
ST. OLAF COLLEGE COMMENCEMENT CONCERT

ST. OLAF BAND | HENRY L. DORN, *CONDUCTOR*
ST. OLAF ORCHESTRA | CHUNG PARK, *CONDUCTOR*
ST. OLAF CHOIR | ANTON ARMSTRONG, *CONDUCTOR*



FRIDAY, MAY 22, 2026 | 2:00 P.M.

SKOGLUND AUDITORIUM

PROGRAM

ST. OLAF BAND HENRY L. DORN, *CONDUCTOR*

Bells for Stokowski (2001/2002)		Michael Daugherty (b. 1954)
The Green Hill (2001)	Grayson Chan '26, <i>euphonium</i>	Bert Appermont (b. 1973)
Come Sunday (2018) II. Shout!		Omar Thomas (b. 1973)

INTRODUCTION OF ST. OLAF BAND SENIOR MEMBERS

Tico-Tico no fubá ("Sparrow in the Cornmeal") (1917/1992)	José Gomes "Zequinha" de Abreu (1880–1935) arr. Naohiro Iwai (1923–2014)
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ST. OLAF CHOIR ANTON ARMSTRONG '78, *CONDUCTOR* LEIF OLSEN '27, *PIANO*

Justice, O God	Felix Mendelssohn-Bartholdy (1809–1847) ed. Kenneth Jennings '50 (1925–2015)
Easter Morning	Paul J. Christiansen (1912–1997)
Psalm 50 (Mvmts. II and III)	F. Melius Christiansen (1871–1955)
Be Thou a Smooth Way	Ralph M. Johnson '78 (b. 1955)
Give Me Jesus	arr. Larry L. Fleming (1936–2003)
Ride On, King Jesus	African American Spiritual arr. Moses G. Hogan Jr. (1957–2003)

INTRODUCTION OF ST. OLAF CHOIR SENIOR MEMBERS

Beautiful Savior	arr. F. Melius Christiansen (1871–1955)
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ST. OLAF ORCHESTRA
CHUNG PARK, CONDUCTOR

- Chorale No. 5: *Christus ist erstanden*** (“Christ is Risen”) Johann Sebastian Bach (1685–1750)
from Cantata 66, “*Erfreut euch, ihr Herzen*”
- Symphonie Fantastique, op. 14** Louis-Hector Berlioz (1803–1869)
IV. March to the Scaffold
- Symphony No. 5 in E minor, op. 64** Pyotr Ilyich Tchaikovsky (1840–1893)
II. *Andante cantabile con alcuna licenza*
- Capriccio Espagnol, op. 34** Nikolai Rimsky-Korsakov (1844–1908)
IV. *Scena e canto gitano*
V. *Fandango asturiano*

INTRODUCTION OF ST. OLAF ORCHESTRA SENIOR MEMBERS

- The Turtle Dove** arr. G. Winston Cassler (1906–1990)

PROGRAM NOTES & CHORAL TEXTS

ST. OLAF BAND
HENRY L. DORN, CONDUCTOR

- Bells for Stokowski** (2001/2002) Michael Daugherty (b. 1954)

An original work for orchestra and wind band, Michael Daugherty’s *Bells for Stokowski* was given its world premiere by the Philadelphia Orchestra under the direction of David Zinman on November 15, 2001. This piece was originally part of a three-movement symphony known as *Philadelphia’s Stories* (Daugherty’s third symphony), accompanying movements *Sundown on South Street* and *Tell-Tale Harp*. While *Sundown on South Street* represents the energetic nightlife of a bustling street and *Tell-Tale Harp* narrates a haunting musical account inspired by Edgar Allan Poe, *Bells for Stokowski* serves as a homage to the significant conductor, Leopold Stokowski. Daugherty states:

Bells for Stokowski is a tribute to one of the most influential and controversial conductors of the 20th century. Born in London, Leopold Stokowski (1882–1977) began his career as an organist. Moving to America, Stokowski was fired from his organ post at St. Bartholomew’s Church in New York in 1908, after he concluded a service with *Stars and Stripes Forever*. As maestro of the Philadelphia Orchestra (1912–36) he became known for his brilliant interpretations of classical music, his enthusiasm for new concert music, and for taking risks by constantly pushing the envelope of what was acceptable in the concert hall.

In *Bells for Stokowski* I imagine Stokowski in Philadelphia visiting the Liberty Bell at sunrise, and listening to all the bells of the city resonate.

In this piece, one can hear Stokowski’s bells through the strategically positioned percussionists and the echoes of Stokowski’s musical vision through Daugherty’s combination of Bach style, original themes, and complex musical elements. This piece was created to resonate with Stokowski’s enthusiasm for music of all styles and cultures. When the final chords of *Bells For Stokowski* are played, Daugherty says, “we hear the final echoes of a long legacy of great orchestral performances in Philadelphia at the Academy of Music.”

The Green Hill (2001)

Bert Appermont (b. 1973)

Grayson Chan '26, euphonium

Bert Appermont is a Belgian composer and music educator whose works have been performed all over the world. Dedicated to creating moments of connection and joy, Appermont writes for many various instruments and voices. *The Green Hill* is a beautiful work inspired by Celtic music, showcasing the incredible, yet often overlooked, versatility of the euphonium. Throughout this piece, charming lyrical melodies, virtuosic runs and colorful tutties create contrast and excitement. *The Green Hill*, well described as a Celtic fantasy, was commissioned by Swiss euphonium virtuoso Eich Schmidli in 2011.

— Program notes by Mikayla Doerfler '27

Come Sunday (2018)

Omar Thomas (b. 1973)

II. Shout!

Notes from the composer:

I played trombone in wind ensembles from the 4th grade through college. This experience contributed significantly to the life I lead now. I had the pleasure of being exposed to sounds, colors, moods, rhythms, and melodies from all over the world. Curiously absent, however, was music told authentically from the African American experience. In particular, I couldn't understand how it was that no composer ever thought to tell the story of a black worship experience through the lens of a wind ensemble. I realize now that a big part of this was an issue of representation. One of the joys and honors of writing music for wind ensemble is that I get to write music that I wish had existed when I was playing in these groups — music that told the story of the black experience via black composers. I am so grateful to Dr. Tony Marinello and the Illinois State University Wind Symphony for leading an incredible consortium that brought this piece to life. I can't tell you how much I'm looking forward to hanging with Tony and the group for a week in about a month's time!

Come Sunday is a two-movement tribute to the Hammond organ's central role in black worship services. The first movement, "Testimony", follows the Hammond organ as it readies the congregation's hearts, minds, and spirits to receive The Word via a magical union of Bach, blues, jazz, and R&B. The second movement, "Shout!," is a virtuosic celebration — the frenzied and joyous climactic moment(s) when The Spirit has taken over the service. The title is a direct nod to Duke Ellington, who held an inspired love for classical music and allowed it to influence his own work in a multitude of ways. To all the black musicians in wind ensemble who were given opportunity after opportunity to celebrate everyone else's music but our own — I see you and I am you. This one's for the culture!

INTRODUCTION OF ST. OLAF BAND SENIOR MEMBERS

Tico-Tico no fubá ("Sparrow in the Cornmeal") (1917/1992)

José Gomes "Zequinha" de Abreu (1880–1935)
arr. Naohiro Iwai (1923–2014)

The Brazilian composer Zequinha de Abreu wrote *Tico-Tico no fubá* ("Sparrow in the Cornmeal") in 1917. It belongs to the *choro* genre, a style of instrumental music that developed in 1870s Rio de Janeiro, flourished several decades into the 20th century, and has enjoyed several revivals since. While *choro* means "lament," the music is often upbeat and rhythmic and so is Tico-Tico. This found success in various forms, including in films: for instance, Carmen Miranda performed the song in the 1947 Groucho Marx film *Copacabana*.

— Program notes by James T. Connolly from the
Tanglewood on Parade concert program (August 2, 2022)

ST. OLAF CHOIR
ANTON ARMSTRONG '78, CONDUCTOR
LEIF OLSEN '27, PIANO

Justice, O God

Felix Mendelssohn-Bartholdy (1809–1847)
ed. Kenneth Jennings '50 (1925–2015)

Justice, O God!
Defend my cause against a people of unrighteous ways,
and deliver me from the hands of the evil doers.

For you are my God,
you are my God and my stronghold,
why have you cast me aside?

Must I walk like a mourner sorrowing,
while the foe prevails?

Send forth your light, your light and truth,
Lord, that they shall lead me and be my guide to your holy hill,
to your sacred dwelling, to your dwelling place.

And then I will go to God's holy altar, to my God,
who is my joy and delight and life,
I will praise you with harp and thank you, my God.

O my soul, why be full of sorrow, and why remain deep in despair?
Hope in the Lord! For I yet will sing God's praises.
God is my redeemer and savior, and my Lord God.

