

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC PRESENTS
PERCUSSION ENSEMBLE CONCERT

Matthew McClung, *director*

MONDAY, MAY 4, 2026 • 8:15 P.M. • URNESS RECITAL HALL

PROGRAM

IV for Percussion Ensemble (Nonet)	Joanna Beyer (1888–1944)
Deathwish	Gemma Peacocke (b. 1984)
The Dictionary of Obscure Sorrows: Ambedro	Annika Socolofsky (b. 1990)
Trio Per Uno	Nebojsa Zivkovic (b. 1962)
I. Meccanico	
II. Contemplativo	
III. Molto Energico	

PERCUSSION ENSEMBLE PERSONNEL

Grace Aadland '26	Evan Cooley '28
Evan Atchison '26	William Dirkswager '27
Aveline Brown '29	Morgan Ely '26
Julian Byrne '29	Alex McGohan '28
Maia Cariadus '28	Abby Schroeder '27
Sophia Carlson '28	Sofia Villagomez '27
Ruby Catlin '28	Auggie Wahlstrom '27

ABOUT THE DIRECTOR

Dr. Matthew McClung comes from a highly diverse educational background. After receiving an engineering degree at the University of Cincinnati, he went on to pursue music at the Cincinnati Conservatory of Music, and in 2005, he received the first Doctorate of Musical Arts in percussion ever awarded by Rice University.

Matthew has performed with numerous orchestras across the country and around the world, including the National Symphony, the Houston Symphony, the Minnesota Orchestra, the Saint Paul Chamber Orchestra, the Phoenix Symphony and the Hong Kong Philharmonic. The Houston Chronicle said of his concerto performance: “McClung played stylishly and smartly... The performance sang with a distinctive joie de vivre.” An active proponent of new music, he has commissioned and premiered the compositions of composers like David Lang, Paul Lansky, John Luther Adams, Jim Stephenson, and many others.

An experienced educator, Matthew has given masterclasses and clinics for percussionists at all levels, at high schools and universities across the country. He served as Associate Professor of Percussion at Texas A&M University Corpus Christi for twelve years, and is now Adjunct Associate Professor of Percussion at St. Olaf College. During the summers he performs and teaches at the Ozark Music Festival, where he mentors young percussionists from many different college music programs.

Currently Matthew is an active freelance performer and teacher in the Twin Cities. He proudly endorses Vic Firth sticks and mallets, and Zildjian cymbals.