
ST. OLAF CHOIR

ANTON ARMSTRONG, *CONDUCTOR*

NATIONAL LUTHERAN CHOIR

JENNAYA ROBISON, *CONDUCTOR*



FRIDAY, MAY 8, 2026 | 7:30 P.M.

BOE MEMORIAL CHAPEL

PROGRAM

I. ST. OLAF CHOIR

Anton Armstrong '78, *conductor*
Leif Olsen '27, *piano* | James E. Bobb, *organ*

Justice, O God	Felix Mendelssohn-Bartholdy (1809–1847) ed. Kenneth Jennings '50 (1925–2015)
<i>Agnus Dei</i>	Edward Elgar (1857–1934) arr. Kenneth Jennings (1925–2015)
Be Thou A Smooth Way	Ralph M. Johnson '78 (b. 1955)
<i>Lux aeterna</i>	J.W. Keckley '17 (b. 1995)
<i>Cum sancto spiritu</i> from <i>Gloria</i>	Hyo-Won Woo (b. 1974)
Easter Morning	Paul J. Christiansen (1914–1997)
When I Survey the Wondrous Cross	Lowell Mason (1792–1872) arr. Gilbert Martin (b. 1941)

II. NATIONAL LUTHERAN CHOIR

Jennaya Robison, *conductor*

Come Unto Me	Janet Satern, Nate Schindler, <i>soloists</i>	Bernice Johnson Reagon (b. 1942)
With A Voice of Singing		Kenneth Jennings '50 (1925–2015)
<i>Singet dem Herrn ein neues Lied, BWV 225, part 1</i>		Johann Sebastian Bach (1685–1750)
O Great Beyond III. In Silence	Anna Streeper, <i>soloist</i>	Thomas LaVoy (b. 1990)
Soon I Will Be Done	Katherine Castille, Mary Nyhus, <i>soloists</i>	arr. Stacey V. Gibbs (b. 1962)
Come Home		arr. Jennaya Robison (b. 1974)

INTERMISSION

III. ST. OLAF CHOIR

Anton Armstrong '78, *conductor*
Leif Olsen '27, *piano*

God Wouldn't Bring You This Far to Leave You	Tom Trenney (b. 1977)
I Believe in the Prince of Peace from <i>Credo</i>	Margaret A. Bonds (1913–1972)
Hope Lingers On	Lissa Schneckenburger (b. 1979) arr. Andrea Ramsey (b. 1977)
When Thunder Comes	Mari Esabel Valverde '10 (b. 1987)
I'm Goin' Home	arr. Undine Smith Moore (1904–1989)
Ride On, King Jesus	arr. Moses G. Hogan Jr. (1957–2003)

IV. COMBINED CHOIRS

Anton Armstrong '78, Jennaya Robison, *conductors*
James E. Bobb, *organ*

I Was Glad When They Said Unto Me	Sir C. Hubert H. Parry (1848–1918)
Lord of the Dance	Maine shaker hymn / Elder Joseph Brackett (1797–1882) arr. John Ferguson (1941–2025)
Give Me Jesus	arr. Larry L. Fleming (1936–2003)
Psalm 50 (Mvmts. II. and III.)	F. Melius Christiansen (1871–1955)
Beautiful Savior	arr. F. Melius Christiansen (1871–1955)

CHORAL TEXTS

I. ST. OLAF CHOIR

Anton Armstrong '78, *conductor*
Leif Olsen '27, *piano* | James E. Bobb, *organ*

Justice, O God

Felix Mendelssohn-Bartholdy (1809–1847)
ed. Kenneth Jennings (1925–2015)

Justice, O God!
Defend my cause against a people of unrighteous ways,
and deliver me from the hands of the evil doers.

For you are my God,
you are my God and my stronghold,
why have you cast me aside?

Must I walk like a mourner sorrowing,
While the foe prevails?