— *Psalm 43*

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Easter Morning

Paul J. Christiansen (1912–1997)

Mary came and told the disciples that she had seen the Lord.
Then the same day at evening,
as they all were assembled came Jesus and stood in the midst.
Then, said Jesus unto them: Peace be unto you.

— *Paraphrase of John 20:18–19*

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II.

Offer unto God the sacrifice of thanksgiving
and pay the vows unto the Lord,
Offer thanksgiving.

And call upon me in the day of thy trouble,
I will deliver thee, and thou shalt glorify me.

— *Psalm 50:14–15*

III.

Whoso offereth praise glorifieth God.
Who showed to all the salvation of our God.
Praise God from whom all blessings flow!
Praise God all creatures here below!
Praise God above, ye heav'nly host!
Praise Father, Son, and Holy Ghost!
Whoso offereth praise glorifieth God.

— *Psalm 50:23; Common Doxology, Thomas Ken*
(Augsburg Fortress)

Be Thou a Smooth Way

Ralph M. Johnson '78 (b. 1955)

Be thou a smooth way before me,
be thou a guiding star above me,
be thou a keen eye behind me,
this day, this night, forever.

I am weary, and I forlorn.
Lead thou me to the land of the angels;

If only thou, O God of life,
be at peace with me, my support,
be to me as a star, be to me as a helm,
in peace to my rising anew.

Be thou a smooth way before me,
be thou a guiding star above me,
be thou a keen eye behind me,
this day, this night, forever.

— *Carmina Gaedelica I, 171, abridged. tr. Alexander Carmichael*
(Augsburg Fortress)

Give Me Jesus

arr. Larry L. Fleming (1936–2003)

O, when I am alone, give me Jesus.
You may have all the rest, give me Jesus.

O, when I come to die, give me Jesus.
You may have all the rest, give me Jesus.

And when I want to sing, give me Jesus.
You may have all the rest, give me Jesus.

And when I am alone, give me Jesus.

— *Traditional*
(Augsburg Fortress)

Ride On, King Jesus

African American spiritual
arr. Moses G. Hogan Jr. (1957–2003)

Refrain:

Ride on, King Jesus,
ride on, the conquerin' King,
Oh, Ride on, King Jesus, ride on.
No man can a-hinder thee.

I was but young when I begun.
No man can a-hinder thee.
But now my race is almost done.
No man can a-hinder thee.

Refrain

King Jesus rides a milk white horse.
No man can a-hinder thee.
The ribber of Jordan he did cross.
No man can a-hinder thee.

Refrain

He's the King and the Lord of all.
No man can a-hinder thee.
He's the first and the last.
He's the Lord of Lords.
Jesus is the Prince of peace.
No man can a-hinder thee.

Refrain

— *African American spiritual*
(Hal Leonard)

INTRODUCTION OF ST. OLAF CHOIR SENIOR MEMBERS

Beautiful Savior

arr. F. Melius Christiansen (1871–1955)

Beautiful Savior, Lord of the nations,
Son of God and Son of Man!
Glory and honor,
Praise, adoration,
Now and forevermore be Thine!

— *Gesangbuch, Münster, 1677*
trans. Joseph H. Seiss
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ST. OLAF ORCHESTRA CHUNG PARK, CONDUCTOR

Chorale No. 5: *Christus ist erstanden* (“Christ is Risen”)
from Cantata 66, “*Erfreut euch, ihr Herzen*”

Johann Sebastian Bach (1685–1750)

Symphonie Fantastique, op. 14
IV. March to the Scaffold

Louis-Hector Berlioz (1803–1869)

Louis-Hector Berlioz, born in La Côte-Saint-André, Department of Isère, France, wrote his first symphony during an ever-changing historical age. In his home country, 1830 displayed the Second French Revolution, and globally, socialism was born, the Polish fought for freedom, America experienced effective movements towards abolition, the first regular railway service was in motion, and the original patent for the pen was born. Fittingly so, music made unfathomable leaps and crossed countless perceived boundaries, mainly showcased through the piano works of Chopin, Schumann, and Liszt, the latter of whom practically reinvented the instrument, as well as Paganini's compositions expanding the violin's possibilities. Berlioz was no exception, but what made him one of the catalytic composers of the Romantic music period — an era having just begun three years ago following Beethoven's death — was his unconditional and relentless love for a woman, autobiographically described as "Idée fixe" and a phrase that formed the melody of *Symphonie Fantastique*.

In 1827, during a London theatre company's production of *Hamlet* at the Paris Odéon, Berlioz fell in love with 27-year-old Irish actress Harriet Smithson. He repeatedly wrote to Smithson until rumors about her so-called affair with her manager (Berlioz had never met her) ensued. Thus began the first of five musical sections detailing a fantasy life of Berlioz the artist.

The fourth movement, "March to the Scaffold," is a musical portrait of Berlioz's realization of unrequited love, causing an act of self-poisoning with opium. However, with the dose being too weak to kill, he is plunged into a nightmare where he murders his own love, is condemned, and watches his own execution. The last eight measures depict his death, with the "Idée fixe" reappearing before the fatal blow.

— Program notes by Abby Schroeder '27

Symphony No. 5 in E Minor, op. 64
II. *Andante cantabile con alcuna licenza*

Pyotr Ilyich Tchaikovsky (1840–1893)

Tchaikovsky's Fifth Symphony was written between May and August of 1888, with the St. Petersburg Philharmonic giving the work its first performance in November of 1888 with the composer conducting. While musicologists do not believe that this work is specifically programmatic, the appearance in different guises of the "long-short-short-long" motif in every movement of this symphony keeps a sonic thread running throughout. This gives the listener a clear sense of the unfolding of a musical drama. Using this motif, Tchaikovsky takes the listener on a journey that starts with a somber funeral march in movement I, continues to a military march that interrupts the lyrical, yearning music of movement II, transforms into a waltz in movement III, and signifies the eventual triumph of the human spirit in the ceremonial introduction and blazing end of the finale. Composers often have one genre where their voice rings through most clearly. For Tchaikovsky, the composer of *Swan Lake*, *Sleeping Beauty*, and *The Nutcracker*, it was ballet. The listener is encouraged to envision and feel the ballet in this music, with *tempo rubato* (the taking and giving back of time) depicting lifts and the suspension of momentum, action-filled sequences with rapid-fire dialogue and fanfares from the battlefield, and the triumphant march of light over dark that brings this symphony to a close.

Tchaikovsky, a pianist, treats the orchestra as a gigantic, colorful, piano. This presents the orchestra with the opportunity to live and breathe as a unified force while retaining the individual voices and characters of instruments and instrument families. As you listen, imagine yourself as a virtuoso pianist, with the kaleidoscopic sound of a symphonic orchestra pouring out from underneath the lid of a concert grand piano.

— Program notes by Chung Park

Capriccio Espagnol, op. 34

IV. *Scena e canto gitano*

V. *Fandango asturiano*

Nikolai Rimsky-Korsakov (1844–1908)

Capriccio Espagnol (1887) dates from the time of Rimsky-Korsakov's ever-popular *Scheherazade* and *Russian Easter Overture*, and is just as infused with exotic and ethnic musical color as the latter works. While based upon Spanish themes, *Capriccio Espagnol* is much more than a simple suite of orchestrated folk tunes. The composer was adamant about that, and the marvelous orchestral effects and completely integrated structure are clear evidence of the originality of the composer's vision. Of the five sections, today we start with the *Scena e canto Gitano*, featuring various sections of the orchestra — beginning with the trumpets, playing their own recitative-like passages. From time to time, the composer directs the strings to imitate the sounds of a guitar. An elegant dance leads without pause into the closing section, *Fandango asturiano*. The *fandango* is a vigorous dance, usually accompanied by guitars and castanets, and in this case, representative of the area of Asturias, located in northwest Spain, on the Bay of Biscay. A return to the music of the opening and a frenetic dash to the end close the work.

— Program notes by William E. Runyan

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INTRODUCTION OF ST. OLAF ORCHESTRA SENIOR MEMBERS

The Turtle Dove

arr. G. Winston Cassler (1906–1990)

The Turtle Dove, also known as “Fare Thee Well,” is an English folk tune that dates back to at least the 18th century. The first published version of the song is from the 1710 song book *Roxburghe Ballads*. Two centuries later, widely-known composer and folk song specialist Ralph Vaughan Williams (1872–1958) took an interest in the tune, as he not only produced a recording of the song sung by Sussex innkeeper David Penfold, but also continued to arrange the tune for solo baritone and later for full SATB choir. Arranger Glenn Winston Cassler was a prolific hymn writer and organist. He studied at Oberlin College before becoming a music professor at St. Olaf College. Cassler's orchestral arrangement of *The Turtle Dove* has been used for decades by the St. Olaf Orchestra as an encore piece to bid the audience farewell as the concert draws to an end. The original vocal lyrics to *The Turtle Dove* follow a dialogue of two lovers saying goodbye to each other before departing on a journey. The orchestral arrangement begins with a sweeping introduction with flute and strings that swells before the melody is stated by solo oboe. The oboe melody is restated in the cellos and finally all instruments before dwindling down to just the solo oboe for one final echo of the melody. The piece ends in a warm transition to the major mode by the string section.

