

Cue #	Page	Go when.....	Description	Notes
<b>1</b>	1	Before House Opens	Preshow stage cue and house lights up Downlight on the ladders. Blue on the drapes.	<b>3 count</b>
<b>2</b>	1	When show is ready to start	House to ½- preset still up	4 count
<b>3</b>	1	Following House to ½ and OK from House Mgr	House out, followed by preset out and blue on drapes out. The downlight stays in on ladders.	4count
<b>4</b>	1	As Nates line is cued	Red on drapes comes in- 0 count. Nate begins the opening monologue	0 count
<b>5</b>	1	As Flute begins to play	Slow fade-up of white downlight on the center area and aisle 8:00	15 count
<b>6</b>	1	Following completion of cue 5	Downlight in A1-8 is added to broaden the lighted area. The center area stays brightest Add more visibility as needed.	8 count
<b>7</b>	1	As the women shake their shoulders	A1-8 top fades slowly down and the center area top intensifies. The ladder downlight fades down. Red drape stays on.	8 counr
<b>8</b>	1	On Dionysus' line "In that day..."	Pattern wash fades slowly in (Ch47 & 49)	8 count
<b>9</b>	1	As the women use full voice for "The Kings of Earth shall be afraid"	Top light/ center area light intensifies to bright.	10 count
<b>10</b>	1	At the "vocal slide"	Add R318 area light in all areas	4 count
<b>11</b>	1	As the Sound cue begins,	Add A1-8 top light.	5 count
<b>12</b>	1	As the women bend over in the circle	Begin fading lights to just the center area top light with a little area light for center.	15 count
<b>13</b>	1	As the sound cue begins "One, Two, three, four... work it out..."	Pattern wash in. R318 area light and white top light arrives A1-8	1 count.

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14	2	Tiresias line- "Kadmos!"	Light on Tiresias in aisle 8:00	1 count
15	2	Follow previous cue.	Crossfade to standard area light as the men enter and the women leave. Kadmos aisle fades in too (2:00). Color on drapes changes from red to lavender A3, A4, A5,A6 center area.	10 count
16	3	Tiresias/Kadmos: "Drink wine, And think about those times...."	Slowly add remaining areas of stage	8 count
17	4	As Pentheus is about to enter	Fade in Aisle area 4:00	4 count
18		As Pentheus enters the stage space	Fade aisle light intensity down	6 count
19	8	"What do you suppose these women are doing in the mountains...."	Toplight on ladders fades in	20 count
20	9	"..utterly extinguished"	Fade down the toplight at the ladders	10 count.
21	10	As Pentheus moves toward aisle (8:00)	Fade up the aisle light- 8:00	6 count
22	12	"Study Optics..."	Fade out 8:00 aisle light slowly	10 count
23	12	As Ballet music begins	Crossfade to top light and pink & blue wash from color scrollers (CH 58 color 8 Gam 195 pink/ CH56 color 13 Gam 810 Moon Blue)	10 count
24-30	13	As Hattie transforms (Rave)	Flash strobe lights and begin FX sequence- chase top lights, run colors through scrollers and sequence pattern light	
31	13	As Pentheus enters	Intense top light and center area light quickly arrives	1 count
32	13	Follow cue 31	Crossfade back to cue 22	5 count
33	14	As Emily comes out	Crossfade to top light in center area	3count
34	14	As oranges roll on	Add orange color wash from CH 56 (#5)	4 count

