NORSEMAN BAND

MICHAEL BUCK, *CONDUCTOR*

ST. OLAF PHILHARMONIA

KEEHUN NAM, *CONDUCTOR*



SATURDAY, NOVEMBER 21, 2026 | 7:30 P.M.

BOE MEMORIAL CHAPEL

PROGRAM

NORSEMAN BAND
MICHAEL BUCK ’89, *CONDUCTOR*

Fanfare *Politeia* (2021) — Kimberly K. Archer (b. 1973)

Mary Shelley Meets Frankenstein (2024) — Erika Svanoe (b. 1976)

Air for Band (1956) — Frank Erickson (1923–1996)

Afrospire (2023) — Bakhari Nokuri (b. 2005)

Mother of a Revolution (2019) — Omar Thomas (b. 1984)

ST. OLAF PHILHARMONIA
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Roman Carnival Overture — Hector Berlioz (1803–1869)

Mothership — Mason Bates (b. 1977)

Brian Winter ’29, *trombone*; Kristaps Pelecis ’30, *marimba*

Voices Shouting Out — Nkeiru Okoye (b. 1972)

“*Bacchanale*” from *Samson et Dalila* — Camille Saint-Saëns (1835–1921)

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PROGRAM NOTES

NORSEMAN BAND
MICHAEL BUCK '89, *CONDUCTOR*

Fanfare *Politeia* (2021) Kimberly K. Archer (b. 1973)

Notes from the composer:

Fanfare Politeia is an homage to the origins of our democracy and to the ancient sources from which Madison, Hamilton, Jefferson, and Adams drew in their conceiving and writing of our Constitution. *Politeia* is a Greek word derived from *polis* ("city"). Aristotle used the term to represent concepts such as citizens' rights and constitutional government, while Plato's examination of justice — a book which we now call *The Republic* — was actually entitled *Politeia* in the original Greek.

Commissioned by "The President's Own" United States Marine Band for the 59th Presidential Inauguration, *Fanfare Politeia* celebrates our traditions of a free and fair election and of a peaceful transfer of power.

Mary Shelley Meets Frankenstein (2024) Erika Svanoe (b. 1976)

Notes from the composer:

> *"I do know that for the sympathy of one living being, I would make peace with all. I have love in me the likes of which you can scarcely imagine and rage the likes of which you would not believe. If I cannot satisfy the one, I will indulge the other."*
>
> — Mary Shelley, *Frankenstein*

Imagine a scenario where the young author meets her own creation: the monster brought to life whom we colloquially refer to as "Frankenstein." They meet, circling each other in a dance reflective of a tango. Mary is initially curious and sympathetic, while the creature pleads for compassion. As the two come together, Mary's sympathy is overwhelmed by horror and she begins to panic, while the creature becomes furious with her rejection. With the final notes, we are left asking ourselves: Who is the real monster?



Air for Band (1956) Frank Erickson (1923–1996)

Notes from the score:

One of the stronger tendencies of 20th–century music has been a return to certain aspects of music of the Baroque and Classical periods. Compositions falling into this category are referred to as "neoclassical." *Air for Band* is such a piece. Its binary form was quite common in the Baroque period, and the melody and harmonies were strongly influenced by the works of Bach.

Erickson was a composer, conductor, arranger, educator, and author. He began studying piano at the age of eight, trumpet at 10, and wrote his first band composition when he was in high school. He served with the United States Army Air Force from 1942–1946 and wrote arrangements for army bands during that time. After the war ended, he worked in Los Angeles as a trumpet player and jazz arranger.

Afrospire (2023) Bakhari Nokuri (b. 2005)

Notes from the composer:

In the process of creating this work, I found it hard to place a label on it. This composition is a swelling-dance inspired by Afro-Cuban rhythms and grooves, most notably from Chick Corea's *La Fiesta* and Stan Kenton's *Malagueña.* While the harmonic language in the piece shifted over time from when the piece was first created in April 2022, the meaning and feeling of the piece never changed.

