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**JAZZ ENSEMBLE  
AND JAZZ COMBOS**

Directed by Joseph L. Jefferson and Pete Whitman

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SUNDAY, MAY 3, 2026 | 3:30 P.M. | THE PAUSE

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## JAZZ COMBOS

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### **The Black Combo** (coached by Pete Whitman)

<b>Dolphin Dance</b>	Herbie Hancock (b.1940)
<b>Darn the Dream</b>	Jimmy Van Heusen (1913- 1990)
<b>Desafinado</b>	Antônio Carlos Jobim (1927-1994)
<b>Long Distance</b>	Riley Bedale (b. 2005)
<b>The Blues Walk</b>	Clifford Brown (1930-1956)

### **The Gold Combo** (coached by Joseph L. Jefferson)

<b>Each Time I Think of You</b>	Donald Byrd (1932-2013)
<b>Body and Soul</b>	Johnny Green (1908-1989)
<b>New York</b>	Donald Brown (b. 1954)
<b>Lavender</b>	Sean Mason (b.1998)

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## JAZZ ENSEMBLE

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**April in Paris** Vernon Duke (1903–1969) / arr. Myles Collins  
Isaac Traynor, *trumpet* • Vincent Cianchetti, *bass trombone*

**Don't Get Sassy** Thad Jones (1923–1986) / arr. Mike Carubia  
Katie Moon, *trombone* • Caleb Waltz, *flute* • Mikayla Doerfler, *alto sax*

**Don't Get Around Much Anymore** Duke Ellington (1899–1974)  
Katie Garner, *vox* • Holden Peckenpaugh, *bass*

**In a Mellow Tone** Duke Ellington (1899–1974) / arr. Mark Taylor  
Lily Nissen, *alto sax* • Grace Chandler, *trombone* • William Markwyn, *trumpet*

**'S Wonderful** Ira Gershwin (1896–1983) / arr. Dave Wolpe  
Katie Garner, *vox* • Amanda Klug, *tenor sax*

**Milestones** Miles Davis (1926–1991) / arr. Mike Tomaro  
William Markwyn, *trumpet* • Amanda Klug, *tenor sax*

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## COMBO PERSONNEL

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### Black Combo

Pete Whitman, *Combo Coach*  
Christian Kremer '27, *clarinet*  
Leo Barks '27, *trombone*  
Riley Bedale '28, *piano*  
Holden Peckenpaugh '28, *bass*  
Jonah Pate '29, *drums*

### Gold Combo

Joseph L. Jefferson, *Combo Coach*  
Emma Clift '26, *alto and soprano sax*  
Will Kroner '27, *trombone*  
Leif Olsen '27, *piano*  
Joe Durben '26, *piano*  
Max Xu '26, *bass*  
Will Christensen '26, *drums*

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## JAZZ ENSEMBLE PERSONNEL

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### VOCALIST

Katie Garner '28

### REEDS

Caleb Waltz '27, *1<sup>st</sup> alto sax*  
Lilly Nissen '29, *2<sup>nd</sup> alto sax*  
Mikayla Doerfler '27, *2<sup>nd</sup> alto sax*  
Amanda Klug '28, *1<sup>st</sup> tenor sax*  
Jack Levine '29, *2<sup>nd</sup> tenor sax*  
Landon Wingate '29, *bari sax*

### TROMBONES

Grace Chandler '26, *1<sup>st</sup> trombone*  
Katie Moon '29, *2<sup>nd</sup> trombone*  
Aidan Rice '28, *3<sup>rd</sup> trombone*  
Vincent Cianchetti '26, *bass trombone*

### TRUMPETS

Andrew Osborne '28, *1<sup>st</sup> trumpet*  
William Markwyn '27, *2<sup>nd</sup> trumpet*  
Nathan Moon '26, *3<sup>rd</sup> trumpet*  
Isaac Traynor '28, *4<sup>th</sup> trumpet*  
Aaliyah Lund '28, *5<sup>th</sup> trumpet*

### RHYTHM SECTION

Lauren Hannah '26, *piano*  
Rowan Nordin '27, *piano*  
Holden Peckenpaugh '28, *bass*  
Evan Cooley '28, *vibes*  
Augie Wahlstrom '27, *drum set*  
Jonah Pate '29, *drum set*

