
COMPOSEHER, CONDUCTHER

FESTIVAL OF SONGS



MANITOU SINGERS | St. Olaf College

SEE CHANGE TREBLE CHOIR

VOCE | Maple Grove High School; **UNO VOX** | Northfield High School

ANIMA | Northfield Youth Choirs; **CANTABILE** | Minnehaha Academy

with guest artists:

KATHY SALTZMAN ROMNEY | **JOCELYN HAGEN**

SUNDAY, APRIL 26, 2026 | 3:30 P.M.

BOE MEMORIAL CHAPEL

24. Resilience

Words & Music by Abbie Betinis
St. Paul, MN | 2017

Determined, forceful (♩ = 60)

First time, all on Part 1

1 Re - sil - ience, we are strong; shoul - der to shoul - der keep

2 Re - sil - ience, we are strong; shoul - der to shoul - der keep

3 (shout it!) Oh! Oh! We are strong; hold _____

1 mov - in' on, — Re - sil - ience, make a new plan;

2 mov - in' on, — Re - sil - ience, make a new plan;

3 on! _____ I wan - na make it and I know we will, yes — it's

ENDING

1 stand up a - gain and say yes we can. — Re - sil - ience.

2 stand up a - gain and say yes we can. — Re - sil - ience.

3 hard to keep go - in' but it's worse to stand still. Re - sil - ience.

Performance Suggestions:

- Sing Part 1 in unison; add parts one by one.
- Or sing it as a canon (on repeat, group 1 continues on line 2, etc).

Abbie writes: "Resilience is a mindset born in the hardest days, when you're scared or sad or tired, when progress toward your goal is slow, and the barriers seem impenetrable... and yet you keep going, because somewhere deep down you know that what you're fighting for will be so much better. As a three-time cancer survivor, I continue to learn about resilience."

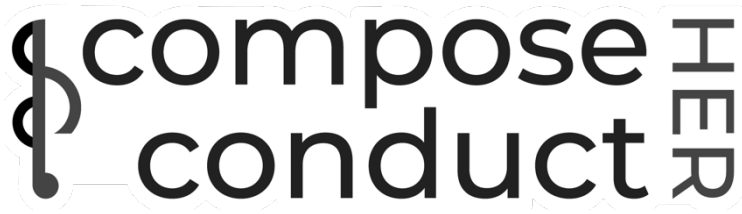
Always include songwriter's name when posting recordings. Link to PDF: <http://songs.justicechoir.org/Resilience>

creative
commons



Copyright © 2017 Abbie Betinis (ASCAP)
Licensed for free, non-commercial distribution.
Other inquiries or permissions: abbiebetinis.com

JUSTICE CHOIR.ORG



ALL ENSEMBLES
THEREES TKACH HIBBARD, CONDUCTOR

Resilience

Abbie Betinis '01

All sing: (see sheet music on previous page)

*The audience is invited to join in singing while the choir processes.
The choir and audience will sing in order parts 1, 2, and 3 in unison. Then, choose any part to sing.*

Introductory Remarks

President Susan Rundell Singer

SEE CHANGE TREBLE CHOIR
AMY JOHNSON, ARTISTIC DIRECTOR

Before I Buy a Gun

Andrea von Kampen

Tat Tvam Asi ("That Thou Art")

Ritika Bhattacharjee

Keep Marching from Suff's

Shaina Taub/arr. Andrea Grod

CANTABILE | Minnehaha Academy
KAREN LUTGEN '02, CONDUCTOR

Fire

Mary Goetze

Jong Jong Inai

arr. Tracy Wong

UNO VOX | Northfield High School
KYLE EASTMAN, CONDUCTOR

Mangwana Mpulele ("My Child, Open for Me")

arr. Lana Walters

We Rise

MaryAnne Muglia

VOCE | Maple Grove High School
BETH HELLSTEDT '05, CONDUCTOR

Never One Thing

May Erlewine/arr. Corie Brown

Be Like a Bird

Abbie Betinis '01

Wings

Little Mix/arr. Andy Beck

ANIMA | Northfield Youth Choirs
MICHELLE BENDETT, *CONDUCTOR*
Mary Davis, *collaborative pianist*

La Violette (“The Violet”)

French Folk Song
arr. Susan Brumfield

The Falling Star

Mary Carpenter Davis

MANITOU SINGERS | St. Olaf College
THEREES TKACH HIBBARD, *CONDUCTOR*
Henry Rye ’26, *collaborative pianist*

A Blessing of Cranes

Abbie Betinis ’01

Sul-lae-don-da (“The Circle Spins”)

Hyowon Woo

Ev’ry Time I Feel the Spirit

Traditional Spiritual
arr. Rosephanye Powell

INTERMISSION

SHARING SONGS
THEREES TKACH HIBBARD, *CONDUCTOR*
Collaborative Performances with Manitou Singers

Songs for the People

Uno Vox, Northfield High School

Reginal Wright

O Love

Cantabile, Minnehaha Academy

Elaine Hagenberg

Hope Lingers On

Voce, Maple Grove High School

Lissa Schneckenberger

Where the Light Begins

Anima, Northfield Youth Choirs

Susan LaBarr
arr. Andrea Ramsey

Hold the Vision to Our Hearts

See Change, Adult Treble Choir

Mari Esabel Valverde ’10

COMBINED ENSEMBLES
KATHY SALTZMAN ROMNEY, *CONDUCTOR*

Joy

Jocelyn Hagen ’03, *piano*

Jocelyn Hagen ’03

CHORAL TEXTS

ALL ENSEMBLES

THEREES TKACH HIBBARD, *CONDUCTOR*

Resilience

Abbie Betinis '01

All sing: (see first page)

The audience is invited to join in singing while the choir processes.

