ST. OLAF CHAPEL CHOIR

JOSEPH KEMPER ’11, *CONDUCTOR*

LIBERTY, ABIDE



TUESDAY, OCTOBER 27, 2026 | 7:30 P.M.

BOE MEMORIAL CHAPEL

LIBERTY, ABIDE

Please hold applause until the end of the program.

Finlandia — Jean Sibelius (1865–1957), arr. Joseph Kemper '11 (b. 1989)

KrisAnne Weiss, *soloist*

Tøffeste Quartet
Josh Villanoy '27, *violin*, Delvin Tacheny '27, *violin*, Moritz Dunbar '27, *viola*, Henry Smith '27, *cello*

Would You Harbor Me? — Ysaÿe M. Barnwell (b. 1946)

To The Hands — Caroline Shaw (b. 1982)

Tøffeste Quartet

III. Her Beacon Hand Beckons
V. Litany of the Displaced

Lady of the Harbor — Si Kahn (b. 1944), arr. Joseph Kemper '11 (b. 1989)

Anna Rosen '29, *soloist*; Kelsey Rasinen '29, *guitar*

Excerpt from from Quartet No. 12 in F ("The American") — Antonín Dvořák (1841–1904)

Tøffeste Quartet

***Reading:* Snow Angels** — Kallan Switzer-McKinney '29

Kallan Switzer-McKinney '29, *reader*

"What is Mine" from *Poor Hymnal* — David Lang (b. 1957)

Balm of Gilead — arr. Fikile Sudimo (d. 2011)

Cecilia Percy '27, *soloist*; Matteo Machado '27, *djembe*

***Reading:* Incarceration in the United States** — Joseph Kemper '11 (b. 1989)

Ellie Glenn '27, *reader*

Go Down, Moses — arr. Moses Hogan (1957–2003)

James Williams '29, *soloist*; Nathan Howard '29, *piano*

Abide with Me — arr. Greg Jasperse (b. 1968)

***Reading:* For 26 Years** Patrick Kinney

Maddy Bergey ’27, *reader*

“Stairs” from *Kinney Triptych* Joseph Kemper ’11 (b. 1989)

Nathan Howard ’29, *piano*

Reading:* An excerpt from *Muro de Lamentaciones (“Wailing Wall”) Rosario Castellanos (1925–1974)

Pablo Reyes ’28, *reader*

Al Pie de un Árbol (“At the Foot of a Tree”) ed. Ahmed Anzaldúa

Moisés Duarte ’27, *soloist*

“If I Can Stop One Heart from Breaking” from *Emily — No Prisoner Be* Kevin Puts (b. 1972)

KrisAnne Weiss, *soloist;* Marin O'Malley ’28, Kelsey Rasinen ’29, and Ryan Monsen ’29, *trio*

“No Prisoner Be” from *Emily — No Prisoner Be* Kevin Puts (b. 1972)

KrisAnne Weiss, *soloist;* Josh Villanoy ’27, *violin*; Delvin Tacheny ’27, *violin*; Ryan Monsen ’29, *bass*

Marin O'Malley ’28, Anna Rosen ’29, Avari Parker ’29, Kelsey Rasinen ’29, James Williams ’29, Talli Berge ’29, Cecilia Percy ’27, Tommy Glennon ’27, Declan Bilotta ’28, Nathan Goettsch ’29, *vocal ensemble*

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CHORAL TEXTS

Finlandia

Jean Sibelius (1865–1957)
arr. Joseph Kemper '11 (b. 1989)

KrisAnne Weiss, *soloist;* Tøffeste Quartet

This is my song, O God of all the nations,
A song of peace for lands afar and mine.
This is my home, the country where my heart is,
Here are my hopes, my dreams, my holy shrine.
But other hearts in other lands are beating,
With hopes and dreams as true and high as mine.

— *Lloyd Stone*

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Would You Harbor Me?