— Program notes by Lauren Vilendrer '23

ST. OLAF BAND SENIORS



Back Row (L to R): MaKenzie Kuckkan, Evan Atchison, Cole Kehrberg, Oslo Martin-Risch, Sebastian Whitcomb, Declan Coleman; **Fourth Row:** Nathan Moon, Samuel Hall, Noah Stremmel, Grayson Chan; **Third Row:** Hayden Joseph, Lauren Hanna, Brenden Ravndal, Jacques LeMay, Vincent Giza; **Second Row:** Maureen Bowen, Erin Pratt, Aidan Fitzpatrick, Jessica Thanghe; **Front Row:** Julia Kauth, Angeline Domeyer, Róisín Walsh, Morgan Ely, Selma Artang; **Not pictured:** Elle Davis

Selma Artang is a social studies education major from Duluth, Minnesota. Throughout her time at St. Olaf, she has been a member of the St. Olaf Orchestra, pit orchestra, chamber groups, and serves as the secretary for the St. Olaf Band. She is also in a student band called Year of the Horse! One of her favorite memories over the past four years has been touring with the band to Japan and going to the hot springs. Amidst an emphasis on clarinet performance, Selma has a passion for education and was able to study abroad in Denmark her junior fall, researching Scandinavian pedagogy and nature schools. After graduation, Selma plans to embark in an outdoor/holistic education career, in hopes of working with marginalized communities in an outdoor setting.

Evan Atchison is a history major from Kansas City, Missouri. He is immensely grateful for the three years he spent as a percussionist in the St. Olaf Band, and is honored to have served as the ensemble's vice president this year. His favorite memories include playing at the 2025 CBDNA National Convention in Fort Worth, Texas, premiering Katakj Copley's *Amerykhan Graffiti*, and, above all, spending meaningful time with "bandies," many of whom he is certain will be lifelong friends. This fall, Evan will move to South Carolina to pursue a Ph.D. in digital history at Clemson University.

Maureen Bowen is a physics and Spanish major with an engineering concentration from Abu Dhabi, UAE. She feels blessed to have played horn for the St. Olaf Band for the past two years and Norseman Band before that, and has been a three-year member of the St. Olaf Horn Club. These ensembles have been life-giving social and creative outlets for her. She will cherish the wonderful friendships she has formed and can't wait to see where life will take this graduating class of "bandies." Next year, she will be working for Consulting Engineers Group in Lakeville, Minnesota with some fab horn-playing alumni!

Grayson Chan is a studio art major from Hong Kong. He's blessed to have played with the "Ole Band" euphoniums all four years on the Hill. He is eternally grateful for the opportunities and abilities given to him in ministry and music by God's grace. He will reminisce fondly about spending time with his dearest friends on tour, the back row shenanigans with the "Big Bells," Riser Crew Hokey Pokeys, secret handshakes, passing increasingly absurd items during rehearsals, and saying the letter "R." Looking forward, Grayson will be pursuing a master of divinity at Baylor University this fall.

Declan Coleman is a psychology and sociology/anthropology major from St. Paul, Minnesota. Music has been one of the most impactful aspects of his life in college. He will remember his time at St. Olaf most for the immense privilege of getting to play with the St. Olaf Band, St. Olaf Orchestra, St. Olaf Philharmonia, Synergy Musicians Collective, St. Olaf Chamber Singers, St. Olaf Chapel Choir, St. Olaf Cantorei, the Theater Department, and other student collectives. After graduation, Declan plans to work as he prepares to pursue a graduate program in counseling. He plans to carry on with the bass in whatever capacity he can create.

Elle Davis is a Russian language and Russian area studies double-major hailing from Oregon's Willamette Valley. She is grateful to have played bass clarinet in the St. Olaf Band for the past four years. Some of her favorite musical memories include: visiting the Hiroshima Peace Park while touring Japan, performing at CBDNA in Texas, teaching Truck Crew various line dances, and rocking down Kyrgyz highways to the sounds of the "the best band in the land" during her semester abroad. After graduation, Elle is looking forward to teaching English abroad and publishing her debut novel.

Angeline Domeyer is a studio art and psychology major from River Falls, Wisconsin. She is grateful to have performed with the St. Olaf Orchestra, Norseman Band, and St. Olaf Band. Playing the oboe has taught Angeline the importance of community in any art form, especially one that prioritizes love. After graduation, Angeline hopes to bring these sentiments into her new role at Lanesboro Arts.

Morgan Ely is a music and social work major from North Pole, Alaska who has played percussion in the St. Olaf Band for the last four years. Her favorite memories with the band include working as the percussion manager, touring internationally and domestically, and making exceptional music with some of her best friends. She will dearly miss the percussion section and the joy they shared every rehearsal. After graduation, Morgan is moving to Portland, Oregon where she will pursue social work practice and hopefully continue to play percussion!

Aidan Fitzpatrick is a music education major from Duluth, Minnesota. He has played the horn, the drumset, and has sung in various ensembles at St. Olaf including the St. Olaf Band, St. Olaf Orchestra, Horn Club, St. Olaf Jazz, St. Olaf Chapel Choir, and a barbershop quartet known as The BonaFide Four. His favorite memories in the St. Olaf Band includes navigating through the Boundary Waters on the annual horn section trips and having the honor of being the student conductor for the 2026 winter tour. Aidan plans on teaching music before pursuing a graduate degree in instrumental conducting.

Vincent Giza is a music composition major from Culver City, California. He has been a member of the clarinet section for four years, and a violinist in the St. Olaf Orchestra for four years. Vincent enjoys composing in a traditional romantic style while adding a contemporary flair. He enjoys tuning pianos and playing organ for mass on Sundays. In his spare time he likes listening to classical music, studying theology, solving Rubik's Cubes, practicing card tricks, playing chess, and hanging out with friends. After graduating, Vincent plans to pursue a career as a professional piano technician and church organist.

Samuel Hall, from Charlottesville, Virginia, plays trumpet in the St. Olaf Band, St. Olaf Orchestra, and St. Olaf Jazz. He is extremely grateful for the time he has spent in these ensembles, especially the opportunity to tour with his best friends. From Kyoto, Memphis, and Hollywood, to mud wrestling and dropping mutes, Sam will never forget the memories that band has given him or the amazing "bandies" that he's met. He loves spending time outdoors and is planning to backpack in the Andes after finishing his studies in kinesiology and public health (and getting his driver's license).

Lauren Hanna is an English and music major from Montevideo, Minnesota. She has enjoyed her time in the St. Olaf Band and St. Olaf Jazz immensely over the last three years. Her favorite band memories include performing at CBNDA in Texas in 2025, hanging out with the trombones, and "BBL Bone Family Feud" during tour. After graduating, Lauren plans to continue working with children with disabilities in Colorado and eventually go to graduate school for behavioral therapy.

Julia Kauth is a biology and environmental studies major from River Falls, Wisconsin. In addition to playing euphonium in the band, Julia has enjoyed being this year's assistant student manager. Some of Julia's favorite memories from the band include visiting the Bass Pro Pyramid in Memphis, dancing with the truck crew, winking during rehearsal, and doing pre-concert lifts in the weight room with the "Big Bell" (tuba and euphonium) section. Following graduation, Julia will work for the summer doing watershed monitoring along the Mississippi River and pursuing a career in natural resource management before applying to graduate programs for forestry.

Cole Kehrberg is from Golden Valley, Minnesota, and double-majored in environmental studies and quantitative economics, with a statistics and data science concentration. He treasured his time in the St. Olaf Band for all four years, including six tours, and ~300 rehearsals in the band room. This year, he was honored to serve as president and flute section leader. He will miss rehearsal shenanigans, truck crew dances, weekly "flinners," morning softball, hide and seek, late-night conversations on tours, and seeing his "bandie" friends every day. After graduation, he'll consider his next steps while living in the Twin Cities.

MaKenzie Kuckkan is a music and classics major from Rhinelander, Wisconsin who plays the harp! She has been blessed to be a member of the St. Olaf Band and St. Olaf Orchestra for four years and has loved being able to make music with other passionate musicians. Having been section leader and principal player for three years, her favorite memories of the band are being a tour soloist this January and touring through Japan in 2023. After graduation, MaKenzie will be attending University of Wisconsin-Whitewater for her Master's in Business Administration and becoming a certified paralegal. She is pursuing careers in law and arts management and will continue working as a freelance musician. This summer she is working as a Creative Arts Instructor at a Bible camp in her hometown.

Jacques LeMay is a music major with a concentration in business and management studies. He plays in the trombone sections of the St. Olaf Band and St. Olaf Orchestra. He is incredibly grateful for all the opportunities "Ole Band" has brought him. He is especially grateful for the opportunity for Instagram takeovers, and is particularly proud of his takeover in Chicago! He will miss his best buds in the trombone section and all the rehearsal antics. After graduation he will be working this summer at the Tanglewood Music Festival.