The choir and audience will sing in order parts 1, 2, and 3 in unison. Then, choose any part to sing.

SEE CHANGE TREBLE CHOIR

AMY JOHNSON, *ARTISTIC DIRECTOR*

Before I Buy a Gun

Andrea von Kampen

As the cold breaks down on me today
I will find a better way
I won't close my eyes and ears and cry
You've got yours and I've got mine

And before I buy a gun I'll get to know my neighbor
Before the lines are drawn I'll keep my light lit on
And you can try to say I have to hate the other
And before I buy a gun I'll get to know my neighbor

It's a fragile thread that holds us all
Fraying at the seams
While you hope and pray for what's to come
Right now needs what it needs

— *Andrea van Kampen*

© 2025



This event is given in benefit of Ruth's House of Hope, Inc.

Ruth's House is a shelter for women and children in need of safe housing and services to help them recover from crises such as domestic violence. Ruth's House is located in Faribault, Minnesota, and has been operating in the community for 20 years. Sarah's House is a sober home for women who are discharged from drug and alcohol treatment and need a sober and safe temporary home. Sarah's House was established in 2020 and is located in Northfield, Minnesota. Both of these affiliated facilities are supported financially through grants and charitable donations. If you would like to support their mission to provide safe housing for women and children in our community, you can donate by scanning this QR code.

SUNG IN SANSKRIT

Gayatri Mantra

ॐ भूर्भुवः स्वः
तत्सवितुर्वरेण्यं
भर्गो देवस्य धीमहि
धियो यो नः प्रचोदयात्

*All that is: The earth, the air surrounding it, and the heavens
May the divine light, the source of all life
Dispel all ignorance and sin.
Universe
We meditate upon intellect
May it inspire and illuminate.*

— trans. Ritika Bhattacharjee

"Just as it is impossible not to taste honey or poison that finds itself at the tip of the tongue, so it is impossible for a government servant not to consume revenue"
"When in disunion, they mar the work."

— Kautilya, from *The Arthashastra*, Chapter 9 –
Examination of the Conduct of Government Servants

"The truth is one, [though] the wise call it by many names."

— *Rig Veda*

"SEC. 2. Findings and purposes: No person, including any President, is above the law"

— *Proposed Senate Bill No. 4973,*
the "No Kings Act" (which did not pass the 118th session)

"The west façade of the building bears the motto "Equal Justice Under Law".
"The east façade bears the motto "Justice, the Guardian of Liberty".

— *Supreme Court of the United States*

Keep Marching from *Suffs*

Shaina Taub
arr. Andrea Grody

You won't live to see the future that you fight for
Maybe no one gets to reach that perfect day
If the work is never over
Then how do you keep marching anyway?

Do you carry your banner as far as you can
Rewriting the world with your imperfect pen
'Til the next stubborn girl picks it up in a picket line
Over and over again?
And you join in the chorus of centuries chanting to her
The path will be twisted, and risky, and slow
But keep marching, keep marching

Will you fail or prevail?
Well, you may never know
But keep marching, keep marching
'Cause your ancestors are all the proof you need
That progress is possible, not guaranteed
It will only be made if we keep marching,
keep marching on

And remember every mother that you came from
Learn as much from our success as our mistakes
Don't forget you're merely one of many others
On the journey, every generation makes
We did not end injustice and neither will you
(neither will you)

But still, we made strides, so we know you can too
(oh, you can too)
Make peace with our incomplete power and use it for good
'Cause there's so much to do (so much to do)

The gains will feel small and the losses too large
Keep marching, keep marching
You'll rarely agree with whoever's in charge
Keep marching, keep marching
'Cause your ancestors are all the proof you need
That progress is possible, not guaranteed
It will only be made if we keep marching
Keep marching on (keep marching on)
Keep marching on (keep marching on)

Yes, the world can be changed, we've done it before
So keep marching (keep marching on), keep marching
We're always behind you, so bang down the door
And keep marching (keep marching on), keep marching
And let history sound the alarm of how
The future demands that we fight for it now
It will only be ours if we keep marching
Keep marching on (keep marching on)

Come on, keep marching, marching, marching
Keep marching on.

— Shaina Taub Songs (ASCAP)
administered by WC Music Corp.

CANTABILE | Minnehaha Academy KAREN LUTGEN '02, CONDUCTOR

Fire

Mary Goetze

I am fire. You know me
For my warmth and light.
For my crackling, leaping
Colored light
Which comforts all.
I am fire. You know me
For my endless moving,

Burning, destroying hunger,
Which eats all.
I am fire. I have one foe
Who conquers my might,
Who quenches my thirst,
Who swallows my light.

