
NORSEMAN BAND

MICHAEL BUCK '89, *CONDUCTOR*

ST. OLAF PHILHARMONIA

CHUNG PARK, *CONDUCTOR*



SATURDAY, MAY 2, 2026 | 7:30 P.M.

BOE MEMORIAL CHAPEL

PROGRAM

NORSEMAN BAND MICHAEL BUCK '89, *CONDUCTOR*

Florentiner March (*Grand Marche Italiana*) (1900)

Julius Fučík (1872–1916)
ed. by John R. Bourgeois (b. 1934)

Julius Fučík was born in Prague, Czechoslovakia. Fučík was a prolific composer with nearly 400 works to his credit and over 100 marches — several of which are considered the finest ever composed. The original title [of this work] was *La Rosa di Toscana*, which was the appellation of the Tuscan city of Florence.

Using John Philip Sousa's dictum that "a march should be as free of padding as a marble statue," I have attempted to present the Florentiner as it was originally conceived, with some of the grime and dust removed, but none of its essence disturbed.

Unfortunately, as with some of the other "roses" in our garden of march repertoire, the Florentiner has been subject to overfertilization. In some American editions, countermelodies have been added to the first strain, unnecessary accompaniment material has been added to the trio, and, most blatantly, in almost all of the editions the final measure has been rhythmically altered.

In this edition, I have gone back to the original source and attempted to return the march to its original format. Other than reassigning the German parts for an American instrumentation, I have not changed any voice leadings or harmonic or rhythmic structures, and I have attempted to codify dynamics and articulations.

— Excerpted from notes by editor John R. Bourgeois

***Un Cafecito* ("A Little Coffee") (2020)**

Dennis Llinás (b. 1980)

Notes from the composer:

The phrase *un cafecito* means "a little coffee." Growing up in Miami in our Cuban culture, it was customary for co-workers to bring to work an 8 ounce cup filled with Cuban coffee (basically really strong and sweet espresso) and tiny shot cups. At certain points in the day, they would approach colleagues and pour a quick shot for them accompanied with the phrase, "*¿Quieres un cafecito?*" translating to "Do you want some coffee?" Needless to say, after that shot, you were ready for another few hours of daily activity.

Dennis Llinás is a Cuban-Colombian conductor and composer. He currently is the director of bands at the University of Oregon where he conducts the wind ensemble, teaches graduate and undergraduate conducting, and oversees the band area. A native of Hialeah, Florida, Dennis studied at Florida International University and the University of Texas.

Letters (2022)

Kelijah Dunton (b. 1999)

Notes from the composer:

A piece representing overcoming a romantic betrayal. My goal was to illustrate the concept as if it was a story. The “story” of the piece is “told” from the lens of the person who was betrayed by their partner. The piece goes through several iterations of the same melody but each time it’s different; taking on a different identity entirely. Sometimes nostalgic and reminiscent; at other times, bitter and menacing, full of malice and regret.

This work was commissioned by the College Band Directors National Association.

Hymn to the Sun – With the Beat of Mother Earth (2016)

Satoshi Yagisawa (b. 1975)

Notes from the composer:

This work was commissioned in celebration of the 40th anniversary of the Tokai City Wind Band, and later revised 2010 under commission by the Nagoya Philharmonic Orchestra Concert Band Promotion Network. In composing this piece, I was given the most challenging theme: “The Tokai City Wind Band has reached its 40th anniversary, continuing its activities like one big family. While welcoming new members, sharing a wide range of experiences, helping and supporting one another, and at times even clashing, we have become the warm and radiant sun for the community. Our members carry on the legacy of the many predecessors who built and sustained this ensemble. We hope that this work will express not only the caring but also passionate feelings of the current members who continue striving toward further growth.”

As someone with experience in wind band, I understood the meaning of these words. However, when it came time to compose, the fact that I was not a part of the history of the ensemble posed a challenge. Even so, for the sake of the passionate members of the ensemble, I was determined not to create something merely superficial. Whenever I visited the Nagoya area, I met with the group as often as possible, building a sense of connection as I worked on the piece. In essence, this piece embodies the spirit of the Tokai City Wind Band.