Send forth your light, your light and truth,
Lord, that they shall lead me and be my guide to your holy hill,
to your sacred dwelling, to your dwelling place.

And then I will go to God's holy altar, to my God,
who is my joy and delight and life,
I will praise you with harp and thank you, my God.

O my soul, why be full of sorrow, and why remain deep in despair?
Hope in the Lord! For I yet will sing God's praises.
God is my redeemer and savior, and my Lord God.

— *Psalm 43*

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San Diego, California USA

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Agnus Dei ("Lamb of God")

Edward Elgar (1857–1934)
arr. Kenneth Jennings '50 (1925–2015)

SUNG IN LATIN

Agnus Dei, qui tollis peccata mundi:
Lamb of God, who takest away the sins of the world:
miserere nobis.
have mercy on us.

Agnus Dei, qui tollis peccata mundi:
Lamb of God, who takest away the sins of the world:
miserere nobis; dona nobis pacem.
have mercy on us; grant us peace.

Suscipe deprecatione nostram:
Receive our prayer:
qui sedes ad dexteram Patris.
thou who sittest at the right hand of the Father.

— *Ordinary of the Mass; trans. Ron Jeffers*
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(Augsburg Fortress)

Be Thou A Smooth Way

Ralph M. Johnson '78 (b. 1955)

Be thou a smooth way before me,
be thou a guiding star above me,
be thou a keen eye behind me,
this day, this night, forever.

I am weary, and I forlorn.
Lead thou me to the land of the angels;

If only thou, O God of life,
be at peace with me, my support,
be to me as a star, be to me as a helm,
in peace to my rising anew.

— *Carmina Gaedelica I, 171, abridged. tr. Alexander Carmichael*
(Augsburg Fortress)

Lux aeterna (“Light Everlasting”)

J.W. Keckley '17 (b. 1995)

SUNG IN LATIN

*Lux aeterna luceat eis, Domine,
May eternal light shine upon them, O Lord,
cum sanctis tuis in aeterna,
in the company of thy saints forever and ever,
quia pius es.
for thou art merciful.*

*Requiem aeternam dona eis, Domine,
Rest eternal grant to them, O Lord,
et lux perpetua luceat eis.
and let perpetual light shine upon them.*

— *Requiem Mass; trans. Ron Jeffers*
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(Augsburg Fortress)

Cum sancto spiritu (“With the Holy Spirit”) from *Gloria*

Hyo-Won Woo (b. 1974)

SUNG IN LATIN

*Gloria in excelsis Deo,
Glory to God in the highest,
Quoniam tu solus Sanctus,
For thou alone art holy,
Quoniam tu solus Dominus,
For thou alone art the Lord,
Quoniam Altissimus Jesu Christe.
For thou alone art the most high, Jesus Christ.*

*Laudamus te, benedicimus te,
We praise thee, we bless thee,
adoramus te, glorificamus te,
we worship thee, we glorify thee,
gratias agimus tibi
we give thanks to thee
propter magnum gloriam tuam.
according to thy great glory.*

*Gloria in excelsis Deo
Glory to God in the highest,
Gloria Jesu Christe.
Glory Jesus Christ.*

*Gloria in excelsis Deo,
Glory to God in the highest,
Quoniam tu solus Sanctus,
For thou alone art holy,
Quoniam tu solus Dominus,
For thou alone art the Lord,
Quoniam Altissimus Jesu Christe. Amen.
For thou alone art the most high, Jesus Christ. Amen.*

*Et in terra pax hominibus
And on earth peace
bonæ voluntatis.
to all those of good will.*

— *trans. Ron Jeffers*
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(Walton Music)

Easter Morning

Paul J. Christiansen (1914–1997)

Mary came and told the disciples that she had seen the Lord.
Then the same day at evening,
as they all were assembled came Jesus and stood in the midst.
Then said Jesus unto them: Peace be unto you.