— Patricia Taylor
Copyright © 1988 Boosey & Hawkes, Inc.

Jong Jong Inai

arr. Tracy Wong

The song tells a story of a maiden, Mak Ipong (a maiden from the Rajawali village), who accidentally stubbed her big toe on the stump of the inai plant while bringing food to the Sultan.

UNO VOX | Northfield High School
KYLE EASTMAN, *CONDUCTOR*

Mangwana Mpulele (“My Child, Open for Me”)

Zulu [Sotho] folk song
arr. Lana Walters

SUNG IN ZULU (isiZulu)

We Rise

MaryAnne Muglia

We rise.
Oh rise.
We rise.
Oh rise.

Out of the ashes I will rise,
A phoenix reborn in the heart of night.
I have been strong
And though I am weary.
I will remain unyielding, untamed.

Out of the shadows I take flight
My wings of flame light up the sky.
I’ve walked through fire
And felt it consume me.
Still, my heart will not turn away.

A new day
Is dawning.

I open my eyes
To the light, and I am returning.
Oh, I am returning home.

We rise
We rise
Oh rise

Out of the ashes,
Rising with passion,
A new beginning,
Illuminating.

A new day
Is dawning.
I open my eyes
To the light, and I am returning
Oh I am returning home

— *MaryAnn Mugila*
2026 Graphite Publishing.
Used with permission.

VOCE | Maple Grove High School
BETH HELLSTEDT '05, CONDUCTOR

Never One Thing

May Erlewine
arr. Corie Brown

Refrain:

I'm the underbelly, I am the claw,
Never one thing no, not one thing at all
I'm a street fighter, I'm a prayer for peace,
I'm a holy roller, I'm a honey bee.

I am the truth, I am the lie,
I am the ground, I am the sky.
I am the silence, I am the call,
Never one thing no, not one thing at all.

(Refrain)

I am hope, I am defeat,
I am broken, I am complete.
I am the grace, I am the fall,
Never one thing no, not one thing at all.

(Refrain)

I am the beggar, I am the queen,
I am the end, I am the means.
I am the hammer, I am the wall,
Never one thing no, not one thing at all.

(Refrain)

I am a victor, I am the loss.
I am a profit, I am a cost.
I am the salve, I am the sting,
Never, no never, no never one thing.

(Refrain)

I am a mother, I am the child,
I am the meek, I am the wild.
I am the witch, I am the saint,
I am alive, never one thing.

(Refrain)

I am the lion, I am the swan,
I am the bull, I am the fawn.
I am a woman, I am the ring,
I am my own, never one thing.

(Refrain)

— May Erlewine
© 2019 Hal Leonard LLC.

Be Like the Bird

Abbie Betinis '01

Be like the bird that,
pausing in her flight
awhile on boughs too slight,
feels them give way beneath her
and sings
knowing she hath wings.

— Victor Hugo

Wings

Little Mix
arr. Andy Beck

Mama told me not to waste my life (ah-ooh)
She said, "Spread your wings, my little butterfly"
(ah-ooh)
Don't let what they say keep you up at night (ah-ooh)
And if they give you-, shh
Then they can walk on by

My feet, feet can't touch the ground
And I can't hear a sound
But you just keep on running up your mouth, yeah
Walk, walk on over there
'Cause I'm too fly to care, oh, yeah

Your words don't mean a thing
I'm not listening
Keep talking, all I know is

Mama told me not to waste my life
She said, "Spread your wings, my little butterfly"
Don't let what they say keep you up at night
And they can't detain you
'Cause wings are made to fly
And we don't let nobody bring us down
No matter what you say, it won't hurt me
Don't matter if I fall from the sky
These wings are made to fly

I don't need no one saying, "Hey, hey, hey, hey"
I don't hear no one saying, "Hey, hey, hey, hey"
You better keep on walking
I don't wanna hear your talking, boy
You better keep on walking
I don't wanna hear your talking, boy

Your words don't mean a thing
I'm not listening
They're just like water off my wings (Chorus)

— Christopher Dotson, Perrie Edwards, Jade Thirlwall, Jesy Nelson, Leigh Anne Pinnoch, Kyle Coleman, Thomas Barnes, Peter Kelleher, Ben Kohn, Mischke Butler, Erika Nuri, Iain James, Michelle Lewis, and Heidi Rojas
Copyright © 2013 and 2014 Warner-Tamerlane Publishing Corp., I Need a Hit Right Now Music, Downtown DMP Songs/Downtown Music Publishing LLC, Golden Sunset Music, Bea the Dog Music, Kyle Christopher Music, MischkeMusic Inc., Michelle Lewis Music, and Heidi Rojas Music. Administered by Warner-Tamerlane Publishing Corp.