Oslo Martin-Risch is a sociology and anthropology major from West St. Paul, Minnesota. During his time playing clarinet with the St. Olaf Band, he has thrown many a wink, tap, and kick across the floor. Some favorite band moments include: playing Carlos Simon's *Troubled Water* at the 2025 CBDNA Conference, listening to Dr. Dorn's arrangement of Björk's Overture while backstage across Michigan, and this year's home concert performance of Katahji Copley's *Amerykahn Graffiti*. Looking forward, Oslo hopes to travel and gain experience in the nonprofit sector of social services for a few years before beginning graduate school.

Nathan Moon is a music and quantitative economics double-major from Maple Grove, Minnesota. He has played trumpet with the St. Olaf Band for the past three years, and has also participated in Norseman Band, St. Olaf Jazz, chamber groups, and choirs. Some of his favorite memories with the band include performing at Orchestra Hall, touring to eight states, and working with many incredible guest artists and composers. Following graduation, Nathan plans to work in an economics-related field but will always foster a love for music.

Erin Pratt is a biology and sociology/anthropology major from Omaha, Nebraska, and has played the clarinet in the St. Olaf Band since her first year at St. Olaf. She is grateful for the many memories, countless friendships, and beautiful music made throughout her time in the band. In the fall, she will begin her master's in genetic counseling at the University of Nebraska Medical Center, where she will continue playing the clarinet in the Nebraska Medical Orchestra!

Brenden Ravndal is a quantitative economics major (with an emphasis in finance!), trombonist, and has been a member of the St. Olaf Band for three years. He currently serves as treasurer, which has been a dream of his since coming to St. Olaf. His favorite memories include every single moment with the bones (especially Kroner's villager imitation), the band's performance at TCU for CBDNA, and the immense amount of love the band emits. He could do without another viewing of *Gladiator*, though. Following graduation, Brenden will begin his career at Piper Sandler as an IB Analyst, applying the teamwork and work ethic developed while playing trombone.

Noah Stremmel is a music and computer science major from Brookings, South Dakota. At St. Olaf, he has studied saxophone and composition, played in saxophone quartet, and worked as a collaborative pianist. He has enjoyed being involved in musical theater, music directing and conducting pit orchestras, as well as accompanying the MT Lab Ensemble. Noah is grateful for all the incredible opportunities and memories he's had with the band, and looks forward to continuing his passion for music after graduation.

Jessica Thanghe is a member of the flute section, and is a theater and education major from Anoka, Minnesota. In the fall, she will be student teaching near the Twin Cities and working with local educational theater companies. Jessica will miss hanging with the flutes and wishes everyone luck on tour next year!

Róisín Walsh is a music, psychology, and gender and sexuality studies major with concentrations in family studies and neuroscience from Tinley Park, Illinois. She has been part of the St. Olaf Band since her sophomore year, and has also played in the Norseman Band, St. Olaf Philharmonia, and St. Olaf Orchestra during her time at St. Olaf. She is honored to call the French horn section her own, and will miss them dearly, as well as all of the fun times and lessons she has had being a part of the St. Olaf Band. After graduation, Róisín plans to work in the emergency field as a 911 dispatcher or an officer.

Sebastian Whitcomb is a music major and saxophonist from Andover, Minnesota, and has been a part of the St. Olaf Band since 2023. When he's not working on classwork or practicing the saxophone, Sebastian spends much of his free time arranging and composing music. Sebastian is very grateful to his friends in the "Ole Band" sax section, the St. Olaf sax studio, and his lesson professor Kurt Claussen for always being supportive and building the amazing sax community that St. Olaf has now. After graduation, Sebastian plans to pursue his Minnesota teaching license in K-12 music and a master's degree in music education.

ST. OLAF CHOIR SENIORS



Back Row (L to R): Maria West, Kevin Kodalen, Demetrius Urban, Nolan Fuzzey;
Fourth Row: Alden Wright, Noah Hubbard, Henry Rye, Tyler Hansen, Jeremiah Knudson;
Third Row: Obsa Kadir, Landon Davis, Zach Bushard, Noah Carlson, Andrew Kramer;
Second Row: Annalisa Nardiello, Jakeb Hunter, Nicholas Rhodes, Rainy Mathewson,
 Julie Xiong; **First Row:** Johanna Makela, Ella Yarris, Katie Nail, Sierra Penning,
 Heather Wallace, Ava Messinger **Not pictured:** Charlotte Buchman

Charlotte Buchman is a music major from Waupaca, Wisconsin, and feels incredibly thankful for being a soprano I in the St. Olaf Choir for two and a half years. She feels grateful for gaining so much experience traveling through St. Olaf, including three domestic choir tours, a tour to South Africa, and studying abroad in Italy for a semester. She will continue her time abroad next year, having received the Fulbright Award to teach English in Varna, Bulgaria. Charlotte will miss the proximity of talent at St. Olaf, being able to create amazing music with friends at any given moment.

Noah Carlson is a vocal music education major from Marysville, Michigan. He has sung in the bass I section of the St. Olaf Choir for three years, and has proudly served as the bass section leader this year. Noah is extremely grateful for all of the wonderful opportunities he has been given during his time at St. Olaf, and is thankful for all of the hard work that has been put in on his behalf. Noah plans to work in a middle or high school for a few years before pursuing a graduate degree in choral conducting.

Landon Davis is a vocal music education major from Springfield, Missouri, and has been a member of the bass section for the past three years. Landon treasures the people that he has met and the memories that he has made with the St. Olaf Choir, and especially remembers the international tour to South Africa fondly, even with the trials and tribulations of Delta Airlines. After college, Landon hopes to work in an elementary music classroom, but is open to wherever life leads!

Nolan Fuzzey is a music and economics major from Plymouth, Minnesota. Much of his time at St. Olaf was spent with his quartet, The BonaFide Four, singing all over campus and the Twin Cities. Some of his favorite moments were touring and experiencing not only different venues, but also different audiences, including on the St. Olaf Choir's tour to South Africa. Nolan plans to stay in the Twin Cities and navigate the intersection of his majors. No one really knows what he'll be doing next!

Tyler Hansen is a music education major from Magnolia, Texas. He has sung baritone in the St. Olaf Choir and Chamber Singers for the past three years, where he has found a strong sense of community and musical growth. Tyler is grateful for the many opportunities to make music at a high level alongside friends who have challenged and supported him throughout his time at St. Olaf. After graduation, he plans to pursue a career in music administration, continuing to work in the arts and following his passion.

Noah Hubbard (Meemaw) is a baritone that pretends to be a tenor II in the St. Olaf Choir. He will be graduating this spring with a degree in vocal music education. Noah plans on spreading his love for choral music as a high school music educator after he graduates from St. Olaf.

Jakeb Hunter is a creative writing major from Castlewood, South Dakota. He is grateful for the three years he was able to sing in the tenor II section of the St. Olaf Choir. Jakeb will forever treasure the antics, friendships, Dr. A stories, tour adventures, laughter, and heartfelt musicmaking that came with singing in "Ole Choir."

Obsa Kedir is graduating with a major in music and a concentration in race and ethnic studies. He's been featured as a soloist and percussionist, and he is grateful to have served as the student manager for the past two years, and as the tenor section leader this year. His fondest memories are experiencing incredible music, culture, and scenery in South Africa, and performing at Carnegie Hall. After graduating, Obsa is continuing his conducting career, moving to Philadelphia, Pennsylvania to study with Dr. Rollo Dilworth for his master's in choral conducting at Temple University. He will miss "Ole Choir" dearly.

Jeremiah Knudson is an organ performance and church music major from Rapid City, South Dakota. During his time at St. Olaf, he has sung as a tenor in Viking Chorus, Cantorei, and St. Olaf Choir. Jeremiah is grateful for the opportunity to make music with such amazing classmates and conductors. Following graduation, Jeremiah will begin as the director of music and organist at Calvary Lutheran Church in Rapid City.

Kevin Kodalen is an elective studies in theater major from Eagan, Minnesota. He has sung baritone in the St. Olaf Choir for the past three years. He's also been grateful for the opportunity to perform in several theatrical productions and collaborate with many talented artists. His fondest memories at St. Olaf have come from the experiences and friendships he's found through choir and theater. These memories and relationships have provided both support and joy and are what he will carry forward most into his life. After graduation, he plans to continue pursuing performance on stage in the Twin Cities.

Andrew Kramer is a composition major from Bloomington, Minnesota. He has been a bass II in the St. Olaf Choir for the last three years and has enjoyed singing music (a lot) with singers (a lot) for audiences (a lot). Andrew is grateful to this year's choir members for their work on a wonderful recording of his piece *Gabriel's Annunciation*, a recording that he will always treasure. After graduation, he will head to EAMA in Paris to study composition further. Following that, he will move in with his partner, Clare, and pursue a career as a composer and music copyist.

