ST. OLAF COLLEGE DEPARTMENT OF MUSIC

Concert:

JAZZ COMBOS

&

ST. OLAF JAZZ ENSEMBLE

JOSEPH L. JEFFERSON, *DIRECTOR*

SARAH HOHENSTEIN BURK, *COACH*

SUNDAY, NOVEMBER 22, 2026 • 3:30 PM

THE PAUSE

PROGRAM

THE GOLD COMBO

Sarah Hohenstein Burk, *coach*

Wave — Antonio Carlos Jobim (1927-1994)

Fables of Faubus — Charles Mingus (1922-1979)

Sweet Georgia Brown — Ben Bernie (1891-1943), Maceo Pinkard (1897-1962), Kenneth Casey (1899-1965)

THE BLACK COMBO

Joseph L. Jefferson, *coach*

Soulful Mr. Timmons — James Williams (1951-2004)

Four — Miles Davis (1926-1991), arr. Danial Browne '30 (b. 2008)

Closure — Sean Mason (b. 1998)

Confidentiality — Roy Hargrove (1969-2018)

Please silence your cell phone or other personal communication devices. Unauthorized photography or video/audio recording is prohibited.
This event will be archived at *http://www.stolaf.edu/multimedia*

THE GOLD COMBO

TENOR SAX
Mikayla Doefler '27, *Fort Collins, CO*

TROMBONE
Katie Moon '29, *Maple Grove, MN*

PIANO
So Sugimoto '29, *Tokyo, Japan*

BASS
Ryan Monsen '29, *Auburn, WA*

DRUMS
Sean Martin '30, *Sartell, MN*

THE BLACK COMBO

VOCALIST
Jenna York '27, *Brookings, SD*

ALTO SAX
Ryan Cheng '29, *Lakeville, MN*

TROMBONE
Danial Browne '30, *Kissimmee, FL*

PIANO
Leif Olsen '27, *Portland, OR*

BASS
Holen Peckenpaugh '28, *Downers Grove, IL*

DRUMS
Clara Skinner '30, *Davis, CA*

PROGRAM

ST. OLAF JAZZ ENSEMBLE

Whisper Not

Benny Golson (1929 – 2024)
Edited by Christopher Crenshaw

Jude Gamelin '30, *trumpet* • Leo Johnson '30, *alto saxophone*
Caleb Waltz '27, *flute* • Elijah Brensan '27, *piano*

I Ain't Got Nothin' But the Blues

Duke Ellington (1899 - 1974)
Lyrics By Mack David,
Trans. David Berger

Ada Thompson '30, *vocalist* • Liliana Asta '30, *vocalist*
Landon Wingate '29, *bari saxophone* • Leo Johnson '30, *alto saxophone*
Ben Clearman '30, *piano*

All The Things you Are

Oscar Hammerstein (1895 – 1960)
Jereome Kern, Trans. Myles Collins

Ada Thompson '30, *vocalist* • Amanda Klug '28, *tenor saxophone*

Autumn Leaves

Johnny Mercer (1909 – 1976)
Arr. Mark Taylor

Liliana Asta '30, *vocalist*
Amanda Klug '28, *tenor saxophone*

Yardbird Suite

Charlie Parker (1920 - 1955)
arr. Mark Taylor

Leo Johnson '30, *alto saxophone* • Jude Gamelin '30, *trumpet*
Saxophone Section

THE GIFT OF MUSIC —
Every Ole musician has one thing in common: their lives have been enriched by gifts made to support music at St. Olaf College. Year after year, gifts made by alumni, parents, and friends of the college provide vital support for financial aid, academic programs, and the performances that will stay with us forever. Support the tradition of excellence that brings you so much joy, and make your impact today.
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ST. OLAF JAZZ ENSEMBLE