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## ABOUT THE DIRECTORS

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**Pete Whitman** is a saxophonist, flutist, clarinetist, composer, arranger, and educator based in the Minneapolis/St. Paul area. As a freelance musician, Whitman performs in a wide range of musical styles and contexts that include Jazz, Classical, Pop, dance bands, etc. He has performed with such distinguished groups as the Minnesota Orchestra, Jack McDuff, Curtis Fuller, the Woody Herman Orchestra, the Jazz MN Big Band, The Glenn Miller Orchestra, Andres Prado, Dave Stryker, The Temptations, and The Midtown Men. Whitman frequently performs in Broadway shows in the Twin Cities area. He has performed in the pit orchestra with such shows as Legally Blonde, The Pirates of Penzance, Christmas Story, The Wizard of Oz, White Christmas, Chorus Line, Singing in the Rain, West Side Story, and Chicago.

Whitman has recorded extensively as a sideman and has three CD's under his name: "Departure Point" (Igmod Records), "The Sound of Water" (Artegra), and "Where's When" (Artegra). "Where's When" features the Pete Whitman X-tet, a ten-piece ensemble, which received a four-star rating by DownBeat Magazine (Feb.04). Two of his most recent recording projects include "Mississippi" (Shifting Paradigm Records) and "Changes We Can Believe" In by the Pete Whitman/Chris Olson Quintet (Bandcamp).

Pete Whitman's experience as an educator includes eighteen years at McNally Smith College of Music teaching saxophone, improvisation, arranging, and directing the McNally Smith Jazz Orchestra. He frequently serves as a clinician for high school and college jazz festivals all over the US. In 2016, Whitman was a featured clinician/artist at the Jinbao International Saxophone Festival in Tianjin, China. Whitman received his B.M and M.M. in Jazz Studies from the University of North Texas State.

**Joseph L. Jefferson** is an award-winning educator, trombonist, and scholar whose career reflects both artistic versatility and a deep commitment to music education. He is Associate Professor of Music and Director of Jazz Ensembles at St. Olaf College, where he also teaches applied jazz/commercial trombone. His students and ensembles have earned national and international recognition, and in 2025, under his direction, St. Olaf Jazz I was selected to perform at the Midwest Clinic.

A dynamic performer, Dr. Jefferson moves seamlessly across jazz, symphonic, and commercial styles. He has appeared with artists and ensembles including Vanessa Williams, Sean Jones, Catherine Russell, Jennifer Wharton, Nick Finzer, Randy Brecker, the Cab Calloway Orchestra, The Colour of Music Orchestra, and Rubacão Jazz. He has also been featured as a soloist with the Marshall University Jazz Ensemble, George Fox University Jazz Ensemble, West Virginia University Wind Symphony, and Mt. Hood Symphonic & Jazz Band. His international teaching and performing engagements include appearances in Bermuda, Thailand, and Brazil.

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Recognized nationally for his leadership in jazz education, Dr. Jefferson was named to Yamaha's 40 Under 40 Class of 2023 and honored as the Jazz Education Network's Ellis Marsalis, Jr. Jazz Educator of the Year in 2022. He frequently appears as a clinician, guest conductor, and adjudicator at leading festivals, and organizations, including Jazz at Lincoln Center, TMEA, and the International Trombone Festival.

Dr. Jefferson's research includes work on the Shout Band tradition and publications such as *The Art of Jazz Programming*. Through his performances, teaching, and mentorship, he approaches music with deep respect for its power to move and transform people and continues to inspire the next generation of musicians worldwide.

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#### DEPARTMENT OF MUSIC

Louis Epstein, *department chair*  
Tracey Engleman, *department vice-chair*  
Barbara Barth, *academic administrative assistant – Music*  
Lisa McDermott, *academic administrative assistant – Music*  
Faith Kimbrell, *instrument coordinator*  
Brian Knox, *piano technician*  
Charles Sadler, *assistant piano technician*

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Jean Parish '88, *director of college relations for music organizations*  
Terra Widdifield '95, *associate director of music organizations*  
Connor Smith, *assistant director of music organizations for audience development*  
Sarah Gingerich '11, *assistant director of music organizations for project management*  
Jonathan Kopplin, *associate librarian for ensembles and performing rights*  
Aaron Looney '24, *coordinator of music organizations*  
Amelia McNeil-Maddox, *ticketing manager*

#### BROADCAST/MEDIA SERVICES

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Mia Pardo, *assistant director of production*

#### FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *associate dean of fine arts recruitment*

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