When I started the work, I was going through a particularly challenging time in school, lacking motivation and drive. I had to dig deep inside myself to find a sense of motion and reason to go on. I turned to music, finding songs that instilled a fire in me. I found that the sounds of African drums resonated within my soul the most, making me feel connected to my African roots, and pushing me to go on. *Afrospire* encapsulates this feeling of being transcended from reality and being left in a trance or dream that tells you to keep going. The word itself is a combination of two words: "afro-," meaning relating to the African diaspora, and "spir-," deriving from "spirit."

Mother of a Revolution (2019) Omar Thomas (b. 1984)

Notes from the composer:

This piece is a celebration of the bravery of trans women and, in particular, Marsha "Pay It No Mind" Johnson. Marsha is credited with being one of the instigators of the famous Stonewall uprising of June 28, 1969 — one of the pivotal events of the LGBTQ liberation movement of the 20th century — which is commemorated annually during the worldwide Gay Pride celebrations. Existing as a trans woman, especially a trans woman of color, and daring to live authentically, creating space for oneself in a transphobic world, is one of the bravest acts I can imagine. Over 20 trans women were murdered in the United States in 2018 alone. There is no demographic more deserving and, frankly, long overdue for highlighted heroism and bravery. The disco vibe in the latter half of the piece is meant to honor club culture, a sacred space held amongst LGBTQ persons in which to love, live, mourn, heal, strategize, connect, disconnect, and dance in defiance of those outside forces who would seek to do LGBTQ persons harm simply for daring to exist and take up space.

We pump our fists to honor the life, heroism, activism, and bravery of Marsha P. Johnson, to honor the legacy of the Stonewall revolution, to honor the memory of the trans lives violently ended due to fear and hatred, and in honor of trans women worldwide who continue to exist unapologetically and who demand to be seen.

This piece was commissioned by the Desert Winds Freedom Band, under the direction of Dean McDowell, to commemorate the 40th anniversary of the Stonewall uprising.

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NORSEMAN BAND

MICHAEL BUCK '89, *CONDUCTOR*

PICCOLO
Platy Rich, *Bozeman, Mont.*

FLUTE
Abigail Barrus, *Kingston, R.I.*
^ Dan Bergan, *Prior Lake, Minn.*
Laura Berge, *Eden Prairie, Minn.*
Elsie Braaten, *Nerstrand, Minn.*
Ava Daum, *Minnetrista, Minn.*
* Addie Grimes, *Crystal, Minn.*
Wyatt Gurgel, *Inver Grove Heights, Minn.*
Danielle Hammell, *New Albin, Iowa*
Zoë Kempke, *Duluth, Minn.*
Anna Schubert, *Grinnell, Iowa*
Ani Spoor, *Eagan, Minn.*
† Naomi Waldusky, *Minneapolis, Minn.*

OBOE
†* Daniel Nelson, *Stillwater, Minn.*
Avery Norris, *Elk Point, S.D.*
Riley Redepenning, *Mazeppa, Minn.*

CLARINET
Anne Azelton, *Faribault, Minn.*
† Mathea Benson, *St. Paul, Minn.*
Alaya Drummond, *Eugene, Ore.*
Scarlett Ellison, *St. Paul, Minn.*
* Maya Hamilton, *Roseville, Minn.*
Ryan Johnson, *New Ulm, Minn.*
^ Emily Nachreiner, *Mound, Minn.*
Logan Nickelson, *Webster, Minn.*
Rowan O'Bannon, *Greencastle, Ind.*
Robyn Olson, *Pine Island, Minn.*
Madison Rutherford, *Burnsville, Minn.*
Malia Soldo, *Prior Lake, Minn.*
River Stine, *Minnetonka, Minn.*
Mac Tebbe, *Shoreview, Minn.*
Dionna Uzueta Lucio, *South St. Paul, Minn.*
Alayna Vogel, *Le Sueur, Minn.*
Bailey Zauner, *Wyoming, Minn.*
Sarah Zeigenfuss, *Carson, Wash.*