— *Paraphrase of John 20:18–19*
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(Augsburg Fortress)

When I Survey the Wonderous Cross

Lowell Mason (1792–1872)
arr. Gilbert Martin (b. 1941)

When I survey the wondrous cross
On which the Prince of glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

Forbid it, Lord, that I should boast,
Save in the death of Christ, my God!
All the vain things that charm me most,
I sacrifice them to his blood.

See, from his head, his hands, his feet,
Sorrow and love flow mingled down!
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

Were the whole realm of nature mine,
That were a present far too small;
Love, so amazing, so divine,
Demands my soul, my life, my all!
Amen!

— *Isaac Watts*
(Theodore Presser)

II. NATIONAL LUTHERAN CHOIR

Jennaya Robison, *conductor*

Come Unto Me

Bernice Johnson Reagon (b. 1942)

Janet Satern, Nate Schindler, *soloists*

Come unto me, all ye that labor,
and I will give you rest.
Come unto me, all ye that are heavy laden,
and I will give you rest.
Take my yoke upon thee,
and learn of me;
For I am meek and lowly in heart:
and ye shall find rest unto your soul.

— *Matthew 11:28–30*
(Songtalk Publishing Company)

With A Voice of Singing

Kenneth Jennings '50 (1925–2015)

With a voice of singing, declare ye and tell this;
Utter it even to the end of the earth. Hallelujah!
The Lord hath redeemed his servant Jacob. Hallelujah!
Make a joyful noise unto God all ye lands.
Sing forth the honor of his name.
Make his praise glorious.

With a voice of singing, declare ye and tell this;
Utter it even to the end of the earth. Hallelujah!
The Lord hath redeemed his servant Jacob. Hallelujah!
Make a joyful noise unto God all ye lands.
Sing forth the honor of his name.
Make his praise glorious.

Glory be to the Father, and to the Son,
and to the Holy Ghost
as it was in the beginning
is now and ever shall be,
world without end, Amen.

— *Isaiah 48:20b; Psalm 66:1–2*
(Augsburg Fortress)

Singet dem Herrn ein neues Lied, BWV 225, part I (“Sing to the Lord a new song”)

Johann Sebastian Bach (1685–1750)

SUNG IN GERMAN

Singet dem Herrn ein neues Lied!
Sing to the Lord a new song!
Die Gemeinde der Heiligen sollen ihn loben,
God's praise in the assembly of the faithful,
Israel freue sich des, der ihn gemacht hat.
Let Israel rejoice in their maker.

Die Kinder Zion sei'n fröhlich über ihrem Könige.
Let the children of Zion be joyful in their ruler.
Sie sollen loben seinen Namen im Reihem,
Let them praise their maker's name with dancing,
mit Pauken und Harfen sollen sie ihm spielen.
Let them sing praise with tambourine and harp.

— *Psalm 149:1–3*
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(Carus-Verlag)

O Great Beyond III. In Silence

Thomas LaVoy (b. 1990)

Anna Streeper, *soloist*

Peace, my heart, let the time for the parting be sweet.
Let it not be a death but completeness.
Let love melt into memory and pain into songs.
Let the last touch of your hands be gentle like the flower of the night.
Stand still, O Beautiful End, for a moment, and say your last words in silence.
I bow to you and hold up my lamp to light you on your way.

— *“The Gardener” (1913) by Rabindranath Tagore*
(GIA Publications, Inc.)

Soon I Will Be Done

arr. Stacey V. Gibbs (b. 1962)

Katherine Castille, Mary Nyhus, *soloists*

Soon I will be done a wit' de trouble of de worl'
Goin' home to live wit' my God.

I want to meet my mothuh
Goin' home to live wit' my God.

I want to meet my fathah
Goin' home to live wit' my God.

No mo' weepin' and a wailin'
Goin' home to live wit' my God.

Soon I will be done a wit' de trouble of de worl'
Goin' home to live wit' my God.