Johanna Makela is a vocal performance major from Waconia, Minnesota. She is incredibly grateful for her two years spent with the alto section and will cherish the lessons learned and precious time spent with her kind, compassionate, and wickedly talented colleagues. For the next two years, she will be pursuing a master's degree in vocal performance at New York University Steinhardt, and while she is excited to explore what New York has to offer, she will especially miss post-rehearsal Taco Bell trips when she is gone.

Ava Messinger is a senior music and psychology double-major from Edmonds, Washington who graduated in January 2026. She is currently working at the local YMCA and plans to apply for graduate programs in developmental psychology. She has sung in the St. Olaf Choir for two years in the soprano I section. At St. Olaf, she enjoyed stage managing theater productions, serving on the board of EMPTY Theater, coordinating operations in the Lion's Pause, and attending concerts and recitals on campus! This summer Ava will be stage managing at the Trentino Music Festival in Mezzano, Italy.

Katie Nail is a church music major from Ashburn, Virginia. She sings soprano I, and was the choir chaplain this year. She'll look back fondly on singing beautiful music with friends and exploring the world from the tour bus windows! Perhaps best known for her love of handbells, Katie was a four-year member of the St. Olaf Handbell Choir, conducted the Valhalla Ringers, and founded the viral internet sensation The Bing Bongs handbell quartet. She's also studied piano and organ, and worked in the music organizations office. Following graduation, Katie will pursue work as a church organist and music director.

Annalisa Nardiello is a vocal performance major from Barrington, Illinois. She is lucky to have taken part in the St. Olaf Choir as an alto for three years, and the ensemble has been the highlight of Annalisa's time at St. Olaf. Her favorite choir memories include traveling to South Africa for the choir's international tour, and performing at Carnegie Hall on the choir's East Coast tour. Next year, Annalisa will stay in the Twin Cities area while working and auditioning.

Sierra Penning is a music major from Stillwater, Minnesota. She is grateful to have sung soprano II in the St. Olaf Choir for three years. This is where she discovered a passion for performing and teaching. Outside of choir, she enjoyed performing for lyric theatre and playing for the water polo club. In 2025, she received a Piper Center Grant to study opera and culture in Italy. Her favorite memories from the Hill are the choir tour to South Africa, musicological research, and performing her senior recital. Sierra plans to take a gap year to audition for graduate programs in voice.

Nicholas Rhodes is a church music and philosophy major from Kennett Square, Pennsylvania. Singing as a bass with the St. Olaf Choir has been a pivotal part of his musical and spiritual expression. After St. Olaf, Nicholas intends on building a resume for a year before pursuing a master's in divinity.

Henry Rye is an organ performance and math major from Naperville, Illinois. Music has defined his college experience, as he has sung in the Viking Chorus, St. Olaf Cantorei, and St. Olaf Choir as a baritone, as well as accompanying the Manitou singers while studying to become a professional organist. Henry is grateful for the diverse opportunities that St. Olaf has provided, allowing him to pursue a math degree in addition to his musical aspirations. After he graduates, Henry plans to attend graduate school for organ, though he hopes to continue singing in choirs wherever his path leads.

Demitrius Urban is a psychology and music major from Urbana, Illinois. He plays piano and has sung bass II in the St. Olaf Choir for the past three years. Demitrius has many cherished memories from choir and associated tours, with highlights including South Africa and Carnegie Hall. Though not a choir kid before college, he has been fully converted and hopes to continue singing, finding a new ensemble wherever he ends up. Demitrius plans on pursuing a career that puts his psychology degree to use.

Heather Wallace is a vocal music education major from New York City. She has sung alto II in the St. Olaf Choir for three years and is the current president. She will forever cherish the beautiful singing, laughter, and countless tour memories. Her favorites include the tour to South Africa and showing friends her hometown before performing at Carnegie Hall. When not singing, Heather can be found ringing bells — a new found passion discovered in college. After graduation, she will teach middle school general music and high school choir at Community of Peace Academy in St. Paul.

Maria West is a music and psychology major from Ankeny, Iowa. She is incredibly honored to have gotten to sing and travel with the St. Olaf Choir for the last three years as a member of the alto I section. She feels privileged to have gotten to learn alongside and from her choirmates as they have provided her with memorable experiences that helped her grow and prepare for her future. In the next year, Maria will be applying for clinical psychology graduate programs as the first step toward becoming a music therapist.

Alden Wright is an English and mathematics major from Roseville, Minnesota. He is incredibly grateful for his three years in the bass section of the St. Olaf Choir and the opportunity to participate in an ensemble of such high musical quality without being required to major in music. Some of his favorite musical memories at St. Olaf include touring South Africa with the choir and playing the role of Odysseus in *The Odyssey: The Musical*. After graduation, Alden will attend Luther Seminary in St. Paul, Minnesota, where he will pursue a master's degree in the history of Christianity.

Julie Xiong is a vocal music education major from Stillwater, Minnesota. She has served as a member of the alto II section for four years and the alto section leader during her final year at St. Olaf. Julie is incredibly grateful for the performance, collaboration, and touring opportunities she has experienced with the St. Olaf Choir. She has also loved her time singing under Therees Hibbard with Manitou Singers and Chamber Singers. Her silliest Dr. A interaction is being called "grandma" during her super-senior year. After graduation, she plans on teaching choir at secondary public schools.

Ella Yarris is a music major with a biomolecular science concentration from Portland, Oregon. Ella sings soprano I, and this year, has had the joy of serving as the soprano section leader and assistant manager. When not writing on the chalkboard in Fosnes, you can find Ella proofreading programs in the music organizations office, running research experiments in the Joiner lab, and giving belays at the climbing wall. After graduation, Ella will be moving back to Oregon and pursuing a career as a physician.

ST. OLAF ORCHESTRA SENIORS



Selma Artang is a social studies education major from Duluth, Minnesota. Throughout her time at St. Olaf, she has been a member of the St. Olaf Orchestra, chamber groups, and is the secretary of the St. Olaf Band. One of her favorite memories over the past four years has been orchestra tour to Norway and playing in a field of flowers in the sunset after a concert in Hamar. Selma has a passion for education and studied abroad in Denmark last year, researching Scandinavian pedagogy and nature schools. After graduation, Selma plans to be an outdoor educator in hopes of working with marginalized communities in a wilderness setting.

Evan Atchison is a history major from Kansas City, Missouri. He has been a three-year member of the St. Olaf Orchestra's percussion section, with much of his time spent sitting on a timpani stool. His favorite memories include the orchestra's 2025 Norway tour and performing Pyotr Tchaikovsky's Fifth Symphony in North Dakota and Montana. Both experiences were meaningful enough for him to tattoo them on his arm forever. Evan is also grateful for the manifestation of "orchie love" in his everyday life. This fall, Evan will move to South Carolina to pursue a Ph.D. in digital history at Clemson University.

Vincent Cianchetti is a bass trombone performance major from Houston, Texas. He has been a member of the St. Olaf Orchestra for four years, and has participated in St. Olaf Jazz, Collegium Musicum, St. Olaf Chapel Choir, and a number of different chamber ensembles. His favorite memories are his tours with fellow "orchies," especially to Chicago and Norway. After graduation he plans to return home and teach lessons while continuing to hone his skills, so he can enter graduate school and continue his studies.

Back Row (L to R): MaKenzie Kuckkan, Maggie Walker, Hayden Williams, Ian DiMundo, Sam Meyer, Declan Coleman; **Fourth Row:** Isaac Warren, Harry Maakestad, Collin Wyant, Evan Atchison, Max Tian-Yang Xu ; **Third Row:** Jacques LeMay, Aidan Fitzpatrick, Vincent Giza, Samuel Hall; **Second Row:** Gabriel Katzenmeier, Myka Stewart, Josie Scozzari, Frances Thayer, Vincent Cianchetti; **First Row:** Kylie Gray, Selma Artang, Madi Tally, Emily Kleiber, Angeline Domeyer

Declan Coleman is a psychology and sociology/anthropology major from St. Paul, Minnesota. Music has been one of the most impactful aspects of his life in college. He will remember his time at St. Olaf most for the immense privilege of getting to play with the St. Olaf Band, St. Olaf Orchestra, St. Olaf Philharmonia, Synergy Musicians Collective, St. Olaf Chamber Singers, St. Olaf Chapel Choir, St. Olaf Cantorei, the theater department, and other student collectives. After graduation, Declan plans to work as he prepares to pursue a graduate program in counseling. He plans to carry on playing the bass in whatever capacity he can create.

Ian DiMundo is a music for social impact major from Santa Monica, California. During his time at St. Olaf, he has played trumpet in the St. Olaf Band and the St. Olaf Orchestra, and has participated in chamber music all four years. Through his major, Ian has brought St. Olaf musicians to Fifty North, a local senior center, where students and community members can interact and share the joy of music! Some of his favorite memories over the years include traveling to Japan with the St. Olaf Band, and Norway with the St. Olaf Orchestra, exploring the world with some of his closest friends.