BASS CLARINET
Anna Goldman, *Glen Ellyn, Ill.*

BASSOON
Owen Joy, *Illinois City, Ill.*
Kyra Whitlock, *Minneapolis, Minn.*

ALTO SAXOPHONE
Hailey Aldrich, *Woodridge, Ill.*
Sophia Churchich, *Andover, Minn.*
David Happeny, *Luverne, Minn.*
Colleen Kamau, *Kasson, Minn.*
Ryan Kreidermacher, *St. Charles, Minn.*
Isaac Lehmann, *La Crescent, Minn.*
† Carter Moore, *Plymouth, Minn.*
*• Brady Teegarden, *Hastings, Minn.*
Eli VanDeBerg, *Lake Geneva, Wis.*

TENOR SAXOPHONE
Joseph Cooper, *St. Louis, Mo.*
Leo Goodwin, *St. Paul, Minn.*
Peter LaMasters, *Urbandale, Iowa*

BARITONE SAXOPHONE
Liam Grodijenko, *Pine City, Minn.*

HORN
Sophia DeVos, *McFarland, Wis.*
Annika Johnson, *Holland, Mich.*
Ava Johnson, *Apple Valley, Minn.*
Audrey Larish, *Northfield, Minn.*
Ivan Lilly, *Eau Claire, Wis.*
Ash Markham, *Roseville, Minn.*
† Max Pringle, *Apple Valley, Minn.*
Lilly Quest, *Oronoco, Minn.*
* Emily Schneider, *Minnetrista, Minn.*
† Nat Simms, *Shoreview, Minn.*
Elizabeth Weber, *Star Prairie, Wis.*

CORNET/TRUMPET
Kathleen Alt, *Ridge, N.Y.*
†*• Abby Beach, *Plymouth, Minn.*
Jacob Boots, *Kansas City, Mo.*
Margot Charette, *Minneapolis, Minn.*
• Jude Gamelin, *Littleton, Colo.*
Annika Rice, *Eden Prairie, Minn.*
†• Jay Rief, *Lakeville, Minn.*
Ava Stockinger, *Lakeville, Minn.*
Jonathan Viken, *Duluth, Minn.*
Allie Works, *Lincoln, Neb.*

TROMBONE
Ben Clearman, *Walla Walla, Wash.*
†*- Maclain Everson-Rose, *Minneapolis, Minn.*
Toby Hennum, *St. Paul, Minn.*
Adrian Kakehashi, *Berkeley, Calif.*
Ginger Lesher, *Yankton, S.D.*
Camden Leslie, *Webster Groves, Mo.*
Tash McShan, *Eagan, Minn.*
Henry Miller, *Eau Claire, Wis.*
Samuel Motto, *Seattle, Wash.*
Aaron Pence, *Edina, Minn.*
Gideon Wolbrink, *West Salem, Wis.*

EUPHONIUM
Danny Halstead, *Des Moines, Iowa*
Evelyn Peacock, *River Falls, Wis.*
Hailey Pisarski, *Crystal, Minn.*
Amber Sopoci, *Angora, Minn.*
†*• Cole Willardson, *Minneapolis, Minn.*
Ava Wilmes, *Afton, Minn.*
Lucy Woodmansee, *Glencoe, Minn.*

TUBA
Zach Brenk, *Hopkins, Minn.*
Lauren Burke, *Lincoln, Neb.*
Owen King, *Roseville, Minn.*
Boyd Mayfield, *St. Paul, Minn.*
†* Daniel Meunier, *Rochester, Minn.*
Oliver Ollman, *Anoka, Minn.*

PERCUSSION
Julian Byrne, *Watertown, Wis.*
Evan Cooley, *Farmington, Minn.*
Aidan Iribe, *Minneapolis, Minn.*
Dakota Meadows, *Montgomery, Minn.*
Ella Pacchetti, *Rochester, Minn.*
Xavier Roberts, *Windom, Minn.*
Nate Stevenson, *Red Wing, Minn.*
* Sofia Villagomez, *Phoenix, Ariz.*