— *African American spiritual*
(Gentry Publications)

Come Home

arr. Jennaya Robison (b. 1974)

Softly and tenderly Jesus is calling,
calling for you and for me.
Amazing grace! how sweet the sound
that saved a wretch like me!

See, on the portals he's waiting and watching,
watching for you and for me.
I once was lost, but now am found;
was blind, but now I see.

'Twas grace that taught my heart to fear,
and grace my fears relieved;
How precious did that grace appear
the hour I first believed!

Why should we tarry when Jesus is pleading,
pleading for you and for me?

Why should we linger and heed not his mercies,
mercies for you and for me?

“Come home, (Come home,) come home!
(come home!)

You who are weary, come home.”
Earnestly, tenderly, Jesus is calling, calling,
“O children, come home!”

“Come home, come home!”
Calling, “O children, come home!”

The Lord has promised good to me
Oh, for the wonderful love he has promised
And grace will lead me home
Come home.

— *Will L. Thompson and John Newton*
(MorningStar Music Publishing)

INTERMISSION

III. ST. OLAF CHOIR

Anton Armstrong '78, *conductor*

Leif Olsen '27, *piano*

God Wouldn't Bring You This Far to Leave You

Tom Trenney (b. 1977)

Dedicated to Anton Armstrong '78

God wouldn't bring you this far to leave you.
God wouldn't bring you this far to let you go.
No height nor depth, nor anything else
can separate us from the love that God will show.

My God delivered Daniel from the lion's den
and Jonah from the belly of a whale!
God led the Hebrew people to their freedom in the end.
God's love for us will never, ever fail!

God wouldn't bring you this far to leave you.
God wouldn't bring you this far to let you go.
No height nor depth, nor anything else
can separate us from the love that God will show.

Young David slayed Goliath. Miriam walked across the sea.
The walls of Jericho came tumblin' down.
Queen Esther saved her people. Paul and Silas were set free.
Take up your cross! One day you'll wear a crown!

God will not leave you.
The Lord will not leave you wherever you go!
God will not leave you. The Lord will not let you go!
God wouldn't bring you this far to leave you.
No! God will not ever let go!

— Tom Trenney

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I Believe in the Prince of Peace from *Credo*

Margaret A. Bonds (1913–1972)

I believe in the Prince of Peace.
I believe that War is murder.
I believe that armies and navies are at bottom
the tinsel and braggadocio of oppression and wrong,
and I believe that the wicked conquest of weaker
and darker nations
by nations whiter and stronger but foreshadows the
death of that strength.

— *Credo* by W.E.B. Du Bois
(Hildegard Publishing Co.)

Hope Lingers On

Lissa Schneckenburger (b. 1979)
arr. Andrea Ramsey (b. 1977)

My mother, when love is gone,
in our darkest hour, hope lingers on.
My father, when peace is gone,
in our darkest hour, hope lingers on.

I will not hate, and I will not fear,
in our darkest hour, hope lingers here.

My sister, when equality's gone,
in our darkest hour, hope lingers on.
My brother, with tolerance gone,
in our darkest hour, hope lingers on.

I will not hate, and I will not fear,
in our darkest hour, hope lingers here.

My love, when honor is gone,
in our darkest hour hope lingers on.
My country, when justice is gone,
in our darkest hour, hope lingers on.

I will not hate, and I will not fear,
in our darkest hour, hope lingers here.

— *Lissa Schneckenburger*
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(MusicSpoke)

When Thunder Comes

Mari Esabel Valverde '10 (b. 1987)

The poor and dispossessed take up the drums
For civil rights — freedoms to think and speak,
Petition, pray, and vote. When thunder comes,
The civil righteous are finished being meek.
Why Sylvia Mendez bet against long odds,
How Harvey Milk turned hatred on its head,
Why Helen Zia railed against tin gods,
How Freedom Summer's soldiers faced the dread
Are tales of thunder that I hope to tell
From my thin bag of verse for you to hear
In miniature, like ringing a small bell,
And know a million bells can drown out fear.
For history was mute witness when such crimes
Discolored and discredited our times.