Ysaÿe M. Barnwell (b. 1946)

Would you harbor me?
Would I harbor you?
Would you harbor a Christian, a Muslim, a Jew, a heretic, convict or spy?
Would you harbor a runaway woman, or child, a poet, a prophet, a king?
Would you harbor an exile, or a refugee, a person living with AIDS?
Would you harbor a Tubman, a Garrett, a Truth, a fugitive or a slave?
Would you harbor a Haitian, Korean or Czech, a lesbian or a gay?
Would you harbor me?
Would I harbor you?

— *Ysaÿe M. Barnwell*

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To the Hands Caroline Shaw (b. 1982)

III. Her Beacon Hand Beckons

Her beacon-hand beckons:
give
give to me
those yearning to breathe free
tempest-tossed they cannot see
what lies beyond the olive tree
whose branch was lost amid the pleas
for mercy, mercy
give
give to me
your tired fighters fleeing flying
from the
from the
from
i will be your refuge
i will be your refuge
i will be
i will be
we will be
we will

— *Caroline Shaw*

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VI. Litany of the Displaced

Tøffeste Quartet

Note from the composer:

The harmony is passed around from one string instrument to another, overlapping only briefly, while numerical figures are spoken by the choir. These are global figures of internally displaced persons, by country, sourced from the Internal Displacement Monitoring Centre (IDMC) data reported in May 2015. Sometimes data is the cruelest and most honest poetry.

— *Caroline Shaw*

Lady of the Harbor

Si Kahn (b. 1944)
arr. Joseph Kemper '11 (b. 1989)

Anna Rosen '29, *soloist*; Kelsey Rasinen '29, *guitar*

My grandpa was a scholar back in the old country,
But he fled from Lithuania in 1893.
With knowledge his companion and liberty his hope,
He sailed up to the Lady of the Harbor.

Imagine then how beautiful that torchlight must have seemed
To a frightened Jewish immigrant caught up in freedom's dream.
But the land had room for many and he studied while he worked
By the lamplight of the Lady of the Harbor.

Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send them, the homeless, tempest-tossed to me,
I lift my lamp beside the golden door

In 1937, with war on every hand,
A band of Jewish refugees sought shelter in this land.
With the Nazis close behind them, they sailed their leaky boats
Towards the safety of the Lady of the Harbor.

But every door was closed to them, no port would take them in,
'Til sick at heart, they sailed back home to Germany again,
Where their dreams were turned to ashes and their bodies turned to smoke
That drifted past the Lady of the Harbor.

Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send them, the homeless, tempest-tossed to me,
I lift my lamp beside the golden door

So, if these silent lips could speak, what reasons would they say
Why some are sheltered freely, but others, turned away?
Now, as the terror rises, a fleeing world awaits
An answer from the Lady of the Harbor.

For all along the borders, the nightmare comes again,
As homeless, stateless refugees seek shelter in this land.
Will the lamp be raised to welcome them or turn them back once more?
Only silence from the Lady of the Harbor.

Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send them, the homeless, tempest-tossed to me,
I lift my lamp beside the golden door.

— *Si Kahn*

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"What is Mine" from *Poor Hymnal* David Lang (b. 1957)

What is mine?
What belongs to me?
What belongs to me alone?
What is something I have made myself?
What is mine?
What belongs to me?

What do I have that's mine alone?
What do I know that I learned myself?
What have I made that I made by myself?
What have I done without the help of others?

The bread on my table belongs to me
The bread in my cupboard belongs
To those who have none

The coat on my back belongs to me
The coat in my closet belongs to
To those who have none

The shoes on my feet belong to me
The shoes in my closet belong
To those who have none

— *David Lang*

David Lang (after Elizabeth Warren, Barack Obama, and Saint Basil).
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Balm of Gilead Traditional spiritual
arr. Fikile Sudimo (d. 2011) and Kurt Runestad '90

Cecilia Percy '27, *soloist*; Matteo Machado '27, *djembe*

There is a balm, in Gilead
To make the wounded whole.
There is a balm, in Gilead,
To heal the sin-sick soul!