JOSEPH L. JEFFERSON, *director*

VOCALISTS

Ada Thompson '30, *Mahtomedi, MN*
Liliana Asta '30, *Galena, IL*

REEDS

FLUTE
Caleb Waltz '27, *Waukesha, WI*

1ST ALTO SAX
Leo Johnson '30, *Seattle, WA**

2ND ALTO SAX
Leah Robran '29, *Jordan, MN*

1ST TENOR SAX
Amanda Klug '28, *Webster, WI*

2ND TENOR SAX
Eli VanDeBerg '30, *Lake Geneva, W*I

BARI SAX
Landon Wingate '29, *Brookings, SD*

TROMBONES

1ST TROMBONE
Wyatt Menke '28, *Minneapolis, MN**

2ND TROMBONE
Katie Moon '29, *Maple Grove, MN*

3RD TROMBONE
Henry Miller '30, *Eau Claire, WI*

4TH TROMBONE
Aidan Rice '28, *Eden Prairie, MN*

BASS TROMBONE
Chi-Shuo Chang '28, *Taipei, Taiwan*

TRUMPETS

1ST TRUMPET
Jonathan Viken '30, *Duluth, MN**

2ND TRUMPET
Jude Gamelin '30, *Littleton, CO*

3RD TRUMPET
Annika Rice '30, *Eden Prairie, MN*

4TH TRUMPET
Aaliyah Lund '28, *Eagan, MN*^ -

5TH TRUMPET
Riley Steinhaus '29, *Jordan, MN*

RHYTHM SECTION

PIANO
Ben Clearman '30, *Walla Walla, WA*
Elijah Brensan '27, *Chaska, MN*

BASS
Ryan Monsen '29, *Auburn, WA*

VIBES
Evan Cooley '28, *Farmington, MN*

DRUM SET
Auggie Wahlstrom '27, *Oakland, CA**
Jonah Pate '29, *Washington, D.C.*

* Lead Player
^ Manager
- Librarian

ABOUT THE DIRECTORS

A performer and recording artist on keyboard, violin, vocals and percussion, **Sarah Hohenstein Burk** has toured the U.S., Europe and the Middle East with a variety of ensembles and theatre troupes. Ongoing endeavors include directing and performing with her jazz trio, as well as dates with various jazz, big band, R&B, gospel, classical chamber, international dance and variety ensembles. She has played the roles of music director, conductor, composer, instrumentalist, arranger and performer in over 100 theatre productions and is actively involved in the development and production of new works at Stages Theatre Company, the History Theatre, Theater Latté Da and Green T Productions.

Sarah's degrees from the University of Minnesota include a B.M. in theory/composition with a jazz studies minor and a Master of Liberal Studies. She has also studied Latin jazz piano with Nachito Herrera and Afro-Caribbean percussion with Shai Hayo. An Instructor of Jazz Piano at St. Olaf College, Sarah has taught a variety of courses at Carleton College, McNally Smith College, St. Cloud State University, College of St. Benedict, University of Minnesota-Duluth and Northland College. She served as a consultant in the development of the Minnesota Music Teacher's Association's popular styles curriculum, and continues to give presentations and master classes at the organization's annual convention.



Joseph L. Jefferson is an award-winning educator, trombonist, and scholar whose career reflects both artistic versatility and a deep commitment to music education. He is Associate Professor of Music and Director of Jazz Ensembles at St. Olaf College, where he also teaches applied jazz/commercial trombone. His students and ensembles have earned national and international recognition, and in 2025, under his direction, St. Olaf Jazz I was selected to perform at the Midwest Clinic International Band and Orchestra Conference.

A dynamic performer, Dr. Jefferson moves seamlessly across jazz, symphonic, and commercial styles. He has appeared with artists and ensembles including Vanessa Williams, Sean Jones, Catherine Russell, Jennifer Wharton, Nick Finzer, Randy Brecker, the Cab Calloway Orchestra, The Colour of Music Orchestra, and Rubacão Jazz. He has also been featured as a soloist with the Marshall University Jazz Ensemble, George Fox University Jazz Ensemble, West Virginia University Wind Symphony, and Mt. Hood Symphonic & Jazz Band. His international teaching and performing engagements include appearances in Bermuda, Thailand, and Brazil.

Recognized nationally for his leadership in jazz education, Dr. Jefferson was named to Yamaha's 40 Under 40 Class of 2023 and honored as the Jazz Education Network's Ellis Marsalis, Jr. Jazz Educator of the Year in 2022. He frequently appears as a clinician, guest conductor, and adjudicator at leading festivals, and organizations, including Jazz at Lincoln Center, TMEA, and the International Trombone Festival.

Dr. Jefferson's research includes work on the Shout Band tradition and publications such as *The Art of Jazz Programming.* Through his performances, teaching, and mentorship, he approaches music with deep respect for its power to move and transform people and continues to inspire the next generation of musicians worldwide.

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Charles Sadler, *assistant piano technician*

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