
ST. OLAF CANTOREI

JONATHAN THOMAS MADDEN '20, *CONDUCTOR*



SUNDAY, OCTOBER 25, 2026 | 3:30 P.M.

BOE MEMORIAL CHAPEL

ROOTED IN LOVE

Reformation and Renewal

+ Indicates the congregation shall stand

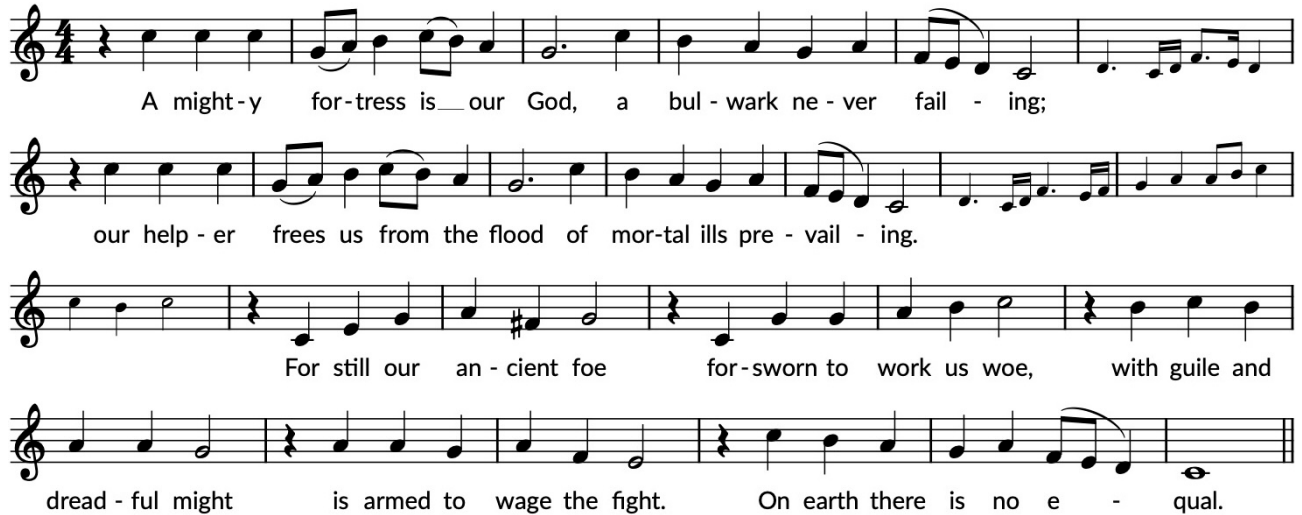
+ HYMN A Mighty Fortress is Our God ("Ein Feste Burg")

Martin Luther (1483–1546)

arr. Jonathan Thomas Madden '20 (b. 1998)

Catherine Rodland '87, organ

Verse 1: all



A might-y for-tress is our God, a bul-wark ne-ver fail-ing;
our help-er frees us from the flood of mor-tal ills pre-vail-ing.
For still our an-cient foe for-sworn to work us woe, with guile and
dread-ful might is armed to wage the fight. On earth there is no e-qual.

Verse 2: choir only

No strength of ours can match his might!
We would be lost, rejected.
But now a champion comes to fight, whom
God himself elected.
Ask who this may be: Lord of hosts is He!
Christ Jesus our Lord, God's only Son, adored.
He holds the field victorious.

Verse 3: choir only

Though hordes of devils fill the land all
threatening to devour us,
We tremble not, unmoved we stand; they
cannot overpower us.
This world's prince may rage, in fierce war engage.
He is doomed to fail; God's judgment must prevail!
One little word subdues him.

Verse 4: all



God's word shall stand a-bove the pow'rs, shall end all their thanks-giv-ing.
The Spi-rit and the gifts are ours, for God with us is liv-ing.
Let goods and kin-dred go, this mor-tal life al-so;
though all of these be gone, they have yet noth-ing won.
The king-dom's ours for-ev-er!

READING *Erhalt uns, Herr, bei deinem Wort*

("Lord, Keep Us Steadfast in Your Word")

Samuel Lewis '29, *reader*

Martin Luther (1483–1546)

trans. Catherine Winkworth (1827–1878), alt.

Blessed Be!

Melanie DeMore (b. 1954)

Blessed Be!
Blest, Be, Blessed Be the Living Tree.