— trans. Ryan Carlisle '26

ST. OLAF PHILHARMONIA
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Jesus, meine Zuversicht (“Jesus, my confidence”)
from “*Ich lebe, mein Herze, zu deinem Ergötzen*,” BWV 145

Johann Sebastian Bach (1685–1750)

Romanian Folk Dances

Béla Bartók (1881–1945)

- I. *Jocul cu bâta* (“Stick Dance”)
- II. *Brâul* (“Waistband Dance”)
- III. *Pe loc* (“Stamping Dance, or On the Spot”)
- IV. *Buciumeana* (“Hornpipe Dance”)
- V. *Poarga româneasca* (“Romanian Polka”)
- VI. *Maruntel* (“Quick Dance”)

The Montgomery Variations

Margaret Bonds (1913–1972)

- I. Decision
- II. Prayer Meeting
- III. March
- IV. Dawn in Dixie
- V. One Sunday in the South
- VI. Lament
- VII. Benediction

Notes from the composer:

- I. Decision: Under the leadership of Martin Luther King Jr. and SCLC, Negroes in Montgomery decided to boycott the bus company and to fight for their rights as citizens.
- II. Prayer Meeting: Trut [sic] to custom prayer meetings precedes [sic] their action. Prayer meetings start quietly with humble petitions to God. During the course of the meeting, members siezed [sic] with religious fervor shout and dance. Oblivious to their fellow worshippers [sic] they exhibit their love of God and their Faith in Deliverance by gesticulation, clapping and beating their feet.
- III. March: The Spirit of the Nazarene marching with them, the Negroes of Montgomery walked to their work rather than be segregated on the buses. The entire world, symbolically with them, marches.
- IV. Dawn in Dixie: Dixie, the home of the Camelias known as “pink perfection,” magnolias, jasmine and Spanish moss, awakened to the fact that something new was happening in the South.
- V. One Sunday in the South: Children were in Sunday School learning about Jesus, the Prince of Peace. Southern “die-hards” planted a bomb and several children were killed.
- VI. Lament: The world was shaken by the cruelty of the Sunday School bombing. Negroes, as usual, leaned on their Jesus to carry them through this crisis of grief and humiliation.
- VII. Benediction: A benign God, Father and Mother to all people, pours forth Love to His children — the good and the bad alike.

Margaret Bonds (1913–1972) was one of the first African American composers to gain national recognition. Written in 1964 following her tours of the American South during the Jim Crow era, *The Montgomery Variations* is a seven-movement orchestral work that serves as an introduction to the Civil Rights Movement. Dedicated to Dr. Martin Luther King, Jr., the narrative of the work starts with the Montgomery Bus Boycott in 1955, the rise of Dr. King, and ends with the bombing of the 16th Street Baptist Church in Birmingham, Alabama, on September 15th, 1963 — which came only two weeks after Dr. King’s “I Have A Dream” speech at the March on Washington at the Lincoln Memorial.

Bonds described the work as a “group of freestyle variations” based on the Negro spritual “*I Want Jesus to Walk with Me.*” Her approach to this piece was constructed in the manner of a Bach partita — boldly stating the theme followed by variations that maintain the same theme in both major and minor keys.

As the United States enters its Semiquincentennial, reflecting on 250 years of history, Margaret Bonds’s work serves as a vital musical bridge. By transforming a spiritual into an orchestral timeline of the Civil Rights Movement, she forces us to reckon with the “Decision,” the “Lament,” and the ultimate hope of the Montgomery community. In honoring Dr. King’s legacy, *The Montgomery Variations* remains a testament to the enduring struggle for justice and the power of art to document the progress of a nation.

— Program notes by Andre Chiang '28

NORSEMAN BAND SENIORS



Top row (left to right): Olivia Ceminsky, Cora Harpel, Kayla McMayer, Jenna Pollard, Nicholas Magnusson, Cael Roberts, Elias Hanson, Evan Moran, Ryan Carlisle, Orion Spader, Cooper Oleyar

Bottom row (left to right): Lorelei Larson, Roxi Wessel, Elizabeth Bunnell, Kiera N. Danou Hasan, Grace Moeller

Elizabeth Bunnell will be graduating with a double major in studio art and environmental studies. She has been playing clarinet in Norseman Band for all four years at St. Olaf. She's extremely grateful to have been part of the music community here. Outside of band rehearsal, you'll most likely find her in the studio or somewhere in the woods. After graduation, she hopes to develop further in her favorite art medium — printmaking — and work collaboratively with communities to improve environmental education through art access.