Angeline Domeyer is a studio art and psychology major from River Falls, Wisconsin. She has had the honor of playing oboe with the Norseman Band, St. Olaf Band, and St. Olaf Orchestra. Angeline is grateful to have had the opportunity to explore many avenues within the arts, never having to compromise one for another. She hopes to continue to explore how art can be as impactful as it was in the blistering heat of Hamar's glass cathedral. After graduation, Angeline will start her journey at Lanesboro Arts, continuing her passion for community arts engagement.

Aidan Fitzpatrick is a music education major from Duluth, Minnesota. He has played the horn, the drumset, and has sung in various ensembles at St. Olaf including the St. Olaf Band, St. Olaf Orchestra, Horn Club, St. Olaf Jazz, St. Olaf Chapel Choir, and a barbershop quartet known as The BonaFide Four. His favorite memories in the St. Olaf Orchestra include sitting directly in front of the choirs during the St. Olaf Christmas Festival, and bonding with wonderful people, especially during the fall 2025 orchestra tour. Aidan plans on teaching music in the schools before pursuing a graduate degree in instrumental conducting.

Vincent Giza is a music composition major from Culver City, California. He has been a member of the violin section for four years, and a clarinetist in the St. Olaf Band for four years. Vincent enjoys composing in a traditional romantic style while adding a contemporary flair. He enjoys tuning pianos and playing organ for mass on Sundays. In his spare time he likes listening to classical music, studying theology, solving Rubik's Cubes, practicing card tricks, playing chess, and hanging out with friends. After graduating, Vincent plans to pursue a career as a professional piano technician and church organist.

Kylie Gray is a quantitative economics major from Northfield, Minnesota. She has been a member of both the St. Olaf Band and the St. Olaf Orchestra, and currently serves as principal flute in the orchestra. She has especially enjoyed touring with both ensembles and being part of many performances during her time at St. Olaf. After graduation, she will begin a career track as an employee benefits account representative.

Samuel Hall is from Charlottesville, Virginia and plays trumpet in the St. Olaf Orchestra, St. Olaf Band, St. Olaf Jazz. He is extremely grateful for the time he has spent in these ensembles, especially the opportunity to tour with his best friends, and he will never forget the memories that orchestra has given him or the amazing people that he's met. Sam loves spending time outdoors and is planning to backpack in the Andes after finishing his studies in kinesiology and public health (and getting his driver's license).

Gabriel Katzenmeier is a music and religion major from Manhattan, Kansas. A bass player in the St. Olaf Orchestra for four years, he has made many wonderful memories making music with lifelong friends on tours across the United States and Norway. In addition to the orchestra, Gabriel has had the gift of performing with the St. Olaf Band, St. Olaf Choir, St. Olaf Cantorei, and St. Olaf Philharmonia. After graduation, Gabriel plans to continue to work in music and enjoy his time out in nature.

Emily Kleiber is a psychology and Russian studies major from Hudson, Wisconsin. She is grateful to have played in the violin section of St. Olaf Orchestra and studied with Professor Charles Gray for four years. She will deeply miss the orchestra community and traditions such as the tour book, no talent night, and successfully discovering the identity of the "anonymous secret collector" each year. This June, she will begin her master's degree in occupational therapy at St. Catherine University. She hopes to continue playing violin in the St. Andrews Orchestra and the Metropolitan Symphony Orchestra.

MaKenzie Kuckkan is a music and classics major from Rhineland, Wisconsin who plays the harp. She has been blessed to be a member of the St. Olaf Band and St. Olaf Orchestra for four years and has loved being able to make music with other passionate musicians. Her favorite memory from orchestra was playing in four Christmas Fests and touring North Dakota and Montana. After graduation, MaKenzie will be attending University of Wisconsin-Whitewater for her master's in business administration and becoming a certified paralegal. She is pursuing careers in law and arts management and will continue working as a freelance musician.

Jacques LeMay is a music major with a concentration in business and management studies. He plays in the trombone sections of the St. Olaf Band and St. Olaf Orchestra. He is incredibly grateful for all the opportunities "Ole Orch" has brought him, especially the international tour to Norway. He will never forget performing in the glass cathedral in Hamar and all the time spent with his fellow "orchies." After graduation, he will be working this summer at the Tanglewood Music Festival.

Harry Maakestad is a physics and mathematics major, and engineering studies concentrator from Roseville, Minnesota. He has played viola in the St. Olaf Orchestra for four years. Alongside musical endeavors, Harry has also competed on the St. Olaf Men's Cross Country and Track and Field teams. He is exceptionally thankful for the friends he made while in the orchestra, and the opportunities to perform in an ensemble like no other. After St. Olaf, Harry plans to work in engineering in the Twin Cities area before returning to school.

Sam Meyer is a violin performance major from Boulder, Colorado. He is a proud member of the St. Olaf Orchestra and the St. Olaf Chamber Singers, but has also been fortunate to participate in St. Olaf Chapel Choir, and to have a brief stint as concertmaster of the St. Olaf Philharmonia during freshman year. Sam's fondest musical memories include touring as a chamber orchestra violinist with the St. Olaf Choir and playing the Vaughan Williams piano quintet with friends. Next year, Sam will be attending the Cleveland Institute of Music to pursue a master's degree in violin performance.

Josie Scozzari is a music education and math education major from Edina, Minnesota. She is very thankful to have been a member of the viola section in the St. Olaf Orchestra for the past four years, and for Professor Gray's commitment to getting her to play (almost) audibly. She has enjoyed serving as manager for the last two years on two domestic tours and one international tour. Josie will deeply miss the community she found in the orchestra, as well as the many traditions (especially on tour)! She is looking forward to student teaching next fall in the Twin Cities.

Myka Stewart is a cello performance and environmental studies major from St. Louis, Missouri. He has been privileged to be a member of the orchestra on cello for four years and serve on the council as sophomore representative and president for a year each. Myka is grateful to have had such an interdisciplinary experience at St. Olaf, from studying bumble bees to the magical experience of playing in the glass cathedral in Hamar, Norway with the orchestra. After graduating, Myka will work on a native seed farm this summer and continue applying to graduate school for cello performance this fall.

Madeleine Tally is a psychology major from Hanover, New Hampshire. She has been fortunate enough to play cello with the St. Olaf Orchestra for her four years at St. Olaf. She will miss her "orchies" dearly, but treasures all the memories she has made with them — from "cello love" and icebreakers in sectionals to collaborating with the Oslo Chamber Choir at gorgeous venues throughout Norway. Madeleine will gain more experience working with children in a school or hospital setting before continuing on to get her master's degree, all while maintaining her lifelong connections to fellow "orchies."

Frances Thayer is a nursing major from Woodland, California. She is blessed to have participated in the St. Olaf Orchestra for the past three years on the violin. Some of her favorite memories in music at St. Olaf are her first Christmas Fest at Orchestra Hall, and traveling to Norway and playing music with 100 of her closest friends! She is incredibly grateful for what music has provided her during her four years at St. Olaf, and is determined to continue playing throughout her lifetime. Frances will be moving to Scottsdale, Arizona to work as a registered nurse at Mayo Clinic starting in July.

Maggie Walker is a philosophy, religion, and Russian area studies major, with a penchant for strange decisions and sincere questions. Rather than focus on her academics, Maggie committed far too hard to bassoon for anyone with common sense and performed with the St. Olaf Orchestra for four years, among a scattering of chamber ensembles. Maggie found enough friendship and fulfillment for a lifetime. She will always treasure her memories of love and performance which she found in this ensemble, from frolicking across the country and over the seas to performing pieces she has always dreamed of playing.

Isaac Warren is a history major from Northfield, Minnesota. He has played in the St. Olaf Orchestra, the St. Olaf Band, as well as the St. Olaf Philharmonia. He is very grateful for the experiences he had on tour with the orchestra, all the opportunities that the ensemble has given him, and the friends he made along the way. Next year, he plans on working, and pursuing internships.

Hayden Williams is a psychology and music major from Palatine, Illinois and a cellist in the St. Olaf Orchestra. He is grateful to have been a member of the orchestra all four years and to have toured domestically and internationally with the ensemble. After graduation, Hayden hopes to pursue post-baccalaureate research opportunities in psychology prior to applying to clinical psychology Ph.D. programs, all while reaccumulating his childhood Lego collection.

Collin Wyant is a physics and mathematics major from Bothell, Washington. He has played the cello in the St. Olaf Orchestra for three years. He is incredibly grateful to have gone on four amazing tours with the St. Olaf Orchestra where he built strong friendships and lasting memories. In his free time you can find Collin biking, swimming, rowing, or solving Rubik's Cubes. After graduating he plans to move back to Seattle where he will continue his search for a job and spend every free second hiking in the mountains.