If you can pray,
You can pray like Peter,
If you can preach,
You can preach like Paul,
Go on and tell your loved ones
He died to save us all!

— *Traditional spiritual*

Go Down, Moses Traditional spiritual
arr. Moses Hogan (1957–2003)

James Williams '29, *soloist*; Nathan Howard '29, *piano*

Go down, Moses,
Way down in Egypt land.
Tell old Pharoah
Let my people go.

When Israel was in Egypt land,
Oppressed so hard they could not stand.
"Thus saith the Lord," bold Moses said
If not, I'll smite your first-born dead.

The Lord told Moses what to do
To lead the children of Israel through.
O let us all from bondage flee
And let us all in God be free.

Abide with Me

Traditional hymn
arr. Greg Jasperse (b. 1968)

Abide with me, fast falls the eventide.
The darkness deepens; Lord, with me abide.
When other helpers fail and comforts flee,
Help of the helpless, oh, abide with me.

Swift to its close ebbs out life's little day;
Earth's joys grow dim; its glories pass away;
Change and decay in all around I see;
O Lord who changes not, abide with me.

Hold now your word before my closing eyes,
Shine through the gloom and point me to the skies;
Heav'n's morning breaks, and earth's vain shadows flee;
In life, in death, O Lord, abide with me.

— *Henry Francis Lyte*

"Stairs" from *Kinney Triptych*

Joseph Kemper '11 (b. 1989)

Nathan Howard '29, *piano*

The clock has stopped but no one cares
We climb these ancient crumbling stairs
As rain pours down and vines ensnare
Lightning strikes from everywhere

Boulders fall and oil sears
Arrows fire
Cannons blare
Hail-strones crack
Spears descend
Swords flash out
Our flesh they rend

We trudge and climb with all our wares
We claw our feet and fingers bare
And after all these toil some years
We reach the top
But the top's not there
More stairs

— *Patrick Kinney*

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Al Pie de un Árbol ("At the Foot of a Tree") Traditional Cardenche song
ed. Ahmed Anzaldúa

Moisés Duarte '27, *soloist*

SUNG IN Spanish

Al pie de un árbol
mi alma se encuentra triste y aluminada
con la luz de la mañana.
Salió y me dijo que era esperanza vana
donde a la vez mejor me duermo yo.

Quisiera ser
una garza morena pa'estarte mirando
en una redoma de oro.
Pero trigueñita, nomás que me acuerdo lloro
¿Quién tiene la culpa? Usté que me abandonó.

At the foot of a tree
my soul sits sad and illuminated
by the morning light.
It came out and told me that hope was in vain
where it is better for me to sleep.

I would like to be
a brown heron so I could watch you
on a golden hill.
But blond girl, just to remember I weep
Whose fault is it? Yours, you that abandoned me.

— *Traditional Cardenche song*

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"If I Can Stop One Heart from Breaking" from *Emily — No Prisoner Be* Kevin Puts (b. 1972)

KrisAnne Weiss, *soloist;* Marin O'Malley '28, Kelsey Rasinen '29, and Ryan Monsen '29, *trio*

If I can stop one heart from breaking,
I shall not live in vain;
If I can ease one life the aching,
Or cool one pain,
Or help one fainting robin
Unto his nest again,
I shall not live in vain.

— *Emily Dickinson*

"No Prisoner Be" from *Emily — No Prisoner Be* Kevin Puts (b. 1972)

KrisAnne Weiss, *soloist;* Josh Villanoy '27, *violin*; Delvin Tacheny '27, *violin*; Ryan Monsen '29, *bass*

Marin O'Malley '28, Anna Rosen '29, Avari Parker '29, Kelsey Rasinen '29, James Williams '29, Talli Berge '29, Cecilia Percy '27, Tommy Glennon '27, Declan Bilotta '28, Nathan Goettsch '29, *vocal ensemble*