Ryan Carlisle is a physics, Japanese, and Asian studies major from Vermillion, South Dakota. He has played bassoon with Norseman Band for all four years and is also a senior member of the St. Olaf Taiko Club. Outside of ensemble work, he enjoys listening to a wide range of music and improving his transcription skills. During his time at St. Olaf, he has traveled to Taiwan and Japan, building connections he hopes to carry forward as he pursues a master's degree and eventually a Ph.D. in physics.

Olivia Ceminsky is a psychology major with an international relations concentration from North Mankato, Minnesota. She has enjoyed playing in the euphonium section of Norseman Band for the past four years. Outside of band, she serves as co-president of the St. Olaf Figure Skating Club and conducts research in the Psychology Department. After graduation, she plans to work as a psychometrist before attending graduate school.

Elias Hanson, a trombonist in Norseman Band, hails from Chaska, Minnesota. He has formed some of his closest friendships at St. Olaf through his four years in the band. In addition to band, they spend their time at college singing in the St. Olaf Chapel Choir, performing on the mock trial team, and accidentally startling people in the Natural Lands by climbing trees at odd hours. After graduation, Elias plans to pursue a career in ecological research or resource conservation.

Cora Harpel is an English and creative writing major with concentrations in business and management and race and ethnic studies. She has loved playing E-flat and B-flat clarinet in Norseman Band for four years. She has also served as the ensemble's librarian for the past three years and the clarinet section leader for the past year. She is extremely grateful for the lifelong friendships, memories, and opportunities to play music that the band has brought her. After graduation, she plans to pursue a career in literary publishing.

Kiera N. Danou Hasan is a music, social studies education, and Nordic studies major from Elgin, Illinois. She is so grateful to have been able to continue to play oboe and participate in the band throughout college, while also being able to participate in other extracurriculars and study abroad in London, Oslo, and Athens. She was also lucky to be able to participate in the Manitou Singers and the St. Olaf Chapel Choir during her time on the Hill and will greatly miss making music with her friends three (or more) times per week.

Lorelei Larson is an ancient studies and psychology major from Ham Lake, Minnesota. As St. Olaf's only current female tuba player, she has been a member of the Norseman Band throughout all four years of her college career, serving as tuba section leader for three of them. After graduation, Lorelei plans to take a year off before pursuing a master's degree in marriage and family counseling. Lorelei will deeply miss all her fellow tuba players, especially all the chatting and crazy antics they would get up to during their numerous measures of rests.

Nicholas Magnusson is a computer science major from Roseau, Minnesota. He has been playing the clarinet for 10 years and playing in Norseman Band for four years. Some of his favorite memories in band were the Christmas sing-alongs, Norseman parties, and secretly playing some songs up an octave. Nicholas aims to start a career in software development, focusing on full-stack software. Music has always been a big part of Nicholas's life, and he is very thankful for his time in Norseman Band.

Kayla McMayer is an environmental studies major from Bloomington, Minnesota. She has played the flute in Norseman Band since her first year at St. Olaf and is very grateful for the opportunity to be part of this ensemble. Outside of band, she acts as co-president of the St. Olaf Figure Skating Club and an executive leader of the Food Recovery Network. After graduation, she hopes to pursue a career in sustainability and solid waste management.

Grace Moeller is a Chinese, environmental studies, and political science major from Lake Crystal, Minnesota. She has played the flute in Norseman Band for all four years, and greatly values the new friendships and musical knowledge that the ensemble has provided. Her favorite memories of band include serving as "NorseCouncil" president her junior year, the annual Halloween costume contest, and journeying through Dr. Buck's tangents. Grace will be pursuing a Juris Doctorate at Drake University Law School in the fall.

Evan Moran is an English and environmental studies major from Waconia, Minnesota. He has played trombone in Norseman Band for four years, while also singing in Viking Chorus and St. Olaf Cantorei in his time at St. Olaf. Band has been a core passion for him throughout college, and he is incredibly grateful for the opportunity to pursue music alongside his other passions. Norseman Band has given him memories that will last a lifetime, and he looks forward to bringing everything he's learned into his musical endeavors post college.

Cooper Oleyar is a biology and political science major from Rosemount, Minnesota. He has played French horn in Norseman Band all four years, and also played in the St. Olaf Horn Club for the last two. His favorite part of his time in band is all of the great friends he has made during his time in the ensemble. He is grateful to have had Drs. McBride-Harris and Buck as musical mentors during his time at St. Olaf. He hopes to start a career in either field ecology or state government after college.

