  
Elias Hanson, *Chaska, Minn.*  
Luke Jeschke, *Minneapolis, Minn.*  
Matteo Machado, *Philadelphia, Pa.*  
Callan Sukanek, *St. Louis, Mo.*

### TENOR II

Holden Bitzer, *Excelsior, Minn.*  
Drew Erickson, *Esko, Minn.*  
Robert Ferdig, *Rockford, Minn.*  
Alex Kelly, *Lakeville, Minn.*  
Kyle Lorensen, *Mukwonago, Wis.*  
Jake Magner, *Decorah, Iowa*  
Moises Martinez-Estrella Jr, *Dallas, Texas*  
• Braeden McCollow, *Minneapolis, Minn.*  
Lucan O'Neal, *Los Angeles, Calif.*  
Jacob Quade, *Red Wing, Minn.*

### BASS I

Gabriel Chapital de Renty, *San Francisco, Calif.*  
Andre Chiang, *Woodinville, Wash.*  
Jack Fuerstenberg, *Stillwater, Minn.*  
\* Gavin Rose, *Fond du Lac, Wis.*  
Gus Talley, *Sioux Falls, S.D.*

### BASS II

Declan Bilotta, *Portland, Ore.*  
^ Jordan Chea-Brinkley, *Northfield, Minn.*  
Noah Halldorson, *Plymouth, Minn.*  
Max Mannella, *Minnetonka, Minn.*  
Jacob Moore, *Green Lake, Wis.*  
Julian Simpson, *St. Paul, Minn.*  
Isaac Traynor, *Eagan, Minn.*

• Officer  
\* Section leader  
- Librarian  
^ Manager

### MUSIC ORGANIZATIONS

Michael Kyle '85, *vice president for external relations and strategic partnerships*  
Jean Parish '88, *director of music organizations*  
Terra Widdifield '95, *associate director of music organizations*  
Sarah Gingerich '11, *assistant director of music organizations for project management*  
Connor Smith, *assistant director of music organizations for audience development*  
Jonathan Kopplin, *associate librarian for ensembles and performing rights*  
Aaron Looney '24, *coordinator of music organizations*  
Position Open, *ticketing coordinator*

### FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *associate dean of fine arts recruitment*

### DEPARTMENT OF MUSIC

Louis Epstein, *department chair*  
Tracey Engleman, *department vice-chair*  
Barb Barth, *academic administrative assistant*  
Lisa McDermott, *academic administrative assistant*  
Faith Kimbrell, *instrument coordinator*

### BROADCAST/MEDIA SERVICES

Jeffrey O'Donnell '02, *director of broadcast/media services*  
Sean Tonko, *associate director of event operations*  
Grant Furguiele, *associate director of broadcast engineering*  
Mia Pardo, *assistant director of production*

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# ST. OLAF ORCHESTRA

## CHUNG PARK, CONDUCTOR

### VIOLIN

- Maggie Bevans, *Denver, Colo.*  
Clare Burkhalter Blosser, *Seattle, Wash.*  
\*\* Avery Calhoon, *Flossmoor, Ill.*  
Naomi Chan, *Loma Linda, Calif.*  
Lene Erikson, *Coldstream, B.C., Canada*  
Melanie Felsch, *Kalispell, Mont.*  
Alex Funk, *Beloit, Wis.*  
Vincent Giza, *Culver City, Calif.*  
Miranda Gladstein, *Minneapolis, Minn.*  
Nicholas Grayson, *Charleston, S.C.*  
Giovanna Hughes, *South Milwaukee, Wis.*  
Mari Keiser, *Rogers, Ark.*  
††• Emily Kleiber, *Hudson, Wis.*  
Axel Laurence, *Lynchburg, Va.*  
Julia Mann, *Rockford, Mich.*  
Samuel Meyer, *Boulder, Colo.*  
Evan Olds, *Lake Elmo, Minn.*  
Lydia Prout, *Burtrum, Minn.*  
Jillian Ray, *Lakewood, Colo.*  
Annika Reister, *Northfield, Minn.*  
Evelina Shirokova, *Minneapolis, Minn.*  
• Parker Sneary, *Dundas, Minn.*  
Mia Stipkovits, *Minneapolis, Minn.*  
Jasmine Storck, *Cedarburg, Wis.*  
Grace Swiggum, *Hopkins, Minn.*  
Delvin Tacheny, *St. Paul, Minn.*  
Frances Thayer, *Woodland, Calif.*  
†† Joshua Villanoy, *Wheaton, Ill.*  
Jonah Wills, *Chanhassen, Minn.*