— *J. Patrick Lewis*
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(Mari Valverde)

Notes from the composer:

When Thunder Comes is a celebration of American civil rights heroes: Sylvia Mendez, who challenged California's justice system in a fight for racial desegregation of schools; Helen Zia, Chinese-American lesbian feminist author, journalist, Fulbright scholar, and activist for peace; Harvey Milk, the first openly gay elected official in California's history, remembered as a vocal gay rights advocate; and Freedom Summer's "soldiers," who risked their lives in their movement to enfranchise black voters in Mississippi of the 1960s. Calling attention to our history's systemic erasure of the stories of marginalized human beings in the United States, Lewis's sonnet presents a powerful model for patriotism. The drums, a figurative representation of a grassroots revolution, provide thunder, and the singing relays the message that, once unified, our individual voices can come together and "drown out fear."

I'm Goin' Home

arr. Undine Smith Moore (1904–1989)

I'm going home, my Lord, I'm going home:
I'm going home when I die.
I'll meet my Savior, Lord, I'm going home.
I'll meet my Savior when I die.
I'm going home, my Lord, I'm going home, my Lord.
I'm going home when I die.
My troubles done with, Lord, I'm going home:
my troubles done with, Hallelujah.
I'm going home when I die.

— *African American spiritual*
(Augsburg Fortress)

Ride On, King Jesus

African American spiritual
arr. Moses G. Hogan Jr. (1957–2003)

Refrain:
Ride on, King Jesus,
ride on, the conquerin' King,
Oh, ride on, King Jesus, ride on.
No man can a-hinder thee.

I was but young when I begun.
No man can a-hinder thee.
But now my race is almost done.
No man can a-hinder thee.

Refrain

King Jesus rides a milk white horse.
No man can a-hinder thee.
The ribber of Jordan he did cross.
No man can a-hinder thee.

Refrain

He's the King and the Lord of all.
No man can a-hinder thee.
He's the first and the last.
He's the Lord of Lords.
Jesus is the Prince of peace.
No man can a-hinder thee.

Refrain

— *African American spiritual*
(Hal Leonard)

IV. COMBINED CHOIRS

Anton Armstrong '78, Jennaya Robison, *conductors*
James E. Bobb, *organ*

I Was Glad When They Said Unto Me

Sir C. Hubert H. Parry (1848–1918)

I was glad when they said unto me,
We will go into the house of the Lord.
Our feet shall stand in thy gates, O Jerusalem.
Jerusalem is builded as a city that is at unity in itself.
O pray for the peace of Jerusalem,
They shall prosper that love thee.
Peace be within thy walls,
And plenteousness within thy palaces.

— *Psalms 122:1–3, 6, 7*
(H.W. Gray / Jubilate Music Group)

Lord of the Dance

Maine shaker hymn / Elder Joseph Brackett (1797–1882)
arr. John Ferguson (1941–2025)

I danced in the morning when the world was begun,
And I danced in the moon and the stars and the sun,
And I came down from heaven and I danced on the earth;
At Bethlehem I had my birth.

Refrain:

Dance, then, wherever you may be;
I am the Lord of the dance, said he,
And I'll lead you all, wherever you may be,
And I'll lead you all in the dance, said he.

I danced for the scribe and the pharisee,
But they wouldn't dance, and they wouldn't follow me;
I danced for the fishermen, for James, and John;
They came with me and the dance went on.

Refrain

I danced on the Sabbath and I cured the lame:
The holy people said it was a shame.
They whipped and they stripped and they hung me high,
And left me there on a cross to die.

Refrain

I danced on a Friday when the sky turned black.
It's hard to dance with the devil on your back.
They buried my body and they thought I'd gone.
But! I am the dance and I still go on.

They cut me down and I leapt up high:
I am the life that'll never, never die;
I'll live in you if you'll live in me.
I am the Lord of the dance, said he.