Jenna Pollard is a psychology and English major from Lawrence, Kansas. She has played clarinet in Norseman Band for four years and is incredibly grateful to have been able to continue playing music in an ensemble at St. Olaf. She will leave with many fond memories of the clarinet section, including but not limited to: the origami frog and taking our .5 section photos. After graduation, Jenna hopes to work as a research assistant in preparation for pursuing her Ph.D. in educational psychology

Cael Roberts is a history and religion major from Pella, Iowa. He has played clarinet in Norseman Band since freshman year and formerly played in the St. Olaf Philharmonia, where he was unfortunately deafened by the trumpets behind him. Many of his favorite memories of college have been made with fellow clarinetists during the long, inane conversations they have had together. What comes after graduation remains a mystery and Cael welcomes any and all suggestions.

Orion Spader is a senior social work major with a concentration in gender and sexuality studies. They also help lead Social Work and the Greater Good and Students for Reproductive Rights. In their spare time they enjoy watching bad movies, playing indie games, and laughing at stupid things.

Roxi Wessel is a history and political science major from Fort Collins, Colorado. They have played in the Norseman Band trombone section for all four years at St. Olaf and have been a section leader for the last three. Roxi would like to thank every single trombonist they have played with over the last four years — and there are many — for bringing countless moments of joy and whimsy to their life, and for always committing the hardest to the section Halloween costume contest. They are not sure where their post-college life will take them yet, but are excited to find out!

ST. OLAF PHILHARMONIA SENIORS



Left to right: Paavo Rundman, Allison Tanabe, Ori Eikenberry
Not pictured: Noel Atkinson, Lauren Nordling

Noel Atkinson is an instrumental music education major from Coon Rapids, Minnesota. She has played the cello in the St. Olaf Philharmonia for all four years at St. Olaf, as well as served as the secretary, librarian, and assistant manager for the ensemble. Being able to both perform with as well as work for the orchestra has been a highlight of her time at college, and she is thankful for all the incredible peers she has played alongside in the ensemble. After graduation, Noel is eager to begin her career as a music educator in Minnesota and teach young cellists in her cello studio.

Paavo Rundman is a senior from Edina, Minnesota, majoring in film and media studies and ancient studies. Paavo has been playing violin for 16 years and is grateful to have spent the past four in the St. Olaf Philharmonia. Paavo's musical endeavors also include his work as an engineer for Broadcast Media Services and a consistent involvement in the Twin Cities indie music scene. After graduation, Paavo is spending the summer as a camp counselor at Fortune Lake Lutheran Camp in Upper Michigan, then plans to head east, hoping to work in music broadcasting in the New York area. Paavo is thankful for his time in the St. Olaf Philharmonia, especially for Dr. Park's thoughtful leadership and the community's determined willingness to learn.

Ori Eikenberry is a sociology and anthropology major from Woodbury, Minnesota. They have played the oboe in the St. Olaf Philharmonia for one year, and for Norseman Band the three prior years, as well as shawm for four years with the Collegium Musicum. Being able to perform wonderful music from across history has been one of their most consistent joys throughout their college career. After graduation, they will be taking a gap year to flesh out their resume further before applying to medical school, but they intend to remain connected to campus and its music.

Lauren Nordling is a biology and psychology major with a public health concentration from Ham Lake, Minnesota. She has played viola in the St. Olaf Philharmonia for four years, and will miss making music with her peers. Many of her fondest memories from her time in the orchestra include getting dinner after rehearsal with people in the viola section, playing games at the Christmas party, laughing at Dr. Park's jokes, and listening to the orchestra grow over the years. After graduation, Lauren will be attending a public health master's program at the University of Minnesota.

Allison Tanabe is a chemistry and Spanish major from Woodbury, Minnesota. She has been a member of the St. Olaf Philharmonia for all four of her years at St. Olaf, serving as principal oboist for the last three. Witnessing the ensemble flourish and evolve has been one of the most rewarding aspects of her college experience. Outside of music, she enjoys knitting, conducting chemistry research, and leading Spanish conversation tables through La Casa Hispánica. In the fall, she is excited to begin her Ph.D. in analytical chemistry at the University of North Carolina at Chapel Hill, and looks forward to spending even more time in the lab and the practice room.