No Prisoner be —
Where Liberty —
Herself — abide with Thee —

— *Emily Dickinson*

INTERESTED IN BEING AN OLE?
SCAN ME

ST. OLAF CHAPEL CHOIR

JOSEPH KEMPER '11, *CONDUCTOR*

SOPRANO I
Jenna Baumgartner, *Woodbury, Minn*.
Kaitlyn Brown, *Park Ridge, Ill.*
Lola Buckley, *Buffalo, N.Y.*
Ana George, *Northfield, Minn.*
Lauren Gibbons, *Mundelein, Ill.*
Abi Gill, *Richfield, Minn.*
Reeve Olson, *St. Paul, Minn.*
Anna Rosen, *Minneapolis, Minn.*
Aubrey Sanders, *Ottawa, Ill.*
Savannah Shippy, *Rozet, Wyo.*
Lydia Simon, *St. Paul, Minn.*
• Ava Torres, *Cedar Falls, Iowa*

SOPRANO II
Faith Barrett, *Maple Plain, Minn.*
Lena Boyd, *Seattle, Wash.*
Analise Budziak, *Westmont, Ill.*
Arely Garcia, *Rogers, Ark.*
Ellie Glenn, *Omaha, Neb.*
Cece Huttemier, *Waseca, Minn.*
Maria Imholte, *St. Paul, Minn.*
Klara Istre, *Sørkjosen, Norway*
Laine Lammers, *Waverly, Minn.*
Sila Liljedahl, *St. Paul, Minn.*
~ Lydia Mang'era, *Nakuru, Kenya*
Sylvie McBride-Bergum, *Clive, Iowa*
Julia Ogren, *Andover, Minn.*
•* Marin O'Malley, *Omaha, Neb.*
Avari Parker, *Northfield, Minn.*
Louise Pfeiffer, *Kansas City, Mo.*
*- Amalia Ranstrom, *Minneapolis, Minn.*
Makayla Rodriguez, *Mazeppa, Minn.*
Anna Thompson, *Urbandale, Iowa*
Lydia Urice, *Webster Groves, Mo.*

ALTO I
Elliot Bartling, *Omaha, Neb.*
Talli Berge, *Madison, Wis.*
Maddy Bergey, *Harmony, Minn.*
Tasahra Brown, *Mendocino, Calif.*
Anna Enssle, *Longmont, Colo.*
Avery Flanders, *Rosemount, Minn.*
Jordan Fox, *Walla Walla, Wash.*
Macy Gearhart, *Minneapolis, Minn.*
• Julia Grayson, *Rosemount, Minn.*
Megan Haas, *St. Paul, Minn.*
Allison Hankins, *Chicago, Ill.*
• Grace Jasinski, *Forest Lake, Minn.*

ALTO I (CONT'D.)
Annelise Moe, *Mora, Minn.*
Julia Munson, *St. Paul, Minn.*
Piper Naruko-Stewart, *Excelsior, Minn.*
Mara Oyen, *Little Canada, Minn.*
Lydia Rand, *Savage, Minn.*
Mazie Thingelstad, *Minneapolis, Minn.*
Eleanor Wigdahl, *Menomonie, Wis.*
~ Mira Williams, *Denver, Colo.*

ALTO II
Anaya Aguilar-DeCleene, *DeKalb, Ill.*
Maggie Bevans, *Denver, Colo.*
Maddy Boyko, *Burnsville, Minn.*
Lucy Butcher, *Chanhassen, Minn.*
* Mackay Campbell, *Green Bay, Wis.*
Savannah Carlson, *Des Moines, Iowa*
* Gabbi Chau, *Stillwater, Minn.*
Sarah Degand, *Chicago, Ill.*
Abby Degen, *Minneapolis, Minn.*
Elizabeth Hallanger, *St. Paul, Minn.*
Isabelle Hicks, *Naperville, Ill.*
Emma Jacquin, *Littleton, Colo.*
Evva Jischke, *Minneapolis, Minn.*
Taletta Jones, *Minneapolis, Minn.*
Lily Moninger, *Iowa City, Iowa*
Cecilia Percy, *Minneapolis, Minn.*
Kelsey Rasinen, *Eagan, Minn.*
Leah Scheffert, *Waseca, Minn.*
Sophia Stender, *Ashton, Ill.*