Refrain

— Sydney Carter

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Company, www.hopepublishing.com). All rights reserved.

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(Galaxy Music Corporation)

Give Me Jesus

arr. Larry L. Fleming (1936–2003)

O, when I am alone, give me Jesus.
You may have all the rest, give me Jesus.

O, when I come to die, give me Jesus.
You may have all the rest, give me Jesus.

And when I want to sing, give me Jesus.
You may have all the rest, give me Jesus.

And when I am alone, give me Jesus.

— Traditional
(Augsburg Fortress)

II.

Offer unto God the sacrifice of thanksgiving
and pay the vows unto the Lord,
Offer thanksgiving.

And call upon me in the day of thy trouble,
I will deliver thee, and thou shalt glorify me.

— *Psalm 50:14–15*

III.

Whoso offereth praise glorifieth God.
Who showed to all the salvation of our God.
Praise God from whom all blessings flow!
Praise God all creatures here below!
Praise God above, ye heav'nly host!
Praise Father, Son, and Holy Ghost!
Whoso offereth praise glorifieth God.

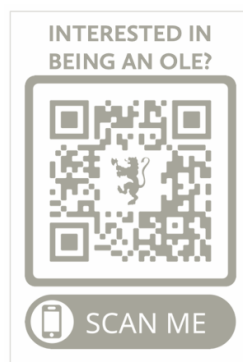
— *Psalm 50:23; Common Doxology, Thomas Ken*
(Augsburg Fortress)

Beautiful Savior

Silesian folk tune
arr. F. Melius Christiansen (1877–1955)

Beautiful Savior, Lord of the nations,
Son of God and Son of Man!
Glory and honor,
Praise, adoration,
Now and forevermore be Thine!

— *Gesangbuch, Münster, 1677*
trans. Joseph H. Seiss
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NATIONAL LUTHERAN CHOIR

JENNAYA ROBISON, *CONDUCTOR*

SOPRANO I

Rachel Finnes
Rebecca Hanly
Karla Hanson
Stef Fiser Kleven
Mycah Lerum
Sue Mencil
Mary Nyhus
Anna Streeper
Nora Weigle

SOPRANO II

Allison Ackmann
Katherine Castille
Sara Langworthy
Christina Myers
Meredith Samuelson
Lisa Schlotterback
* Gina Stutzman Toso
Kate Tripoli
Emily Tryggestad
Maddy Young

ALTO I

Marta Edman
Caroline Freund
* Emma Hohulin
Hope Kelsey
Sarah Koepf
Katie Roehm
Kaiya Ruff
Maddie Smoot
Lacy Williams

ALTO II

Christy Emanuelson
Courtney Green
Amy Hoff
Emily Lauer
Emma Nelson
Brenna Reiland
Janet Satern
Emily Skoblik-Diallo
Abs Trewin
Anne Zielske

TENOR I

Erik Carlson
Aaron Holmgren
Brian Lensch
William Mills
* Bill Pederson
Dain Swanson
Mark Uecker
Jake Vidervol

TENOR II

DaQuevion Burke
Joseph Crippen
Erik Gerhardt
^ Shaun Halland
Ken Holmen
Travis Karstad
Brad Kolstad
Christopher Lange-Pearson
Ethan Williams

BARITONE

Mike Fandel
Will Heller
Jacob Kunkel
Willy Leafblad
Matt Olson
Bryan O'Neil
Eli Pollock
Danny Roth
Nate Schindler
Dan Streeper
Josh Vidervol

BASS II

Steven Branstad
Kenton Hunt
Dave Michel
~ Ethan Nueva
Kai Oelschlager
* Jack Slavik
Tim Schmidt
Shane Wilson
Riley Unzicker