ST. OLAF PHILHARMONIA

CHUNG PARK, CONDUCTOR

VIOLIN

- Vienna Adler, *Hopkins, Minn.*
- Oche (Tony) Ali, *Minneapolis, Minn.*
- Charlie Barsanti, *St. Paul, Minn.*
- Jenna Baumgartner, *Woodbury, Minn.*
- Nicolette Bode, *Lawrence, Kan.*
- Sophia Bouman, *Omaha, Neb.*
- Maddy Boyko, *Burnsville, Minn.*
- Joseph Calabrese, *Shoreview, Minn.*
- Camden Cook, *West Linn, Ore.*
- ††^ Kacie Cortes, *Elmhurst, Ill.*
- Kassidy Goodell, *Stevens Point, Wis.*
- Luke Jones, *Ferndale, Wash.*
- Eleanor Lee, *Hamden, Conn.*
- Mimi Lenaburg, *Appleton, Wis.*
- Ava Liu, *Eden Prairie, Minn.*
- Usman Mallick, *Eden Prairie, Minn.*
- Grace Meyers, *Sioux Falls, S.D.*
- Lydia Miller, *Eau Claire, Wis.*
- Mara Oyen, *Little Canada, Minn.*
- **^ Mathea Petersin, *Eau Claire, Wis.*
- Simon Pryor, *Fargo, N.D.*
- Wynne Roberts, *Viroqua, Wis.*
- §†† Paavo Rundman, *Edina, Minn.*
- Svea Rundman, *Edina, Minn.*
- Agnes Smith, *St. Louis, Mo.*
- Mara Smith, *Fargo, N.D.*
- Tessa Snicker, *Bristol, Ill.*
- Rebekah Stiemke, *Belle Plaine, Minn.*
- Kristina Stoyke, *Wyoming, Minn.*
- Helen Warner, *Prior Lake, Minn.*
- Chloe Whitehurst, *Rochester, Minn.*
- Chell Windau, *St. Paul, Minn.*

VIOLA

- Miriam Blake, *Iowa City, Iowa*
- Katie Burgoyne, *Hopkins, Minn.*
- Aidan Busse, *Bloomington, Minn.*
- Jameson Drieslein, *Eden Prairie, Minn.*
- Sarah Eggert, *Apopka, Fla.*
- Ava Goalen, *Eden Prairie, Minn.*
- Amelia Jacoby, *Minneapolis, Minn.*
- ** Matthew Mollison, *Edina, Minn.*
- §** Lauren Nordling, *Ham Lake, Minn.*
- Abby Ormsby, *Bellingham, Wash.*
- Oden Pedersen, *Duluth, Minn.*
- Norah Purcell, *Omaha, Neb.*
- Alex Walk, *St. Cloud, Minn.*

MUSIC ORGANIZATIONS AND EXTERNAL RELATIONS

Michael Kyle '85, *vice president for external relations and strategic partnerships*
Jean Parish '88, *director of music organizations*
Terra Widdifield '95, *associate director of music organizations*
Sarah Gingerich '11, *assistant director of music organizations for project management*
Connor Smith, *assistant director of music organizations for audience development*
Jonathan Kopplin, *associate librarian for ensembles and performing rights*
Aaron Looney '24, *coordinator of music organizations*
Position open, *ticketing coordinator*

FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *associate dean of fine arts recruitment*

CELLO

- ** Alaina Bailly, *Fergus Falls, Minn.*
- Andre Chiang, *Woodinville, Wash.*
- Finn Coleman, *St. Paul, Minn.*
- Madeline Daugherty, *Minneapolis, Minn.*
- Aidan Gallagher, *Dresser, Wis.*
- Nathan Goettsch, *Raleigh, N.C.*
- Taletta Jones, *Minneapolis, Minn.*
- Eve Kitt, *St. Paul, Minn.*
- Sarah Rectenwald, *Duluth, Minn.*
- Ella Sweeney, *Golden, Colo.*
- Jaiden Thai, *Ho Chi Minh City, Vietnam*
- Julia Torgelson, *Seattle, Wash.*

BASS

- ** Ian Hansen, *Woodstock, Ill.*
- ** Ryan Monsen, *Auburn, Wash.*
- Paavo Rova, *Duluth, Minn.*
- Gale Tollefson, *Rochester, Minn.*
- Kai Trelstad-Larsen, *Tacoma, Wash.*
- Ana Villa, *Suquamish, Wash.*