ANIMA | Northfield Youth Choirs

MICHELLE BENDETT, CONDUCTOR

Mary Davis, collaborative pianist

La Violette ("The Violet")

French Folk Song
arr. Susan Brumfield

SUNG IN FRENCH

Rosignol, si tu saurais
Le grand voyage qu'on a pour faire.
La violette ça double ça double,
La violette ça double ra

*I have a long journey to make.
I don't know who will make it for me.
It will be the little nightingale
who will do it for me!
Violette, you will double
Violette you will double for me*

— La Violette (21-20251)
© 2000 Transferred to Colla Voce Music
USED BY PERMISSION

The Falling Star

Mary Carpenter Davis

I saw a star slide down the sky
Blinding the north as it went by

I saw a star slide down the sky
Too burning and too quick to hold

I saw a star blinding the North

Too lovely to be bought and sold
I saw a star slide down the sky
only to make wishes on

I saw a star slide down the sky
And then forever gone

— Sara Teasdale

MANITOU SINGERS THEREES TKACH HIBBARD, *CONDUCTOR* Henry Rye '26, *collaborative pianist*

A Blessing of Cranes

Abbie Betinis '01

Talli Berge '29, Gabbi Chao '29, *soloists*

How do we love you more than to shape you?
Turning so firmly in the shadows of fingers.
How do we love you more than to let you go?
Waves of earth's oceans, waves of our willing hands
Creasing and folding, creasing and folding, unfolding.
How do we love you more than to shape you?
Never a thought of thinking, only this weaving,
These thousands of wings we make to carry
our longing;
How do we love you more than to let you go?

No trembling before the task, simply this sweetness,
Freedom from fear, receiving this heartbeat, receiving.
How do we love you more than to shape you?
Blossoms that shimmer and gather about their branches,
Returning to earth her peace, her original blessing;
How do we love you more than to let you go?
Deeper than dream to say, even than singing,
Releasing the wishes we have, the asking for healing;
How do we ever love you more than to shape you?
How do we love you more than to let you go?

— Michael Dennis Browne
*Text copyright Michael Dennis Browne.
Used with permission.*

From the 2025 ACDA Treble Choir Commission Consortium

Talli Berge '29, Cate Cross '29, Harper Pearce '29, Kelsey Rasinen '29,
Shalizeh Takloobighash '29, soloists

SUNG IN KOREAN

강강술래 강강술래
Kang-kang-sul-lae / kang-kang-sul-lae
(traditional refrain)
이 술래는 뉘 술랜가
Ee-sul-lae-neun / nwui-sul-laen-ga
Whose turn is it to lead the game?
마당 임자 굴래로다
Ma-dang-im-ja / sul-lae-ro-da
The host of the yard becomes the leader.
하늘에는 별도 총총
Ha-neu-rae-neun / byeol-do-chong-chong
Stars sparkle bright in the sky.
대밭에는 댓잎도 총총
Dae-ba-te-neun / daen-nip-do-chong-chong
Bamboo leaves flutter in the wind.
돈다 돈다 술래가 돈다
Don-da-don-da / sul-lae-ga-don-da
Round and round the leader turns.
마당 간 데 술래가 돈다
Ma-dang-gan-de / sul-lae-ga-don-da
The leader circles around the yard.
술래 소리 잘 맞이라
Sul-lae-so-ri / jal-ma-jeo-ra
Let your voices blend in harmony.
술래 술래 강강술래
Sul-lae-sul-lae / kang-gang-sul-lae
Leader, leader, Kanggangsullae
때만 찾아 잘도 돈다
Ttae-man-cha-ja / jal-do-don-da
Spinning just at the right moment.
돈다 돈다 술래가 돈다
Don-da-don-da / sul-lae-ga-don-da
Round and round the leader turns.
어깨는 충칭 다리는 들썩
Eo-kkae-neun-chung / da-ri-neun-deul-sseok
Shoulders bounce and legs lift high.

달아 달아 밝은 달아
Dal-a-dal-a / bal-geun-dal-a
Moon, oh moon, bright moonlight
이태백이 놀던 달아
Ee-tae-bae-gi / nol-deon-da-ra
Where Yi Taebaek once did play
저기 저기 저 달 속에 계수나무 박혔으니
Jeo-gi-jeo-gi / jeo-dal-ssok-e / gye-su-na-mu /
bak-hyeo-sseu-ni
There in the moon, the cassia tree is rooted.
옥도끼로 찍어내어
Ok-do-kki-ro / da-deum-eo-seo
Cut with a jade axe,
금도끼로 다듬어서
Geum-dok-ki-ro / da-deum-eo-seo
Shaped with the golden axe
초가 삼간 집을 지어
Cho-ga-sam-gan / ji-beul-ji-eo
Build a jumble thatched-roof house,
양친 부모 모셔다가
Yang-chin-bu-mo / mo-syeo-da-ga
Invite beloved parents to live inside,
천년만년 천년만년
Cheon-nyeon-man-nyeon / cheon-nyeon-man-nyeon
For a thousand, ten thousand years,
천년만년 살고지고 살고지고
Cheon-nyeon-man-nyeon / sal-go-ji-go / sal-go-ji-go
To live and live for many long years.
강강술래 강강술래
Kang-kang-sul-lae / kang-kang-sul-lae
술래 돈다!
Sul-lae-don-da!
The leader spins!

— Traditional Korean folksong, adapt.
Translation used by permission of the composer.