* Section leader

^ Assistant conductor

~ Librarian



Jennaya Robison is the artistic director of the National Lutheran Choir (Minneapolis, Minnesota) and is a highly accomplished conductor, educator, and soprano. Her extensive work in the field of choral conducting includes serving as the Raymond R. Neevel/Missouri associate professor and director of choral studies at the University of Missouri-Kansas City Conservatory until 2023, associate professor of choral music at Luther College from 2013 to 2020, and founding Scottsdale Musical Arts in 2009. Robison frequently appears at regional and national choral conferences and seminars; regularly leads All-State and honor choirs, workshops, and festivals; and has taught courses in choral singing and global connection in the United States, Namibia, South Africa, Germany, and Italy. She is the editor of the National Lutheran Choir Series with MorningStar Music Publishers and the Jennaya Robison Series with Pavane Publishing, and she is an active arranger and composer of choral music. She is the national chair

of music in worship for the American Choral Directors Association. She holds a doctor of musical arts in choral conducting from the University of Arizona, a master of music in conducting and voice from the University of New Mexico, and an undergraduate degree in music (education and voice) from Luther College.

The **National Lutheran Choir** is rooted in its mission to celebrate, invigorate, and expand sacred choral music, bringing inspiration and meaning to people of diverse faiths and backgrounds. Founded in 1986 by the late Larry Fleming, grown under the direction of David Cherwien from 2002–23, and now led by Jennaya Robison, the National Lutheran Choir sings a spiritual story through diverse repertoire, including selections from early chant and simple folk anthems to complex choral masterworks and new compositions. Currently in its 40th year, the National Lutheran Choir features a roster of more than 70 volunteer singers from various backgrounds and faith traditions. In addition to concertizing in the Twin Cities and on annual tours, the choir serves a national audience through artfully produced digital content, concert livestreams, and other releases on YouTube. A discography of 36 recordings showcases the ensemble's music-making over the years and presents hymns, choral classics, contemporary works, spirituals, and major new works commissioned by the National Lutheran Choir. Much of this influential new work is featured in MorningStar Music Publishers's collection, the "National Lutheran Choir Series." The National Lutheran Choir has been honored with the Wittenberg Award from the Luther Institute, Chorus America's Margaret Hillis Award, the Dale Warland Singers Commissioning Award, and was featured on a nationally syndicated special with Minnesota Public Radio in 2025, *New Day: A Choral Anthem for a New Era*.

NATIONAL LUTHERAN CHOIR STAFF

Tina Meckel, *executive director*
Anna Meyer, *director of development*
Erin Gaffaney, *director of education*
Courtney Green, *social media manager*

Bridgit Jordan, *bookkeeper*
Sara Langworthy, *virtual content producer*
Kristin Rongstad, *operations manager*
Anne Wilson, *collaborative pianist*

ST. OLAF CHOIR

ANTON ARMSTRONG '78, CONDUCTOR

SOPRANO I

Lucy Askegaard, *Eden Prairie, Minn.*
Charlotte Buchman, *Waupaca, Wis.*
Erin Crowe, *Downers Grove, Ill.*
Joanna Highfill, *Bentonville, Ark.*
Rainy Mathewson, *Arcadia, Calif.*
• Katie Nail, *Ashburn, Va.*
Lydia Parkins, *Billings, Mont.*
*^ Ella Yarris, *Portland, Ore.*

SOPRANO II

Margaret Black, *Marietta, Ga.*
Grace Kamarad, *Cheyenne, Wyo.*
Sierra Penning, *Stillwater, Minn.*
Maisy Scheuneman, *Lakeville, Minn.*
Annika Shallberg, *Clear Lake, Iowa*
Alenna White, *Minneapolis, Minn.*
Amelia Wise, *Duluth, Minn.*
Amaia Wood, *Naperville, Ill.*

ALTO I

- Diana Alexander-Giron, *Springdale, Ark.*
Paige Anselmo, *Owatonna, Minn.*
Thea Freitag, *Ridgefield, Wash.*
- Francesca Hajj, *Portland, Ore.*
Audrey Jensen, *Batavia, Ill.*
Abby Lee, *Richmond, Va.*
Annalisa Nardiello, *Barrington, Ill.*
Ada Vanderbilt, *St. Paul, Minn.*
Maria West, *Ankeny, Iowa*