FLUTE

- ** Zea Althoff, *Portland, Ore.*
- Ava Durfey, *East Greenwich, R.I.*
- & Daniel Tollefson, *Red Wing, Minn.*

OBOE/ENGLISH HORN

- § Ori Eikenberry, *St. Paul, Minn.*
- Eri Okada, *Tokyo, Japan*
- ◇ Fin Smajda, *Shawnee, Kan.*
- §** Allison Tanabe, *St. Paul, Minn.*

CLARINET

- ** Sofia Espinosa de los Monteros, *Austin, Texas*
- Isabel Kirkeby, *Duluth, Minn.*
- ** Adam Pott, *Arvada, Colo.*
- # Elia Tremblay, *Boulder, Colo.*

BASSOON

- ** Icarus Bulander, *Minneapolis, Minn.*
- §** Maggie Walker, *Bozeman, Mont.*

HORN

- ** Addison Gager, *Woodbury, Minn.*
- Ava Johnson, *Apple Valley, Minn.*
- Laura Maeda, *guest musician*
- Sam Mattson, *Baxter, Minn.*

TRUMPET

- ** Evelyn Armstrong, *Lake Elmo, Minn.*
- Gonzalo Díaz Tavárez, *San Juan, Puerto Rico*
- Ada Schmalz, *Minnetonka, Minn.*

TROMBONE

- ** Anna Gargamelli, *Durham, Conn.*
- Collin Green, *Golden, Colo.*
- Brian Winter, *Rochester, Minn.*

BASS TROMBONE

- Aria Giefer, *Osceola, Wis.*

TUBA

- ** Sage Kiritschenko, *St. Paul, Minn.*

PERCUSSION

- **• Sophia Carlson, *Winona, Minn.*
- Maya Fonseca-Jersild, *Kalamazoo, Mich.*
- Sarah Hall, *Houston, Texas*
- Amanda Klug, *Webster, Wis.*
- Will Weaver, *Marietta, Ga.*

HARP

- ** Finn Coleman, *St. Paul, Minn.*

†† Concertmaster

- ** Principal/Co-principal
- * Assistant principal

• Officer

^ Manager

- Librarian

& Piccolo

◇ English horn

Bass clarinet

§ Senior

DEPARTMENT OF MUSIC

Louis Epstein, *department chair*
Tracey Engleman '93, *department vice-chair*
Barb Barth, *academic administrative assistant*
Lisa McDermott, *academic administrative assistant*
Faith Kimbrell, *instrument coordinator*

BROADCAST/MEDIA SERVICES

Jeffrey O'Donnell '02, *director of broadcast/media services*
Grant Furguiele, *associate director of broadcast engineering*
Sean Tonko, *associate director of event operations*
Mia Pardo, *assistant director of production*