Ev'ry Time I Feel the Spirit

Traditional Spiritual
arr. Rosephanye Powell

Cate Cross '29, Elia DeVoe '29, Ellie Fiala '29, Lauren Gibbons '29,
Lydia Mang'era '29, Anna Rosen '29, *soloists*

Ev'ry time I feel the Spirit,
moving in my heart I will pray

Upon the mountain, my God spoke,
Out of God's mouth came fire an' smoke
All aroun' me looked so fine,
I asked my God if all was mine

Ev'ry time I feel the Spirit,
moving in my heart I will pray

Ol' Jordan River is chilly an' cold,
It chills the body, but not the soul
Ain't but one train on this track,
It runs to heaven an' runs right back

Ev'ry time I feel the Spirit,
moving in my heart I will pray

— *Traditional African American Spiritual*

INTERMISSION

SHARING SONGS

THEREES TKACH HIBBARD, *CONDUCTOR*
Collaborative Performances with Manitou Singers

Songs for the People

Reginal Wright

(Premiere Performance)
From the 2025 ACDA Treble Choir Commission Consortium

Let me make the songs for the people,
Songs for the old and young;
Songs to stir like a battle-cry
Wherever they are sung.

Not for the clashing of sabres,
For carnage nor for strife;
But songs to thrill the hearts of men
With more abundant life.

Let me make the songs for the weary,
Let me sing for little children, let me sing,
Let me make the songs for the people

— *Frances Ellen Harper Watkins*

O Love

Elaine Hagenberg

Myka Stewart '26, *cello*
Henry Rye '26, *piano*

O Love, that will not let me go,
I rest my weary soul in thee;
I give thee back the life I owe,
that in thy ocean depths its flow may richer,
fuller be.

O Joy, that seeks me though the pain,
I cannot close my heart to thee;
I trace the rainbow through the rain,
and feel the promise is not vain that morn
shall tearless be.

O Love, that will not let me go,
I rest my weary soul in thee;
I give thee back the life I owe,
and in thy ocean depths its flow may richer,
fuller be,
that morn shall tearless be.

O Love, that will not let me go.

— George Matheson

Hope Lingers On

Lissa Schneckenberger
arr. Andrea Ramsey

Meredith Ivory '27, *djembe*
Lucy Butcher '29, *shaker*

My mother, when love is gone,
in our darkest hour, hope lingers on.
My father, when peace is gone,
in our darkest hour, hope lingers on.
I will not hate, and I will not fear,
in our darkest hour, hope lingers here.
My sister, when equality's gone,
in our darkest hour, hope lingers on.
My brother, with tolerance gone,

in our darkest hour, hope lingers on.
I will not hate, and I will not fear,
in our darkest hour, hope lingers here.
My love, when honor is gone,
in our darkest hour hope lingers on.
My country when justice is gone,
in our darkest hour, hope lingers on.
I will not hate, and I will not fear,
in our darkest hour, hope lingers here.

— Lissa Schneckenberger
Lyrics and Music by Lissa Schneckenberger
© 2016 Used with the permission of the composer

Where the Light Begins

Susan LaBarr

Perhaps it does not begin.
Perhaps it is always.
Perhaps it takes a lifetime
to open our eyes, to learn to see

the luminous line of the map in the dark
the vigil flame in the house of the heart,
the love so searing
we cannot keep from singing, from crying out

Perhaps this day
the light begins
in us.

— Jan Richardson, from *Circle of Grace*
© 2020 Walton Music Corp.
Used with permission

Hold the Vision to Our Hearts

Maggie Bevans '29, *violin*

Mari Esabel Valverde '10

What we have once enjoyed we can never lose.
A sunset, a mountain bathed in moonlight,
the ocean in calm and in storm — we see these,
love their beauty, hold the vision to our hearts.
All that we love deeply becomes a part of us.
Our beloved ones are no more lost to us when they die
than if they were still laughing and loving
and working and playing at our side.
Truly, life is overlord of Death
and Love can never lose its own.

— *Helen Keller*
from The Open Door

COMBINED ENSEMBLES KATHY SALTZMAN ROMNEY, *CONDUCTOR*

Joy

Jocelyn Hagen '03, *piano*

Jocelyn Hagen '03

I am wild, I will sing to the trees,
I will sing to the stars in the sky,
I love, I am loved, he is mine,
Now at last I can die!

I am sandaled with wind and with flame,
I have heart-fire and singing to give,
I can tread on the grass or the stars,
Now at last I can live!

— *Sara Teasdale*

BIOGRAPHIES

Kathy Romey is artistic director of the Minnesota Chorale, which serves as the Minnesota Orchestra's principal choir. Romey is also professor emerita of music and former director of choral activities at the University of Minnesota, where she oversaw the graduate program in choral conducting and conducted choirs for 30 years. Known for her meticulous training of choirs, Romey has conducted the Chorale in local, national, and international forums, and annually coordinates BRIDGES, the acclaimed education-outreach program. Outside of the Minnesota Chorale, Romey has served as a staff member to the Oregon Bach Festival since 1984 and is chorus master of the Festival Chorus, which she prepares for annual concerts, commissions, and recording projects. Active as a guest conductor, chorus master, and clinician throughout the United States and Europe, Romey also serves on the staff of the Junges Stuttgarter Bach Ensemble and was a faculty member of the Weimar Bach Cantata Academy for six years. Romey has received various teaching awards and grants, co-authored two book chapters, and in 2014, assisted Helmuth Rilling with his book *MESSIAH: Understanding and Performing Handel's Masterpiece*. She was the recipient of Chorus America's 2021 Distinguished Service award and recognized by ACDA of Minnesota with the 2023 F. Melius Christiansen Lifetime Achievement Award for her significant service and contributions to choral music in Minnesota.