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			and red color wash from CH 58 (#6)	
35		As music and action ends & Amy's monologue begins	Crossfade to single top center light	5 count 25:52
36	14	End of Amy's monologue	Lights up center playing space. Lavender curtain wash. Top light and area light. Include 4:00 aisle	4 count
37	17	"If I get a sensual feeling..."	Fade in patterns on floor	5 count
38	18	"I want to choke a fellow..."	Add red scroller wash with CH56 & 58. Color #6	8 count
39	18	Dionysus and all exit	Crossfade to blue on floor (R365 area in center) and blue on drapes. Other lights fade away for Kaylee monologue	5 count
40		As women move into the playing space	Add R365 area angle to all the areas	6 count video on floor?
41	19	As women create the circle in the center. "When people touch..."	Center top light fades in or fades up to provide stronger vis focus in center	6 count
42	19	End of women's slow dance	Strobe flashes- alternating. Cool wash with patterns on floor. Bench lights flicker.	1 count
43	19	As Dionysus enters	Continue the cool wash & patterns. Add coolish area light aisle 2:00, A5, 6, & center. Top light in center as well	3 count
44	19	Following 43	Fade out the aisle light	6 count
45	19	"When my happiness is given..." and music begins	Light in center area warms with top as well. Perhaps top light in A2,3,6,7 as well. Curtain wash changes to warm over a longer fade time	4 count
46	19	Follow 45	Curtain color going warmer over longer period of time	10 count.
47	20	As Dionysus ends monologue	Blue wash from CH 58 scrollers Color #13 Primary Blue. Floor ptn from only	

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			CH47. He sits as Sari's monologue happens	
48	21	End of Sari's monologue	Fade to black	5 count
49			Reserved for possible use	
50			Reserved for possible use	
51			Reserved for possible use	
52	25	"...human lives and human wars"	Daylight Areas 2,3,center,6,7	
53	27	"Let me help you get ready" The women come on. Music starts	Add red on curtains. Change to toplight Areas 2,3,center,6,7 with emphasis in center. R318 area light. For women dressing Dionysus.	3 count
54	28	Dionysus claps and music ends and the women scatter	General area light with warm quality. Areas 2,3,center,6,7. Fade out the curtain light.	4 count.
55	29	"Joy makes you open and light" Haydn music. Dance	Perhaps change cue 54 to more top light-stronger dance light	4 count
56	29	As they exit	Fade to black for video on floor.	4 count
57	29	As women enter	Top light in the four corners of the playing space- A1, A4, A5, A8. Video in the circle.	5count
58	30	As Amy will speak "I have within me..."	Blue wash on circle from booth side. Top light where Amy is located. Very slight patterns from the two long sides. R365 area angle in primary areas. Blue on curtains.	3 and 8 count. Split fade
59	30	Samrina begins to speak	Add top light to her location	2 count
60	31	Amy: "It is, I think,,"	Move top light to center area	3 and 6 count
61	31	As Emily finishes "I will go drunk with the fullness of life"	Crossfade to patterns and center top light. Leave blue on drapes	4 and 6
62	32	As Hattie is going to say	Add blue wash from booth side and	3 count

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		“What the hell....	R365 area angle to 2,3,6,7,and center	
63	34	As Emily gets up to move to mic	Remove blue wash and R365.	4 count
64	35	As Emily begins the last “No one shall go mad”	Fade up top light on Pentheus at ladder (middle one on outside wall.)	4 count.
65	35	When CC says “Who’s this?”	Add area light in 2,3,6,7 and center	4 count
66		Follow cue 65	Crossfade color on drapes to red and add red wash (color 6 Red-orange)	30 count
67	41	“You could dress me up...”	Crossfade to aisle light (10:00) and area light 1-8, center. With top light.	3 and 6 count
68	42	As the women scatter	Fade to A8 Top and A8 (or A7) area where Pentheus and Agave are located. Crossfade the curtains wash to blue and include ladder down light at low level	3 and 8 count
69	42	“What’s this?”	Increase in light – add center area lights and top light	3 count
70	43	“.. other idea in mind?...”	Add additional area light A2,3,6,8	6 count
71	43	Follow cue 70	Crossfade curtain lights to red	15 count
72	44	“some exhilaration....	Fade in Aisle 4:00	6 count.
73	45	“Surely this is a dream...”	Crossfade to patterns, top light in center area and red curtain light. Characters frozen in center. Dionysus circles the perimeter, speaking	6 count
74	45	As flute begins	Patterns fade out; blue wash fades in (primary blue Color 14) from both sets of scrollers	6 and 10
75	46	After Dionysis exits	Black out	3 count
76	46	Curtain Call light	Area light and top light. Warm wash from elevator scrollers ( Color 7 195)	3 count
77	46	As actors exit	Crossfade to houselight and preset	4 and 6 count