NORSEMAN BAND

MICHAEL BUCK '89, CONDUCTOR

PICCOLO

Zea Althoff, *Portland, Ore.*

FLUTE

Zea Althoff, *Portland, Ore.*

^ Dan Bergan, *Prior Lake, Minn.*

Addie Grimes, *Crystal, Minn.*

Wyatt Gurgel, *Inver Grove Heights, Minn.*

Zoë Kempke, *Duluth, Minn.*

§* Kayla McMayer, *Bloomington, Minn.*

§* Grace Moeller, *Lake Crystal, Minn.*

Kelly O'Hara, *Lake Villa, Ill.*

Daniel Tollefson, *Red Wing, Minn.*

† Caitlin Wallace, *St. Louis, Mo.*

OBOE

§* Kiera Hasan, *Elgin, Ill.*

Daniel Nelson, *Stillwater, Minn.*

Leah Nelson, *Edina, Minn.*

Avery Norris, *Elk Point, S.D.*

†~ Elsa Plocica, *Asheville, N.C.*

CLARINET

Anne Azelton, *Faribault, Minn.*

† Mathea Benson, *St. Paul, Minn.*

§ Liz Bunnell, *Savage, Minn.*

§ Maya Hamilton, *St. Paul, Minn.*

§* Cora Harpel, *Ellendale, Minn.*

§ Nicholas Magnusson, *Roseau, Minn.*

Johnna Maxwell, *Le Sueur, Minn.*

^ Emily Nachreiner, *Mound, Minn.*

Delaney O'Donnell, *Scandia, Minn.*

§ Jenna Pollard, *Lawrence, Kan.*

§ Cael Roberts, *Pella, Iowa*

Dionna Uzueta Lucio, *South St. Paul, Minn.*

Alayna Vogel, *Le Sueur, Minn.*

BASS CLARINET

Anna Goldman, *Glen Ellyn, Ill.*

Kira Kuartei, *Palo Alto, Calif.*

BASSOON

§† Ryan Carlisle, *Vermillion, S.D.*

Owen Joy, *Illinois City, Ill.*

Kai Lebowski, *Anacortes, Wash.*

ALTO SAXOPHONE

Hailey Aldrich, *Woodridge, Ill.*

Sophia Churchich, *Andover, Minn.*

David Happeny, *Lurvene, Minn.*

* Brooke LaVoi, *Bemidji, Minn.*

† Carter Moore, *Plymouth, Minn.*

Lily Nissen, *Victoria, Minn.*

Leah Robran, *Jordan, Minn.*

*• Brady Teegarden, *Hastings, Minn.*

TENOR SAXOPHONE

Joseph Cooper, *St. Louis, Mo.*

Leo Goodwin, *St. Paul, Minn.*

BARITONE SAXOPHONE

Liam Grodijenko, *Pine City, Minn.*

HORN

Sophia DeVos, *McFarland, Wis.*

Ava Johnson, *Apple Valley, Minn.*

§† Cooper Oleyar, *Rosemount, Minn.*

Max Pringle, *Apple Valley, Minn.*

* Emily Schneider, *Minnetrissa, Minn.*

† Nat Simms, *Shoreview, Minn.*

§ Orion Spader, *Moorhead, Minn.*

Elizabeth Weber, *St. Paul, Minn.*

CORNET/TRUMPET

†• Abby Beach, *Plymouth, Minn.*

Margot Charette, *Minneapolis, Minn.*

Elliot Lien, *Circle Pines, Minn.*

Lia Oldroyd, *Longmont, Colo.*

† Andrew Osborne, *Esko, Minn.*

• Jay Rief, *Lakeville, Minn.*

Emily Scopatz, *Inver Grove Heights, Minn.*

Ava Stockinger, *Lakeville, Minn.*

Isaac Traynor, *Eagan, Minn.*

TROMBONE

Maclain Everson-Rose, *Minneapolis, Minn.*

§ Elias Hanson, *Chaska, Minn.*

Jack Harrison, *Burnsville, Minn.*

Flossie Juliano, *Urbandale, Iowa*

Adrian Kakehashi, *Berkeley, Calif.*

Mya Karsten, *Fridley, Minn.*

Katie Moon, *Maple Grove, Minn.*

§†* Evan Moran, *Waconia, Minn.*

Aaron Pence, *Edina, Minn.*

Aidan Rice, *Eden Prairie, Minn.*

§†* Roxi Wessel, *Fort Collins, Colo.*

Gideon Wolbrink, *West Salem, Wis.*

EUPHONIUM

§†* Olivia Ceminsky, *North Mankato, Minn.*

Danny Halstead, *Des Moines, Iowa*

Amber Sopoci, *Angora, Minn.*

Ian Westerberg, *Stoughton, Wis.*

Lucy Woodmansee, *Glencoe, Minn.*

TUBA

• Zach Brenk, *Hopkins, Minn.*

Owen King, *Roseville, Minn.*

§* Lorelei Larson, *Ham Lake, Minn.*

† Daniel Meunier, *Rochester, Minn.*

STRING BASS

Oliver Borisch, *Rochester, Minn.*

HARP

Zlata Krutova, *Spring, Texas*

PERCUSSION

Julian Byrne, *Watertown, Wis.*

Ruby Catlin, *Apple Valley, Minn.*

Ben Coffey, *Farmington, Minn.*

Evan Cooley, *Farmington, Minn.*

• Khai Nguyen, *Creston, Iowa*

Nate Stevenson, *Red Wing, Minn.*

* Sofia Villagomez, *Phoenix, Ariz.*

† Principal/Co-principal

* Section leader

• Officer

^ Manager

- Librarian

~ English horn

§ Senior

INTERESTED IN
BEING AN OLE?



SCAN ME