Abbie Betinis creates music described as "inventive" (*The New York Times*), and "shattering, incandescent" (*Boston Globe*). Known for her expressive text-setting, Abbie's vocal commissions include new work for Cantus, Chorus Pro Musica with the New England Philharmonic, Conspirare with Miró String Quartet, Dale Warland Singers, Lyric Fest, and St Olaf Choir. Her chamber work has been commissioned by Chione Wind Quintet, Friends of the Minnesota Orchestra, James Sewell Ballet, Schubert Club, Zeitgeist, and the Zodiac Trio. A two-time McKnight Artist Fellow and recognized by *Musical America* for her "ability to use her talents to effect social change," Abbie is co-editor of the *Justice Choir Songbook*, now used in schools, streets, prisons, faith communities, and protest movements nationwide. A graduate of St. Olaf College and the University of Minnesota, Abbie was adjunct professor of music composition at Concordia University-St. Paul for over a decade and is currently on the composition faculty at the European American Musical Alliance's Summer Institute in Paris, France.

Mari Esabel Valverde is an award-winning transgender, Mexican-America composer in steady demand in the United States and abroad. Aspiring to create music that emboldens people unlearn shame, her works center the voices of historically marginalized authors and address questions of gender, sexuality, social justice, and love of the natural world.

Jocelyn Hagen composes music that has been described as "simply magical" (*Fanfare Magazine*) and "dramatic and deeply moving" (*Star Tribune*, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance, opera, and publishing. Her first forays into composition were via songwriting, still very evident in her work. The majority of her compositions are for the voice: solo, chamber and choral. Her melodic music is rhythmically driven and texturally complex, rich in color and deeply heartfelt. In 2023, her opera *The Song Poet*, written with Hmong writer Kao Kalia Yang, premiered with Minnesota Opera, and sold out their run over six months prior to the premiere date. In 2019, she celebrated the premiere of her multimedia symphony *The Notebooks of Leonardo da Vinci*, which includes video projections created by a team of visual artists, highlighting da Vinci's spectacular drawings, inventions, and texts. The work has already been performed over 50 times across the United States, Canada, Sweden, Croatia, and England. Hagen describes her process of composing for choir, orchestra, and film simultaneously in a TEDx Talk given at the Walker Art Center in Minneapolis, now available on YouTube. Hagen's commissioners include Voces8, Conspirare, the Minnesota Opera, the Minnesota Orchestra, the International Federation of Choral Music, True Concord Voices and Orchestra, the American Choral Directors Associations of Minnesota, Georgia, Connecticut, and Texas, the North Dakota Music Teachers Association, Cantus, Boston Brass, the Metropolitan Symphony Orchestra, and the St. Olaf Band. Her work is independently published through JH Music, as well as through Graphite Publishing, G. Schirmer, EC Schirmer, Fred Bock Music Publishing, Santa Barbara Music Publishing, and Boosey and Hawkes. Find out more at jocelynHagen.com



THE GIFT OF MUSIC — Every Ole participating in an ensemble has one thing in common: their lives have been enriched by gifts made to support music at St. Olaf College. Year after year, gifts made by alumni, parents, and friends of the college provide vital support for financial aid, academic programs, and the performances that will stay with us forever. Support the tradition of excellence that brings you so much joy, and make your impact today. SCAN THE QR CODE TO MAKE YOUR GIFT TO SUPPORT ST. OLAF MUSIC.

MANITOU SINGERS

THEREES TKACH HIBBARD, CONDUCTOR

Henry Rye '26, *collaborative pianist*; Shayla Gleason '27, *student manager*

SOPRANO I

Claudia Bjornstad, *Neenah, Wis.*
 * Cate Cross, *Pleasant Hill, Calif.*
 Ellie Fiala, *Kalispell, Mont.*
 Lauren Gibbons, *Mundelein, Ill.*
 Abi Gill, *Richfield, Minn.*
 Addie Grimes, *Crystal, Minn.*
 Flossie Juliano, *Urbandale, Iowa*
 Iris Kelker, *Minneapolis, Minn.*
 Eliza LeMoine, *South Pasadena, Calif.*
 Lydia Mang'era, *Nakuru, Kenya*
 Julia Ogren, *Andover, Minn.*
 Maria Olson, *Red Wing, Minn.*
 Reeve Olson, *Prior Lake, Minn.*
 * Avari Parker, *Northfield, Minn.*
 Louise Pfeiffer, *Kansas City, Mo.*
 Maddie Pierce, *St. Paul, Minn.*
 Anna Rosen, *Minneapolis, Minn.*
 Josephine Schwartz, *Iowa City, Iowa*
 Elia Tremblay, *Boulder, Colo.*
 Sofia Vyhmeister, *Franktown, Colo.*