TENOR I
Finn Black, *St. Paul, Minn.*
Moisés Duarte, *Siguatepeque, Honduras*
Remus Hughes, *Kimberly, Wis.*
Luke Jeschke, *Minneapolis, Minn.*
* Matteo Machado, *Rutledge, Pa.*
Owen Salmi, *Minnetonka, Minn.*
Callan Sukanek, *St. Louis, Mo.*
James Williams, *St. Paul, Minn.*

TENOR II
Adam Benoit, *Port Byron, Ill.*
Holden Bitzer, *Excelsior, Minn.*
Daniel Cochran, *Glenwood, Minn.*
Robert Ferdig, *Rockford, Minn.*
Tommy Glennon, *Bettendorf, Iowa*
Alex Kelly, *Lakeville, Minn.*

TENOR II (CONT'D)
Evan LaFont, *Eagan, Minn.*
Kyle Lorensen, *Mukwonago, Wis.*
Jake Magner, *Decorah, Iowa*
Moises Martinez-Estrella Jr., *Dallas, Texas*
* Ryan Monsen, *Auburn, Wash.*
~ Lucan O'Neal, *Los Angeles, Calif.*
Jonah Pate, *Washington, D.C.*
Jacob Quade, *Red Wing, Minn.*
Will Reynolds, *Kansas City, Mo.*

BASS I
Taavi Anthony, *New Hope, Minn.*
Grady Barnidge, *St. Paul, Minn.*
* Caden Brassow, *St. Paul, Minn.*
Ethan Breiby, *Madison, Wis.*
Walker Brownell, *Roseville, Minn.*
* Gabriel Chapital de Renty, *San Francisco, Calif.*
Jackson Drescher, *Albert Lea, Minn.*
Nathan Goettsch, *Raleigh, N.C.*
Pablo Reyes, *San José, Costa Rica*
Dexter Schreck, *La Crosse, Wis.*
Kallan Switzer-McKinney, *Norman, Okla.*
Gus Talley, *Sioux Falls, S.D.*
~ Daniel Tollefson, *Red Wing, Minn.*

BASS II
Kieran Anderson, *Bozeman, Mont.*
Declan Bilotta, *Portland, Ore.*
Jake Bruening, *Magnolia, Texas*
Julian Byrne, *Watertown, Wis.*
^ Jordan Chea-Brinkley, *Northfield, Minn.*
Henry Dana, *Minneapolis, Minn.*
Ian Hansen, *Woodstock, Ill.*
Jacob Moore, *Green Lake, Wis.*
Gabriel Strand, *St. Paul, Minn.*
Isaac Traynor, *Eagan, Minn.*
Landon Wingate, *Northfield, Minn.*

* Section leader
• Officer
^ Student manager
- Librarian
~ Piano

MUSIC ORGANIZATIONS
Jean Parish '88, *director of music organizations*
Terra Widdifield '95, *associate director of music organizations*
Sarah Gingerich '11, *assistant director of music organizations for project management*
Jonathan Kopplin, *associate librarian for ensembles and performing rights*
Kiernan Fieldsmore '21, *operations specialist for music organizations*
Karen Mari, *audience development and communications specialist for music organizations*
Kathryn "Katie" Bergquist '25, *ticketing and communications coordinator*

FINE ARTS ADMISSIONS
Molly Boes Ganza '08, *associate dean of fine arts recruitment*

DEPARTMENT OF MUSIC
Louis Epstein, *department chair*
Tracey Engleman '93, *department vice-chair*
Taylor Wesseln '22, *music department coordinator*
Lisa McDermott, *academic administrative assistant*
Eric Frank, *instrument coordinator*

BROADCAST/MEDIA SERVICES
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Grant Furguiele, *associate director of broadcast engineering*
Sean Tonko, *associate director of event operations*
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