† Principal/Co-principal
* Section leader
• Officer
^ Student manager
- Librarian

MUSIC ORGANIZATIONS STAFF
Jean Parish '88, *director of music organizations*
Terra Widdifield '95, *associate director of music organizations*
Sarah Gingerich '11, *assistant director of music organizations for project management*
Jonathan Kopplin, *associate librarian for ensembles and performing rights*
Kiernan Fieldsmore '21, *operations specialist for music organizations*
Karen Mari, *audience development and communications specialist for music organizations*
Kathryn "Katie" Bergquist '25, *ticketing and communications coordinator*

FINE ARTS ADMISSIONS STAFF
Molly Boes Ganza '08, *associate dean of fine arts recruitment*

DEPARTMENT OF MUSIC STAFF
Louis Epstein, *department chair*
Tracey Engleman '93, *department vice-chair*
Taylor Wesseln '22, *music department coordinator*
Lisa McDermott, *academic administrative assistant*
Eric Frank, *instrument coordinator*

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Jeffrey O'Donnell '02, *director of broadcast/media services*
Grant Furguiele, *associate director of broadcast engineering*
Sean Tonko, *associate director of event operations*
Mia Pardo, *assistant director of production*

ST. OLAF PHILHARMONIA

KEEHUN NAM, *CONDUCTOR*

VIOLIN

- Vienna Adler, *Hopkins, Minn.*
Tony Ali, *Minneapolis, Minn.*
Charlie Barsanti, *St. Paul, Minn.*
Jenna Baumgartner, *Woodbury, Minn.*
Sophia Bouman, *Omaha, Neb.*
Erik Braaten, *Roseville, Minn.*
Sunita Burwell Mehta, *Chicago, Ill.*
†† Joseph Calabrese, *Shoreview, Minn*.
Caitlyn Carter, *Colorado Springs, Colo.*
Jonah Chalom, *Highland Park, Ill.*
Camden Cook, *West Linn, Ore.*
††^ Kacie Cortes, *Elmhurst, Ill.*
Abby Degen, *Brooklyn Park, Minn.*
Melanie Felsch, *Kalispell, Mont.*
Claire Franczyk, *Arlington Heights, Ill.*
Malia Frank, *Wheeling, Ill.*
Estella Freeman, *Northfield, Minn.*
Kassidy Goodell, *Stevens Point, Wis.*
Logan Haugestuen, *Fort Collins, Colo.*
Simon Hoekman, *Bourbonnais, Ill.*
Luke Jones, *Ferndale, Wash.*
Nick Kangas, *Mercer Island, Wash.*
Freya Klaas, *Ottawa Hills, Ohio*
Maeve Koch, *Rockford, Ill.*
†† Eleanor Lee, *Hamden, Conn.*
Kyla Leman, *Batavia, Ill.*
Mimi Lenaburg, *Appleton, Wis.*
Peterson Linn, *Sterling, Va.*
Mae Littlefield, *Geneva, Ill.*
Ava Liu, Eden *Prairie, Minn.*
Catie Lyons, *Chicago, Ill.*
^ Usman Mallick, *Eden Prairie, Minn.*
Lydia Miller, *Eau Claire, Wis.*
Chandu Moua, *Forest Lake, Minn.*
Mara Oyen, *Little Canada, Minn.*
Mathea Petersin, *Eau Claire, Wis.*
Simon Pryor, *Fargo, N.D.*
Wynne Roberts, *Viroqua, Wis.*
** Svea Rundman, *Edina, Minn.*
Sylvia Sandhorst, *Decorah, Iowa*
Agnes Smith, *St. Louis, Mo*.
Mara Smith, *Fargo, N.D.*
Kristina Stoyke, *Wyoming, Minn.*
• Ari Unowsky, *Minneapolis, Minn.*
Katie Vogt, *Moorhead, Minn.*
Chloe Whitehurst, *Rochester, Minn.*
Ava Wilmes, *Afton, Minn.*
Chell Windau, *St. Paul, Minn.*