Blessed Be the Tree of Life
that grows within you and me.

Steady and true,
Rooted in love.
Shelter and peace
Below and above.

Sing to the sky,
Rise from the earth.
Seasons come round again,
Death to rebirth

Blessed Be the Tree of Life
that grows within you and me.

— *Melanie DeMore*

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Verleih uns Frieden ("Grant Us Peace")

Agnes Barthel '28, *organ*

Felix Mendelssohn (1809–1847)

SUNG IN GERMAN

Verleih uns Frieden gnädiglich,
Mercifully grant us peace,
Herr Gott, zu unsern Zeiten!
Lord God, in our time!
Es ist doch ja kein anderer nicht,
For there is no other,
der für uns könnte streiten,
who could fight for us,
denn du, unser Gott, alleine.
but you alone, our God.

— *Martin Luther*

READING Psalm 46

Lily Houston '29, *reader*

Draw Us Near

Joel Thompson (b. 1988)

Andrew Cannestra '20, *piano*

This song we sing is our hearts' prayer to You,
O God of Peace.
Please send your Dove, your Spirit of Love, to
help our torments cease.
The world is tired of war and blood and fear,
The tears we've cried, the pain inside:
O Spirit, draw us near!

So keep us true to our hearts' vow to show the
world your love.
May bias wane and joy remain as we sing to you
above.
We pray, oh God, You take away our fear,
The tears we've cried, the pain inside:
O Spirit draw us near!

— *Joel Thompson*

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38. We Walk in Love

Words by Deanna Witkowski and Lemuel Colon

Music by Deanna Witkowski

New York, NY | 2017

Gospel 3 feel (♩ = 104)

C7sus F Gm/F F Gm7

1. We walk in love u - nit - ed in pur - pose. We
2. We cry for peace and rights for all peo - ple. We
3. We dream a world of jus - tice and kind - ness. We

A7 Dm7 G7sus G7 C7sus

join our hands and lift up one voice. We
wel - come friends from far and near. We
build a bridge cre - at - ing new paths. We

Bm7(b5) Bbm6 F/C F

speak the truth with strength and com - pas - sion re -
fight for those whose voic - es are si - lenced, re -
march with joy as all walk to - geth - er. Em -

Gm F/A Gm/Bb F/C C7sus C7 F

sound - ing with hope, with cour - age and joy.
sist - ing in faith un - til all are free.
brac - ing each one, we bold - ly stand.

Performance Suggestion:

- Step on beat 1, Clap beats 2 & 3.

Deanna writes: "After writing the tune, I looked at 'Lift Every Voice and Sing' as a starting point in creating a list of positive key words to include in the lyrics."

Always include songwriter's name when sharing. PDF: Songs.justicechoir.org/WeWalk

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JUSTICE CHOIR.ORG

Let This Mind Be in You

Amy Beach (1867–1944)

Lacy Williams '21, *soprano*
Alan Dunbar '99, *baritone*
Catherine Rodland '87, *organ*

Let this mind be in you,
which was also in Christ Jesus:
who, being in the form of God,
thought it not robbery to be equal with God.
But made Himself of no reputation,
And took upon Him the form of a servant,
And was made in the likeness of men:
And being found in fashion as a man,
He humbled Himself and became obedient
unto death,
Even the death of the Cross.

Wherefore God also hath highly exalted Him
And given Him a name which is above every
name:
That at the name of Jesus every knee should
bow,
Of things in heaven, and things in earth, and
things under the earth;
And that every tongue should confess
That Jesus Christ is Lord,
To the glory of God the Father.

— *Philippians 2:5–11*

READING Ecclesiastes 3:1–8 and John 8:31–32

Eleanor Lee '29, *reader*

Songs of Renewal

Andrew Cannestra '20, *piano*

Will Todd (b. 1970)

I. *Me renovare* (“Renew me”)

Renovare
Renew
Me renovare
Renew me

II. Renew me in the sunlight

Renew me in the sunlight.
Renew me in the blossom tree.
Renew me in the rainfall.
Renew me in the child born.
Transform me.
Let me bring light.

Renew me in others.
Renew me when I take your hand.
Renew me in loving.
Renew me in forgiving.
Transform me.
Let me bring light.

And in the moment I forgive,
In the moment I forgive,
I am transformed,
I am transformed,
I am renewed.

