

Baltimore Waltz

Takes Place in a Hospital in Baltimore, Maryland. (Lounge, Corridor or waiting room) 1989-1995

Scene	Locale		Notes	Screen 1	Screen 2	Screen 3
Preshow	Hospital Lounge (Realistic; stark)		3 screens upstage center. 2 chairs with Magazine table between	wall	Wall with clock	wall
1	3 generic areas- Anna (unclear), Carl (SF Library Childrens area), Third Man (doctor- office)		Could be isolated down light. Do the three stay isolated in their spaces?	Air travel poster (plane)	Medical symbol	Public Library poster
2 Medical Straight Talk Part One	A doctors office or exam room		Exam stool and chair	Rotate No image	Medical Symbol	Rotate No image
3 Carl & Doctor	A lounge area or office. (Anna appears at end of scene)		Is Anna with them or isolated from them?	same	Same	same
4 The Phone Call Lesson 2	Third Man and Carl on Phone. Isolation- generic space		Could be isolated downlight? What year are we choosing for the play?	none	Payphone (Third Man)	None Carl holding black phone
5 Pronouns Lesson 3	Voice of Anna from the Netherland. Carl and Anna talk. Apartment?		Table, chair	Travel image- airplane	none	none
6 Present Tense lesson 4	Apartment (Carl and Anna packing)		Stuffed Bunny on something, suitcases.			
7 Lesson 5 Basic Dialogue	Airport- Carl Anna & Security officer.		Luggage (full), security counter, security arch, metallic wand that clicks.	Door Frame	Paris Travel Poster	Security Checkpoint image
8 At the Hotel Lesson 6	Bedroom. Bed- double. Floor stand mirror. Carl & Anna. Third man		Is Third Man isolated? Bed unit	Bed rolling unit	Hotel image	

9 Medical Straight Talk Part 2	Public Health Officer (Office)		Poster? Do Squat, Don't sit. Desk & chair		Poster	Squat Picture
10 Left Bank	Left Bank, Paris Anna/Carl strolling.		Small table and chairs- they walk toward	Left Bank Flowers	Left Bank Cafe	
11	Outdoor Bistro. Garcon delivers opening lines and plates. Additional table and chair off a ways for third man.		Dessert Tray (another plate?) Add another table and chair	none	Left Bank Cafe	none
12	Hotel room Bedroom. Anna and Garcon under sheets. Carl nearby.				Hotel Image (same as 8)	Bed Rolling Unit (same as 8)
13	Hotel Bedroom. Anna and Garcon in Bed. A chair holding Garcons clothes		Carl isolated a ways off. Later he enters the room.		Same as 12	Same as 12
14	Hotel Bedroom. Anna and Carl in Bed. A chair.		Third man watches.		Same as 13	Same as 13
15 Lust	Train car to Holland		Two chairs	Train Compartment		
16	The dyke with a hole in it. Carl announces the scene and goes off. Anna and Little Dutch Boy/50		Graffiti? Gass Passer? No Furniture		Dutch Hole in Dyke	Spray Paint
17	Walking outside (to the hotel). Anna narrates and Carl and Third meet and show rabbits		Dodging Bicycles and pedestrians. Anna at a distance No Furniture	Bridge/ Canal MagereBrug		
18	Hotel Room. Bed with decoy rabbit. Anna by the bed. Amsterdam		Carl speaks from the side about not being able to play with dolls as a kid. Carl enters at end- won't explain- they must leave for Germany.	Bed Unit with Rabbit	Hotel Image Graphic	

19	Train car. Slide show		Projector is wheeled in and operated by Third Man. Tripod screen			Train or train car image
20	A hotel bedroom in Germany		Anna and Munich Virgin in bed.		Munich Poster	
21	Hotel bedroom in Germany (same)		MV leaves, Carl & rabbit get into bed. Anna gets ready to leave.		Munich Poster	
22	Probably the same bedroom- Anna & Carl- Anna standing; Carl might still be in the bed.		This is the discussion about their childhood relationships. The Third Man opens the scene- perhaps from a distance.		Munich Poster	
23	A cabaret club? Two cabaret tables- Anna at one and the Rad Stud at another. Both have phones on the tables.			Cabaret image	none	Cabaret Image
24	The Hotel Room		Anna in middle of the bed. Carl on her left and RadStud on her right.		Munich Poster	
25	The Hotel Room. Same. Remembering the classroom		Anna, Carl, Third Man		Munich Poster	
26	At the entry to Harry Limes house. A buzzer at the entrance.		Carl, Anna and Concierge.	Doorway Rolling Panel		Buzzer Button Image
27	Clinic Exam room with metal exam table		Simultaneously, in another part of the stage, Carl and Harry Lime sit on a Ferris Wheel. 2 chairs, desk/table	Medical screen		
28	Clinic Exam room & Ferris Wheel		Visual focus on Carl & Harry. Anna waits.			Ferris Wheel

29	Clinic Exam room. A table. Later, Anna rushes to hotel room to find Carl in bed, stiff.		Discovery/ transition scene. Lighting/ atmosphere change to stark realistic hospital at end of scene. Bed unit rolls in end of scene. End of scene, the 3 medical screens can be rolled downstage for the transition	Medical screen	Munich poster	Medical screen
30	Hospital Lounge		Anna & Doctor. Final Scene	Medical screen	Medical screen	Medical screen

Scenery items

- 3 medical screens that roll and have fabric panels. Flat scenery panels can be hung on either side over the fabric
- 1 Bed unit- a rolling frame with sheet hung over and a rolling frame with pillows attached at head height
- 1 rolling media cart with projector
- 1 tripod slide screen
- 1 rolling door frame (scene 7- security guard and scene 26- entrance to Harry Limes)

Furniture items

- 4 hospital waiting room chairs
- 1 magazine table
- 2 universal tables for bistros/ café
- 1 exam stool
- 1 small desk that rolls (exam table, Public Health Officer)
- 2 suitcases
- rabbits
- 2 phones (rotary, desk; black)

- Time period- 1988?

- Slide show-

1. Downtown Baltimore overlooking the industrial harbor
2. Close-up of balcony at the Ramada Inn looking into the room

3. Guttered ruins of inner-city near Jones-Fall Expressway
4. Impoverished store-front church
5. Sabrett's Hot-Dog cart with blue & orange umbrella in front of John's Hopkins hospital
6. Close-up of hot-dog being placed on a mustard-filled bun with soda cans in background
7. Anna sipping a Bud Lite.
8. Maryland National Armory, the state penitentiary
9. The Baltimore Smokestack
10. The Bromo-Selzer tower in Baltimore
11. Interstate highways viewed from the tower
12. Row Houses on Monument Street
13. Basement Corridor of the Hospital
14. Hospital Aide washing the floor
15. Exterior of Johns Hopkins hospital
16. Anna in front of vending machine dispensing sandwiches in hospital caf
17. Route 95 outside the harbor tunnel- toll signs visible
18. Castle at Disneyland
19. Close-up of castle with large Mickey Mouse
20. Mickey Mouse, Donald Duck and tourists

do the images need to be extremely accurate to reality?