VIOLA

Miriam Blake, *Iowa City, Iowa*
Katie Burgoyne, *Hopkins, Minn.*
Aidan Busse, *Bloomington, Minn.*
Nikhil Datta, *Berkeley, Calif.*
Jameson Drieslein, *Eden Prairie, Minn.*
Sarah Eggert, *Apopka, Fla.*
Ava Goalen, *Eden Prairie, Minn.*
Greta Harrison, *Duluth, Minn.*
** Andy Keller, *River Forest, Ill.*
• Sage Koppana, *Paonia, Colo.*
Miriam LaWall-Shane, *Wauwatosa, Wis.*
Jaidyn Meaux, *Minneapolis, Minn.*
Matthew Mollison, *Edina, Minn.*
Oden Pedersen, *Duluth, Minn.*
Fiona Turner, *Wilmington, Del.*

CELLO

Carlin Baer, *St. Paul, Minn.*
** Alaina Bailly, *Fergus Falls, Minn.*
Korbin Bouska, *Waverly, Iowa*
Andre Chiang, *Woodinville, Wash.*
Elizabeth Ernst, *St. Cloud, Minn.*
Aidan Gallagher, *Dresser, Wis.*
Nathan Goettsch, *Raleigh, N.C.*
Ellie Jarstad, *Stillwater, Minn.*
Isabella Kangas, *Marshfield, Wis.*
Eve Kitt, *St. Paul, Minn.*
Ivy Spindler-Schwartz, *St. Paul, Minn.*
Owen Spithill, *San Diego, Calif.*
Ella Sweeney, *Golden, Colo.*
Julia Torgelson, *Seattle, Wash.*

BASS

Jack Bogie, *Lake Elmo, Minn.*
** Henry Fetsch, *St. Paul, Minn.*
Cash Marquez, *Sunnyvale, Calif.*
Dylan Serochi, *Lake Oswego, Ore.*
Kai Trelstad-Larsen, *Tacoma, Wash.*

FLUTE

Zea Althoff, *Portland, Ore.*
& Ava Durfey, *East Greenwich, R.I.*
** Daniel Tollefson, *Red Wing, Minn.*

OBOE/ENGLISH HORN

◊ Mia Gallant, *Onalaska, Wis.*
** Daniel Nelson, *Stillwater, Minn.*
Riley Redepenning, *Mazeppa, Minn.*

CLARINET

Elijah Cherland-Narum, *St. Peter, Minn.*
** Isabel Kirkeby, *Duluth, Minn.*
Adam Pott, *Arvada, Colo.*

BASSOON

** Kai Lebowski, *Anacortes, Wash.*

HORN

Amanda Arkell, *Afton, Minn.*
**• Addi Gager, *Woodbury, Minn.*
Jack Harmsen, *Iowa City, Iowa*
Ava Johnson, *Apple Valley, Minn.*
Sam Mattson, *Baxter, Minn.*
** Finn Netzer, *Isanti, Minn.*

TRUMPET/CORNET

Jacob Boots, *Kansas City, Mo.*
** Gonzalo Díaz Tavárez, *San Juan, Puerto Rico*
Olivia Molloy, *St. Paul, Minn.*
** Eamonn O'Bryan, *Columbia, Md.*

TROMBONE

** Anna Gargamelli, *Durham, Conn.*
Collin Green, *Golden, Colo.*
• Brian Winter, *Rochester, Minn.*

TUBA

Josh Freelove, *Pillager, Minn.*

PERCUSSION

Aidan Iribe, *Minneapolis, Minn.*
** Zander Livingston, *St. Paul, Minn.*
Kristaps Pelecis, *Minneapolis, Minn.*
Jeremy Taylor, *St. Paul, Minn.*
Billie White, *Minneapolis, Minn.*

HARP

** Spencer Perlstadt, *Evanston, Ill.*
Camilla Testerman, *Maple Grove, Minn.*

†† Concertmaster/Co-concertmaster
** Principal/Co-principal
* Assistant principal
• Officer
^ Manager
- Librarian
◊ English horn
& Piccolo