SOPRANO II

Elliot Bartling, *Omaha, Neb.*
 Miriam Blake, *Iowa City, Iowa*
 Nicolette Bode, *Lawrence, Kan.*
 Lena Boyd, *Seattle, Wash.*
 Jenny Chen, *Haidian District, Beijing, China*
 Nora Coulson, *Sleepy Eye, Minn.*
 Eliana DeVoe, *Bel Air, Md.*
 Sarah Eggert, *Apopka, Fla.*
 Macy Gearhart, *Minneapolis, Minn.*
 * Minna Horak-Hult, *West Des Moines, Iowa*
 Naomi Hudson, *Eagan, Minn.*
 Cali Johnson, *Grafton, Wis.*
 Eleanor Lee, *Hamden, Conn.*
 Alexandria Lennon, *Stewartville, Minn.*
 Rheyanna Markum, *Apple Valley, Minn.*
 Claire Miller, *Bellingham, Wash.*
 Lucy Ott, *Appleton, Wis.*
 Hannah Pape, *Northfield, Minn.*
 * Harper June Pearce, *Salt Lake City, Utah*
 Lydia Simon, *St. Paul, Minn.*
 Agnes Smith, *St. Louis, Mo.*
 Shalizeh Takloobighash, *Evanston, Ill.*
 Hsin Yue Wang, *Singapore*

ALTO I

Sofia Allen, *Silver Spring, Md.*
 Liliana Baker, *Madison, Wis.*
 Libby Barron, *Elmhurst, Ill.*
 Morgan Becker, *Elkhorn, Neb.*
 Talli Berge, *Madison, Wis.*
 * Lucy Butcher, *Chanhassen, Minn.*
 Charlene Escobar, *San Francisco, Calif.*
 Brynn Finley, *Estherville, Iowa*
 Jordan Fox, *Walla Walla, Wash.*
 Natalie Graeve, *Little Falls, Minn.*
 Saira Gupta, *Seattle, Wash.*
 Maya Hamilton, *St. Paul, Minn.*
 Josie Hauck, *Northfield, Minn.*
 Ellie Hill, *Lincoln, Neb.*
 • Naomi Kallemeyn, *La Grange, Ill.*
 Sophia Mavis, *Minneapolis, Minn.*
 Lyra Morley, *Moshi, Tanzania*
 Piper Naruko-Stewart, *Excelsior, Minn.*
 Kelly O'Hara, *Lake Villa, Ill.*
 Mara Oyen, *Little Canada, Minn.*
 Miranda Rede, *Minneapolis, Minn.*
 Madeline Reid, *Eau Claire, Wis.*
 • Greta Stauch, *Niwot, Colo.*
 Audra Unglaub, *Minnetonka, Minn.*
 * Katie Wagenbach, *Mount Vernon, Wash.*
 Gwenna Wetzels, *Madison, Wis.*
 Annika Wilkowske, *St. Paul, Minn.*

ALTO II

Anaya Aguilar-DeCleene, *DeKalb, Ill.*
 Maggie Bevans, *Denver, Colo.*
 Lily Brown, *Reedsburg, Wis.*
 * Gabbi Chau, *Stillwater, Minn.*
 Katie Conger, *Oxford, Ohio*
 Lorelei Darda, *Blaine, Minn.*
 Sophie Edwards, *St. Francis, Minn.*
 Miel Honeck, *Maple Grove, Minn.*
 Lila Hughes, *Chicago, Ill.*
 • Emma Jacquín, *Littleton, Colo.*
 Maeve Johnson, *Minneapolis, Minn.*
 Taletta Jones, *Minneapolis, Minn.*
 Emma Lafferty, *Woodbury, Minn.*
 Daphne Menter, *Greenwood Village, Colo.*
 Miela Miller-Jacobs, *Coralville, Iowa*
 Lily Moninger, *Iowa City, Iowa*
 Britta Nathan, *Maple Grove, Minn.*
 Clara Peterson, *Minneapolis, Minn.*
 Kelsey Rasinen, *Eagan, Minn.*
 Leah Scheffert, *Waseca, Minn.*
 Ella Sweeney, *Golden, Colo.*
 * Mimi Van Voorst, *Minneapolis, Minn.*
 Natty Woods, *Roseville, Minn.*

* Section leader

• Officer

MUSIC ORGANIZATIONS

Michael Kyle '85, *vice president for external relations and strategic partnerships*
 Jean Parish '88, *director of music organizations*
 Terra Widdifield '95, *associate director of music organizations*
 Sarah Gingerich '11, *assistant director of music organizations for project management*
 Connor Smith, *assistant director of music organizations for audience development*
 Jonathan Kopplin, *associate librarian for ensembles and performing rights*
 Aaron Looney '24, *coordinator of music organizations*
 Position open, *ticketing coordinator*

FINE ARTS ADMISSIONS

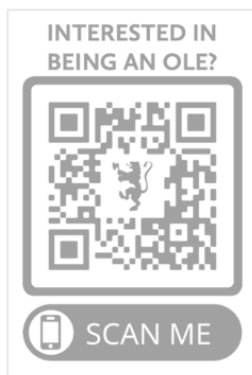
Molly Boes Ganza '08, *associate dean of fine arts recruitment*