ALTO II

Erin Burns, *Forest Lake, Minn.*
Jenna Dahlberg, *Sartell, Minn.*
Katie Garner, *Colleyville, Texas*
Shayla Gleason, *Stillwater, Minn.*
Rachael Gullyes, *Omaha, Neb.*
Meredith Ivory, *Grand Rapids, Mich.*
Johanna Makela, *Waconia, Minn.*
• Heather Wallace, *New York, N.Y.*
* Julie Xiong, *Stillwater, Minn.*

TENOR I

Herman Hjorthaug, *Oslo, Norway*
Sam Hoagland, *Plymouth, Minn.*
Alvah Johnson, *Bethlehem, N.H.*
Jeremiah Knudson, *Rapid City, S.D.*
Wilson Lindberg, *Hopkins, Minn.*
Mitch Thronson, *Coon Rapids, Minn.*

TENOR II

Ian Carter, *Liberty, Mo.*
Ted Dobbins, *St. Paul, Minn.*
Noah Hubbard, *Elbow Lake, Minn.*
~ Jakeb Hunter, *Castlewood, S.D.*
*^~ Obsa Kedir, *Minneapolis, Minn.*
Peter Markham, *New Brighton, Minn.*
Jasper Menter, *Greenwood Village, Colo.*
Harry Pratt, *Richland, Wash.*
John Rasmussen, *Farmington, Minn.*

BASS I

* Noah Carlson, *Marysville, Mich.*
• Tyler Hansen, *Magnolia, Texas*
Kevin Kodalen, *Eagan, Minn.*
Leif Olsen, *Portland, Ore.*
Ben Quist, *Albany, N.Y.*
Henry Rye, *Naperville, Ill.*
Will Schroth-Douma, *Hamden, Conn.*
Robert Shaw, *Oxford, Mass.*
Larry Williams, *Hastings, Minn.*

BASS II

Gabe Burgoyne, *Minneapolis, Minn.*
Landon Davis, *Springfield, Mo.*
Tommy Etten, *Roseville, Minn.*
• Nolan Fuzzey, *Plymouth, Minn.*
Ryan Hemingway, *Maple Grove, Minn.*
Andrew Kramer, *Bloomington, Minn.*
Evan Lewis, *Portland, Ore.*
Nicholas Rhodes, *Kennett Square, Pa.*
Nathan Rysavy, *Sartell, Minn.*
Demitrius Urban, *Urbana, Ill.*
Alden Wright, *Roseville, Minn.*

* Section leader

• Officer

^ Manager

- Librarian

+ Organ

~ Percussion

MUSIC ORGANIZATIONS AND EXTERNAL RELATIONS

Michael Kyle '85, *vice president for external relations and strategic partnerships*
Jean Parish '88, *director of music organizations*
Terra Widdifield '95, *associate director of music organizations*
Sarah Gingerich '11, *assistant director of music organizations for project management*
Connor Smith, *assistant director of music organizations for audience development*
Jonathan Kopplin, *associate librarian for ensembles and performing rights*
Aaron Looney '24, *coordinator of music organizations*
Position open, *ticketing coordinator*

FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *associate dean of fine arts recruitment*

DEPARTMENT OF MUSIC

Louis Epstein, *department chair*
Tracey Engleman '93, *department vice-chair*
Barb Barth, *academic administrative assistant*
Lisa McDermott, *academic administrative assistant*
Faith Kimbrell, *instrument coordinator*

BROADCAST/MEDIA SERVICES

Jeffrey O'Donnell '02, *director of broadcast/media services*
Grant Furguiele, *associate director of broadcast engineering*
Sean Tonko, *associate director of event operations*
Mia Pardo, *assistant director of production*



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