Max Tian-Yang Xu is a Chinese and Asian Studies major from Hong Kong, and is grateful for the opportunities to play in the St. Olaf Orchestra and St. Olaf Jazz ensembles! They will most miss playing with the "big eight person" bass section and the jazz rhythm section. After graduating, Max will spend some time improving their physical health and body, and hopefully teach Chinese in the U.S. or English abroad.

ST. OLAF BAND

HENRY L. DORN, CONDUCTOR

PICCOLO

^ Elizabeth Doty, *Centennial, Colo.*
Tori Love-Jensen, *Chanhassen, Minn.*
Caroline Juhl, *Prior Lake, Minn.*

FLUTE

Zea Althoff, *Portland, Ore.*
Ava Durfey, *East Greenwich, R.I.*
^ Elizabeth Doty, *Centennial, Colo.*
† Claire Engler, *Charlottesville, Va.*
Owen Erickson, *Holmen, Wis.*
Emilia Gusdal, *Shoreview, Minn.*
§†* Cole Kehrberg, *Golden Valley, Minn.*
§ Caroline Juhl, *Prior Lake, Minn.*
Jasmine Patterson-LaBaw, *Rochester, Minn.*
Tori Love-Jensen, *Chanhassen, Minn.*
Aubrey Sanders, *Ottawa, Ill.*
§ Jessica Thanghe, *Minneapolis, Minn.*
Caleb Waltz, *Waukesha, Wis.*

OBOE

†~ Connor Coleman, *Geneseo, Ill.*
§†* Angeline Domeyer, *River Falls, Wis.*
Sophia Farnum, *Indianapolis, Ind.*
Fin Smajda, *Shawnee, Kan.*

CLARINET

§†*•□ Selma Artang, *Duluth, Minn.*
Sofia Espinosa de los Monteros, *Austin, Texas*
Samuel Freimuth, *Rochester, Minn.*
§ Vincent Giza, *Culver City, Calif.*
Clara Hall, *St. Paul, Minn.*
† Gaby Hoover, *Rosemount, Minn.*
Isabel Kirkeby, *Duluth, Minn.*
Naomi Janquart, *Middleton, Wis.*
Sydney LaVoi, *Bemidji, Minn.*
* Lauren Mitchell, *Farmington, Minn.*
Adam Pott, *Arvada, Colo.*
§ Erin Pratt, *Omaha, Neb.*
§† Oslo Martin-Risch, *St. Paul, Minn.*
Kiera Stanford, *Seattle, Wash.*
Elia Tremblay, *Boulder, Colo.*

BASS CLARINET

§ Elle Davis, *Tualatin, Ore.*
Sarie Hoffner, *Tullahoma, Tenn.*
■ Christian Kremer, *Mitchell, S.D.*
†*■ Rebekah Talley, *New Berlin, Wis.*

BASSOON

†* Sarah Hall, *Houston, Texas*
△ Beck Kranz, *Lakeville, Minn.*
Ana Villa, *Suquamish, Wash.*

SOPRANO SAXOPHONE

§†* Noah Stremmel, *Brookings, S.D.*
§ Sebastian Whitcomb, *Andover, Minn.*

ALTO SAXOPHONE

Ryan Cheng, *Lakeville, Minn.*
Isaac Kitange, *Rochester, Minn.*
§†* Noah Stremmel, *Brookings, S.D.*
§ Sebastian Whitcomb, *Andover, Minn.*
Kaiping Zhang, *Edina, Minn.*

TENOR SAXOPHONE

* Mikayla Doerfler, *Fort Collins, Colo.*
Amanda Klug, *Webster, Wis.*

BARITONE SAXOPHONE

§ Hayden Joseph, *Minneapolis, Minn.*
Gavin Stauffer, *Cottage Grove, Minn.*

TRUMPET

Grace Aerisolphal, *West Des Moines, Iowa*
Evelyn Armstrong, *Lake Elmo, Minn.*
Tait Butterfield, *Portland, Ore.*
Hero Czarnik, *St. Paul, Minn.*
§† Samuel Hall, *Charlottesville, Va.*
Sophia Kepros, *Cedar Rapids, Iowa*
§ Nathan Moon, *Maple Grove, Minn.*
* Logan Rasmussen, *Apple Valley, Minn.*
Jayden Sanchez, *Apple Valley, Minn.*
Ada Schmalz, *Minnetonka, Minn.*
Riley Steinhuis, *Jordan, Minn.*

HORN

§ Maureen Bowen, *Abu Dhabi, U.A.E.*
† Kyan Carlson, *Sioux Falls, S.D.*
Joel Dressler, *Grinnell, Iowa*
§* Aidan Fitzpatrick, *Duluth, Minn.*
Miel Honeck, *Maple Grove, Minn.*
Katie Landwer, *Mankato, Minn.*
Adam Rickman, *Minnetonka, Minn.*
William Ulrich, *Medford, N.Y.*
§* Róisín Walsh, *Tinley Park, Ill.*

TROMBONE

Ava Clift, *St. Paul, Minn.*
Anna Gargamelli, *Durham, Conn.*
§* Lauren Hanna, *Montevideo, Minn.*
†* William Kroner, *Oro Valley, Ariz.*
§ Jacques LeMay, *Minneapolis, Minn.*
Wyatt Menke, *Minneapolis, Minn.*
§• Brenden Ravndal, *St. Anthony Village, Minn.*

BASS TROMBONE

Chi-Shuo (James) Chang, *Taipei, Taiwan*
Aria Giefer, *Osceola, Wis.*

EUPHONIUM

§† Grayson Chan, *Hong Kong*
Josiah Domeyer, *River Falls, Wis.*
§*^ Julia Kauth, *River Falls, Wis.*
Brian Winter, *Rochester, Minn.*

TUBA

Josh Freelove, *Pillager, Minn.*
Sage Kiritschenko, *St. Paul, Minn.*
†* Austin Larson, *Plymouth, Minn.*

STRING BASS

§* Declan Coleman, *St. Paul, Minn.*
Ian Hansen, *Woodstock, Ill.*

HARP

Zlata Krutova, *The Woodlands, Texas*
§†* MaKenzie Kuckkan, *Rhineland, Wis.*

KEYBOARDS

Carson Bridigum, *Bloomington, Minn.*
Leif Olsen, *Portland, Ore.*

PERCUSSION

§*• Evan Atchison, *Parkville, Mo.*
Sophia Carlson, *Winona, Minn.*
§†*^ Morgan Ely, *North Pole, Alaska*
Matteo Machado, *Philadelphia, Pa.*
^ Alex McGohan, *Decorah, Iowa*
Chloe Rousseau, *Apple Valley, Minn.*
Abby Schroeder, *Rochester, Minn.*

† Principal/Co-principal

* Section leader

• Officer

^ Manager

- Librarian

~ English horn

□ E-flat clarinet

■ Contrabass clarinet

△ Contrabassoon

§ Senior

ST. OLAF CHOIR

ANTON ARMSTRONG '78, CONDUCTOR

SOPRANO I

- Lucy Askegaard, *Eden Prairie, Minn.*
§ Charlotte Buchman, *Waupaca, Wis.*
Erin Crowe, *Downers Grove, Ill.*
Joanna Highfill, *Bentonville, Ark.*
§ Rainy Mathewson, *Arcadia, Calif.*
§ Ava Messinger, *Edmonds, Wash.*
§• Katie Nail, *Ashburn, Va.*
Lydia Parkins, *Billings, Mont.*
§*^ Ella Yarris, *Portland, Ore.*

SOPRANO II

- Margaret Black, *Marietta, Ga.*
Grace Kamarad, *Cheyenne, Wyo.*
§ Sierra Penning, *Stillwater, Minn.*
Maisy Scheuneman, *Lakeville, Minn.*
Annika Shallberg, *Clear Lake, Iowa*
Alenna White, *Minneapolis, Minn.*
Amelia Wise, *Duluth, Minn.*
Amaia Wood, *Naperville, Ill.*

ALTO I

- Diana Alexander-Giron, *Springdale, Ark.*
Paige Anselmo, *Owatonna, Minn.*
Thea Freitag, *Ridgefield, Wash.*
- Francesca Hajj, *Portland, Ore.*
Audrey Jensen, *Batavia, Ill.*
Abby Lee, *Richmond, Va.*
§ Annalisa Nardiello, *Barrington, Ill.*
Ada Vanderbilt, *St. Paul, Minn.*
§ Maria West, *Ankeny, Iowa*

ALTO II

- Erin Burns, *Forest Lake, Minn.*
Jenna Dahlberg, *Sartell, Minn.*
Katie Garner, *Colleyville, Texas*
Shayla Gleason, *Stillwater, Minn.*
Rachael Gullyes, *Omaha, Neb.*
Meredith Ivory, *Grand Rapids, Mich.*
§ Johanna Makela, *Waconia, Minn.*
§• Heather Wallace, *New York, N.Y.*
§* Julie Xiong, *Stillwater, Minn.*