DEPARTMENT OF MUSIC

Louis Epstein, *department chair*
 Tracey Engleman '93, *department vice-chair*
 Barb Barth, *academic administrative assistant*
 Lisa McDermott, *academic administrative assistant*
 Faith Kimbrell, *instrument coordinator*

BROADCAST/MEDIA SERVICES

Jeffrey O'Donnell '02, *director of broadcast/media services*
 Sean Tonko, *associate director of event operations*
 Grant Furguiele, *associate director of broadcast engineering*
 Mia Pardo, *assistant director of production*



SEE CHANGE TREBLE CHOIR

AMY JOHNSON, *ARTISTIC DIRECTOR*

SOPRANO I

Taylor Anderson
Karli Kane
Madeline Manikowski
Sue Marek
Brianna Rivet
Katie Rorvick
Greta Rudolph
Amy Runge
Jenny Sippel

SOPRANO II

Andrea Dvorak
Megan Hadley
Rachel Hickman
Kristen Johnson
Courtney Juvland
Lisa Lally
Josie Lynn
Jen Penserger
Megan Richards
Emily Thompson
Liz Trites
Kari Werdahl

ALTO I

Holly Brown
Cecilia Dean
Mikaela Devine
Leigh Duryee
Deb Geiger
Jennifer Gravdahl
Gabbie Holzman
Kirsten Huppler
Heather Liaugaudas
Jacquelyn Lutz
Ali Middlebrook
Maddie Olson
Laura Wolf

ALTO II

Sue Cordek
Peg Demmer
Emily Jacobson
Elaine Kirkland
Angela Normington
Stephanie Stevens
Cat Stockley
Emily Vavoulis
Courtney VonVett
Kate Williams
Maria Wilson

PARTICIPATING YOUTH CHOIRS

CANTABILE | Minnehaha Academy

Karen Lutgen '02, *conductor*
Minneapolis, Minn.

Meta Calvin
Asiah Dennis
Mara Fielder
Anna Gobena
Milly Holm
Lundy'N Jasper
Calla Johnson
Brianna Killackey
Rose Morse
Hope Nelson
Simone Peterson
Annabella Powers
Eleanor Rathmann
Matia Ruiters
Armani Situma

UNO VOX | Northfield High School

Kyle Eastman, *conductor*
Northfield, Minn.

Brynn Bahler
Mireya Banuelos
Lola Bauman
Megan Cina
Ryelynn Dietz
Julida Feldhake
Maggie Foley
Michaela Gummow
Hannah Holleran
Milayna Johnson
Jessa Jorgensen
Loreli Kleiner
Hailey Kramer
Greta Marohl
Sara'i Nunez
Eliza O'Cooper
Addie Perkins
Beyla Peterson
Sonya Pick
Hayden Remme
Luci Reyes
Ella Skoglund
Nina Torres
Cici VanDeWalker
Astrid White
Emilia Zayas

VOCE | Maple Grove High School

Elizabeth Hellstedt '05, *conductor*
Maple Grove, Minn.

Kara Adams
Daniela Akerman
Ava Arhin
Benny Bergman
Aubrey Beugen
Callie Blanchard
Allison Blomstrom
Gwen Bogenschutz
Ellianna Boyce
Liv Brown
Breena Bucsko
Julia Dahl
Natalie Dinh
Annika Dufault
Peyton Foster
Macie Gardner
Maya George
Hailey Grand
Annaliese Harty
Avery Hawes
Anna Hendrickson
Kendall Hollen
Audrey Howell
McKayla Hynes
Cecilia Korkowski
Julia Luepke
Isa Maldonado
Julia Marlin
Evelyn Midgarden
Ellie Muhr
London Nguyen
Caroline Nymark
Seunfunmi Olapade
Morgan Olson
Blessing Omenya
Melia Ongoto
Savannah Otto
Jordan Palmer
Sammy Riach
Kiera Ross
Aubrey Schu
Bella Sell
McKenna Sheedy
Addie Sink
Bella Straight
Anna Swenson
Izzy Swenson
Rory Tisdell
Amy Tyler
Avery Vinup
Corey Weber
Sophie West
Nico Wilson

ANIMA | Northfield Youth Choirs

Michelle Bendett, *conductor*
Mary Davis, *pianist*
Northfield, Minn.

Feona Alberts
Whitney Bauer
Siri Bowen
Molly Brandt
Freya Davis
Yvette De La Cruz Velasquez
Havilah Diercks
Hazel Feiler
Anora Flannery
Quinn Flannery
Violet Froehle
Ruby Griemann
Lillian Hartpence
Nika Hirsch
Hannah Holleran
Harriet Irwin
Lily Jacobson
Olivia Jorgenson
Coraline Lancaster
Eleanor Lancaster
Jacqueline Martinez
Autumn Mastin
Molly McQuiston
Del Melby
Sara'l Nunez
Nora Otte
Edie Pellinen
Addison Perkins
Liv Peterson
Ruby Pontow
Evelyn Riehle-Merrill
Mia Sahlin
Emmalin Simons
Lilyana Simons
Astrid White
Olga Wilson
Braelyn Wolf
Emilia Zayas