### VIOLA

- James Bajzer, *Rochester, Minn.*  
\*\* Moritz Dunbar, *Wessling, Germany*  
Ben Hagel, *St. Paul, Minn.*  
\*\* Jasper Kuleck, *McKenzie, N.D.*  
Violet Lucier, *Milwaukee, Wis.*  
Annika Maakestad, *St. Paul, Minn.*  
Harry Maakestad, *St. Paul, Minn.*  
Carson Macynski, *Woodbury, Minn.*  
^ Josie Scozzari, *Edina, Minn.*  
- Will Weaver, *Marietta, Ga.*  
\*\* Ian Woodrich, *Cocoa, Fla.*

### CELLO

- Lincoln Bramwell, *Fort Collins, Colo.*  
Analise Budziak, *Westmont, Ill.*  
Elizabeth Ernst, *St. Cloud, Minn.*  
Henry Hanawalt, *Stillwater, Minn.*  
Odessa Hunt, *Boise, Idaho*  
Jacob Loerzel, *Willmar, Minn.*  
Henry Smith, *Iowa City, Iowa*  
\*\*• Myka Stewart, *St. Louis, Mo.*  
Madi Tally, *Hanover, N.H.*  
Mimi Van Voorst, *Minneapolis, Minn.*  
^ Gerrit Vanderschoot, *Wheaton, Ill.*  
\*\* Hayden Williams, *Palatine, Ill.*  
Collin Wyant, *Bothell, Wash.*

### BASS

- Milly Bailey, *St. Paul, Minn.*  
Oliver Borisch, *Rochester, Minn.*  
• Declan Coleman, *St. Paul, Minn.*  
Izzy Goldstein, *Rochester, N.Y.*  
Gabriel Katzenmeier, *Manhattan, Kan.*  
\*\* Holden Peckenpaugh, *Downers Grove, Ill.*  
Isaac Warren, *Northfield, Minn.*  
Max Tian-Yang Xu, *Irvine, Calif.*

### FLUTE

- & Elizabeth Doty, *Centennial, Colo.*  
\*\* Kylie Gray, *Northfield, Minn.*  
Aubrey Sanders, *Ottawa, Ill.*

### OBOE

- ◇ Connor Coleman, *Geneseo, Ill.*  
\*\* Angeline Domeyer, *River Falls, Wis.*  
Karin Juhl, *Hilbert, Wis.*

### CLARINET

- \* Selma Artang, *Duluth, Minn.*  
# Gabrielle Hoover, *Rosemount, Minn.*  
\*\* Christian Kremer, *Mitchell, S.D.*

### BASSOON

- \*\* Icarus Bulander, *Minneapolis, Minn.*  
- Sarah Hall, *Houston, Texas*  
\*\* Maggie Walker, *Bozeman, Mont.*

### HORN

- \*\* Kyan Carlson, *Sioux Falls, S.D.*  
Joel Dressler, *Grinnell, Iowa*  
\* Aidan Fitzpatrick, *Duluth, Minn.*  
Miel Honeck, *Maple Grove, Minn.*  
Katie Landwer, *Mankato, Minn.*

### TRUMPET/CORNET

- \*\* Ian DiMundo, *Santa Monica, Calif.*  
Samuel Hall, *Charlottesville, Va.*  
Sophia Kepros, *Cedar Rapids, Iowa*

### TROMBONE

- \*\* Leo Barks, *Jackson, Mo.*  
Jacques LeMay, *Minneapolis, Minn.*

### BASS TROMBONE

- Vincent Cianchetti, *Houston, Texas*

### TUBA

- \*\* Austin Larson, *Plymouth, Minn.*

### PERCUSSION

- \*\* Evan Atchison, *Parkville, Mo.*  
Tor Lindell, *Rochester, Minn.*  
Alexander McGohan, *Decorah, Iowa*  
\* Abby Schroeder, *Rochester, Minn.*

### HARP

- \*\* Amalia Ranstrom, *Minneapolis, Minn.*

- †† Concertmaster  
† Associate concertmaster  
\*\* Principal/Co-principal  
\* Assistant principal  
• Officer  
^ Manager  
- Librarian  
# Bass clarinet  
◇ English horn  
& Piccolo