TENOR I

- Herman Hjorthaug, *Oslo, Norway*
Sam Hoagland, *Plymouth, Minn.*
Alvah Johnson, *Bethlehem, N.H.*
§ Jeremiah Knudson, *Rapid City, S.D.*
Wilson Lindberg, *Hopkins, Minn.*
Mitch Thronson, *Coon Rapids, Minn.*

TENOR II

- Ian Carter, *Liberty, Mo.*
Ted Dobbins, *St. Paul, Minn.*
§ Noah Hubbard, *Elbow Lake, Minn.*
§ Jakeb Hunter, *Castlewood, S.D.*
§*^ Obsa Kedir, *Minneapolis, Minn.*
Peter Markham, *New Brighton, Minn.*
Jasper Menter, *Greenwood Village, Colo.*
Harry Pratt, *Richland, Wash.*
John Rasmussen, *Farmington, Minn.*

BASS I

- §* Noah Carlson, *Marysville, Mich.*
§• Tyler Hansen, *Magnolia, Texas*
§ Kevin Kodalen, *Eagan, Minn.*
Leif Olsen, *Portland, Ore.*
Ben Quist, *Albany, N.Y.*
§ Henry Rye, *Naperville, Ill.*
Will Schroth-Douma, *Hamden, Conn.*
Robert Shaw, *Oxford, Mass.*
Larry Williams, *Hastings, Minn.*

BASS II

- Gabe Burgoyne, *Minneapolis, Minn.*
§ Landon Davis, *Springfield, Mo.*
Tommy Etten, *Roseville, Minn.*
§• Nolan Fuzzey, *Plymouth, Minn.*
Ryan Hemingway, *Maple Grove, Minn.*
§ Andrew Kramer, *Bloomington, Minn.*
Evan Lewis, *Portland, Ore.*
§ Nicholas Rhodes, *Kennett Square, Pa.*
Nathan Rysavy, *Sartell, Minn.*
§ Demitrius Urban, *Urbana, Ill.*
§ Alden Wright, *Roseville, Minn.*

* Section leader

• Officer

^ Manager

- Librarian

§ Senior

ST. OLAF ORCHESTRA

CHUNG PARK, CONDUCTOR

VIOLIN

- Maggie Bevans, *Denver, Colo.*
Clare Burkhalter Blosser, *Seattle, Wash.*
* Avery Calhoun, *Flossmoor, Ill.*
Naomi Chan, *Loma Linda, Calif.*
Lene Erikson, *Coldstream, B.C., Canada*
Melanie Felsch, *Kalispell, Mont.*
Alex Funk, *Beloit, Wis.*
§ Vincent Giza, *Culver City, Calif.*
Miranda Gladstein, *Minneapolis, Minn.*
Nicholas Grayson, *Charleston, S.C.*
Giovanna Hughes, *South Milwaukee, Wis.*
Mari Keiser, *Rogers, Ark.*
§†† Emily Kleiber, *Hudson, Wis.*
Axel Laurence, *Lynchburg, Va.*
Julia Mann, *Rockford, Mich.*
§ Samuel Meyer, *Boulder, Colo.*
Evan Olds, *Lake Elmo, Minn.*
Lydia Prout, *Burtrum, Minn.*
Jillian Ray, *Lakewood, Colo.*
Annika Reister, *Northfield, Minn.*
Evelina Shirokova, *Minneapolis, Minn.*
• Parker Sneary, *Dundas, Minn.*
** Mia Stipkovits, *Minneapolis, Minn.*
Jasmine Storck, *Cedarburg, Wis.*
Grace Swiggum, *Hopkins, Minn.*
Delvin Tacheny, *St. Paul, Minn.*
§ Frances Thayer, *Woodland, Calif.*
†† Joshua Villanoy, *Wheaton, Ill.*
Jonah Wills, *Chanhassen, Minn.*

VIOLA

- James Bajzer, *Rochester, Minn.*
** Moritz Dunbar, *Wessling, Germany*
Ben Hagel, *St. Paul, Minn.*
~ Sarah Hall, *Houston, Texas*
** Jasper Kuleck, *McKenzie, N.D.*
Violet Lucier, *Milwaukee, Wis.*
Annika Maakestad, *St. Paul, Minn.*
§ Harry Maakestad, *St. Paul, Minn.*
Carson Macynski, *Woodbury, Minn.*
§^ Josie Scozzari, *Edina, Minn.*
- Will Weaver, *Marietta, Ga.*
** Ian Woodrich, *Cocoa, Fla.*

CELLO

- Lincoln Bramwell, *Fort Collins, Colo.*
Analise Budziak, *Westmont, Ill.*
Elizabeth Ernst, *St. Cloud, Minn.*
Henry Hanawalt, *Stillwater, Minn.*
Odessa Hunt, *Boise, Idaho*
Jacob Loerzel, *Willmar, Minn.*
Henry Smith, *Iowa City, Iowa*
§** Myka Stewart, *St. Louis, Mo.*
§ Madi Tally, *Hanover, N.H.*
Mimi Van Voorst, *Minneapolis, Minn.*
^ Gerrit Vanderschoot, *Wheaton, Ill.*
§** Hayden Williams, *Palatine, Ill.*
§ Collin Wyant, *Bothell, Wash.*

BASS

- Milly Bailey, *St. Paul, Minn.*
Oliver Borisch, *Rochester, Minn.*
§ Declan Coleman, *St. Paul, Minn.*
Izzy Goldstein, *Rochester, N.Y.*
§ Gabriel Katzenmeier, *Manhattan, Kan.*
** Holden Peckenpaugh, *Downers Grove, Ill.*
§ Isaac Warren, *Northfield, Minn.*
§ Max Tian-Yang Xu, *Irvine, Calif.*

FLUTE

- & Elizabeth Doty, *Centennial, Colo.*
§** Kylie Gray, *Northfield, Minn.*
Aubrey Sanders, *Ottawa, Ill.*

OBOE

- ◇ Connor Coleman, *Geneseo, Ill.*
§** Angeline Domeyer, *River Falls, Wis.*
Karin Juhl, *Hilbert, Wis.*

CLARINET

- § Selma Artang, *Duluth, Minn.*
Gabrielle Hoover, *Rosemount, Minn.*
** Christian Kremer, *Mitchell, S.D.*

BASSOON

- ** Icarus Bulander, *Minneapolis, Minn.*
Beck Kranz, *Lakeville, Minn.*
Ana Villa, *Suquamish, Wash.*
§** Maggie Walker, *Bozeman, Mont.*

HORN

- ** Kyan Carlson, *Sioux Falls, S.D.*
Joel Dressler, *Grinnell, Iowa*
§* Aidan Fitzpatrick, *Duluth, Minn.*
Miel Honeck, *Maple Grove, Minn.*
Katie Landwer, *Mankato, Minn.*

TRUMPET/CORNET

- Tait Butterfield, *Portland, Ore.*
§** Ian DiMundo, *Santa Monica, Calif.*
§ Samuel Hall, *Charlottesville, Va.*
Sophia Kepros, *Cedar Rapids, Iowa*

TROMBONE

- ** Leo Barks, *Jackson, Mo.*
§ Jacques LeMay, *Minneapolis, Minn.*

BASS TROMBONE

- § Vincent Cianchetti, *Houston, Texas*

TUBA

- Sage Kiritschenko, *St. Paul, Minn.*
** Austin Larson, *Plymouth, Minn.*

PERCUSSION

- §** Evan Atchison, *Parkville, Mo.*
Sophia Carlson, *Winona, Minn.*
Tor Lindell, *Rochester, Minn.*
Alexander McGohan, *Decorah, Iowa*
* Abby Schroeder, *Rochester, Minn.*

HARP

- §** MaKenzie Kuckkan, *Rhinelander, Wis.*
** Amalia Ranstrom, *Minneapolis, Minn.*

- †† Concertmaster
† Associate concertmaster
** Principal/Co-principal
* Assistant principal
• Officer
^ Manager
- Librarian
~ Contrabassoon
Bass clarinet
◇ English horn
& Piccolo

MUSIC ORGANIZATIONS AND EXTERNAL RELATIONS

Michael Kyle '85, *vice president for external relations and strategic partnerships*
Jean Parish '88, *director of music organizations*
Terra Widdifield '95, *associate director of music organizations*
Sarah Gingerich '11, *assistant director of music organizations for project management*
Connor Smith, *assistant director of music organizations for audience development*
Jonathan Kopplin, *associate librarian for ensembles and performing rights*
Aaron Looney '24, *coordinator of music organizations*
Position open, *ticketing and communications coordinator*

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Molly Boes Ganza '08, *associate dean of fine arts recruitment*

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Tracey Engleman '93, *department vice-chair*
Barb Barth, *academic administrative assistant*
Lisa McDermott, *academic administrative assistant*
Faith Kimbrell, *instrument coordinator*

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Grant Furguiele, *associate director of broadcast engineering*
Sean Tonko, *associate director of event operations*
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