Renew me in hoping.
Renew me in comforting.
Renew me in reaching.
Renew me in listening.
Transform me.
Let me bring light.

— *Will Todd*

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Ain'-a That Good News!

William Dawson (1899–1990)

I got a crown up in-a the Kingdom,
Ain'-a that good news!

Refrain:

I'm a-goin' to lay down this worl',
Goin' a shoulder up-uh my cross,
Goin' a take it home-a to my Jesus,
Ain'-a that good news!

I got a harp up in-a the Kingdom,
Ain'-a that good news!
Refrain

I got a robe up in-a the Kingdom,
Ain'-a that good news!
Refrain

I got a Savior in-a the Kingdom,
Ain'-a that good news!
Refrain

— African American spiritual

+ HYMN In Peace and Joy I Now Depart

choir only

1. In peace and joy I now de - part as God is will - - ing,
all 2. Christ Je - sus makes the way for me, my gra - cious Sav - - ior;
all 3. The Lord is health and sav - ing light for ev - 'ry na - - tion,

and faith fills all my mind and heart, calm - ing, still - - ing.
with eyes of faith and trust I see God's great fa - - vor.
dis - pel - ling shad - ows of the night with sal - va - - tion:

God the Lord has prom - ised me that death is but a slum - ber.
When this life comes to an end, my hope is God's em - brac - ing.
Is - rael's praise and hope's de - light, my trea - sure, joy, and glo - - ry.

Text: Martin Luther, 1483–1546, based on the Nunc dimittis; tr. composite
Music: Martin Luther
Text © 2000 Augsburg Fortress

MIT FRIED UND FREUD
8 5 8 4 7 7

I Will Make a Way

Andrew Cannestra '20, piano

Tom Trenney (b. 1977)

Behold! I will do a new thing!
Ev'rything old has passed away.
See, ev'rything old has become new.
I will make a way in the wilderness.
I will make rivers in the desert.
Do not remember the former things
or consider the ways of old.
The wild animals will honor me,
the jackals and ostriches,
for I give water in the wilderness;
the desert shall be a pool.
I will make a way in the wilderness.
I will make rivers in the desert.
Ev'rything old is passed away!
I will make a way!

— Based on Isaiah 43:19–20 and 2 Corinthians 5:17

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BIOGRAPHIES

Soprano **Lacy Williams** is from Kansas City, Missouri and currently resides in Burnsville, Minnesota with her two cats, Fish and Chips. Lacy studied at St. Olaf College and graduated with a bachelor of music in vocal performance and a bachelor of arts majoring in religion. While studying at St. Olaf, Lacy performed with various student ensemble groups including S. Olaf Cantorei, St. Olaf Chapel Choir and St. Olaf Chamber Singers. Lacy was chosen by Andre Thomas to solo at the Minnesota American Choral Directors Association (ACDA) Festival Chorus in 2019 and has soloed with various other ensembles at St. Olaf College. After graduating in 2021 amid the COVID-19 pandemic, Lacy has pursued another passion in higher education working in residence life and mental health at St. Olaf College. She has continued to find musical opportunities including singing with the various church choirs, collegiate ensembles at St. Olaf, and community choruses in Northfield, Minnesota. Lacy currently sings with the National Lutheran Choir and Minnesota Chorale. Lacy teaches private voice and has a studio through School District 196 and has enjoyed coaching students in their own vocal development.

Bass-baritone **Alan Dunbar** is a versatile performer, lauded for his beautiful tone and nuanced musical and textual interpretation. Spanning repertoire from the 17th to 21st centuries, his performances have included premieres of solo works by Libby Larsen, Nico Muhly, and Elliot Carter; bass solo appearances in Bach's Passions and cantatas with Voices of Ascension, Bach Society of Minnesota, Bach Roots Festival, and Madison Bach Musicians; numerous principal roles with Madison Opera (*The Magic Flute*, *Candide*, *Fellow Travelers*, *La Bohème*, *Barber of Seville*, *Dead Man Walking*, *She Loves Me*); the title role in Britten's *Noye's Fludde* at Santa Fe Opera; and solo recitals across the United States and Europe. Alan holds a bachelor of arts in music theory/composition from St. Olaf College and a master of music and doctor of music in vocal performance from the Indiana University Jacobs School of Music. Alan was a founding member of the Minnesota-based internationally acclaimed chamber vocal ensemble Cantus. He currently serves as professor of voice at Winona State University.

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SOPRANO I

Lucy Blaney, *Lake Elmo, Minn.*
Lillian Engelsgerd, *Livermore, Calif.*
Mikayla Franke, *Minneapolis, Minn.*
Sophia Helzer, *Anchorage, Alaska*
Lily Houston, *Chattanooga, Tenn.*
Annabelle Latino, *Middleton, Wis.*
Eleanor Lee, *Hamden, Conn.*
Emma Mach, *Inver Grove Heights, Minn.*
Maria Olson, *Red Wing, Minn.*
Jennifer Scott, *Hollywood, Fla.*
Shalizeh Takloobighash, *Evanston, Ill.*
Juliette Weidner, *Chicago, Ill.*

SOPRANO II

Ellen Barfield, *Atlanta, Ga.*
Eliana DeVoe, *Bel Air, Md.*
• Hannah Fields, *Scappoose, Ore.*
Natalie Graeve, *Little Falls, Minn.*
• Meghan Groshong, *Lee's Summit, Mo.*
Emily Jacobson, *Kronenwetter, Wis.*
Flossie Juliano, *Urbandale, Iowa*
Lucy Korman, *Lakeville, Minn.*
Kaylee Mueller, *Rochester, Minn.*
Ava Spohn, *Rochester, Minn.*
Elia Tremblay, *Boulder, Colo.*

ALTO I

Sofia Allen, *Silver Spring, Md.*
• Georgia Ballard, *Des Moines, Iowa*
Agnes Barthel, *Duluth, Minn.*
^ Abby Brieze, *Savage, Minn.*
Maya Conners, *Minneapolis, Minn.*
Alexia Jisa, *Aurora, Colo.*
Cali Johnson, *Grafton, Wis.*
Eliza LeMoine, *South Pasadena, Calif.*
Helen Lucas, *Medford, Mass.*
Claire Miller, *Bellingham, Wash.*
Abby Ormsby, *Bellingham, Wash.*
Mary Cate Pugh, *Iowa City, Iowa*
Miranda Rede, *Minneapolis, Minn.*
Eli Schaufenbuel, *Seattle, Wash.*

ALTO II

Keely Anderson, *Minneapolis, Minn.*
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Katie Conger, *Oxford, Ohio*
Mars Dailey, *Maple Grove, Minn.*
Lorelei Darda, *Blaine, Minn.*
Betsy Foster, *Maiden Rock, Wis.*
Naomi Kallemeyn, *La Grange, Ill.*
Gigi Lin, *Shatin, Hong Kong*
Charlie Miller, *Portland, Ore.*
Leah Nelson, *Edina, Minn.*
Grace Nemec, *San Jose, Calif.*
Katherine Stoneman, *Fitchburg, Wis.*
Kim Tran, *Lakeville, Minn.*

TENOR I

Aveline Brown, *Tariffville, Conn.*
Atlas Conger, *Petaluma, Calif.*
Xavier Distelzweig, *St. Paul, Minn.*
James Liming, *Alpharetta, Ga.*
Ivy Parish, *Denver, Colo.*

TENOR II

Quincy Chen-Marusich, *Oak Park, Ill.*
Avery Gillen-Rexroad, *Randolph, Minn.*
Soren Obermueller, *Dubuque, Iowa*
Vassar Price, *Seattle, Wash.*
Jade Schroedl, *Livermore, Colo.*
Tryggve Thorson, *Minneapolis, Minn.*

BASS I

Isaac Hillesland, *Palo Alto, Calif.*
Jonah Hoch, *Mt. Vernon, Wash.*
Gabriel Hudson, *St. Paul, Minn.*
• Bjorn Johnson, *Chanhassen, Minn.*
Luke Latino, *Middleton, Wis.*
Gabriel Lee, *Madison, Wis.*
Samuel Lewis, *Minnetonka, Minn.*

BASS II

Thomas Benton, *Madison, Wis.*
Milo Freiburger, *Boulder, Colo.*
Gavin Ihrke, *Edina, Minn.*
Khai Nguyen, *Creston, Iowa*
Auggie Wahlstrom, *Oakland, Calif.*

• Officer

^ Student manager

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Eric Frank, *instrument coordinator*

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Karen Mari, *audience development and communications specialist for music organizations*
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