

Cue	Pg	Go when.....	Description	Followspot	Notes	Act/Scene, Scenery	page
1	1	Before house opens	House lights up and preset up. Red and texture			#20 Fire Escape, #36 Parking lot, #19 Lyon's City House	
2	1	When House Mgr gives OK	House to 1/2		3 count		
3	1	Audience is ready	House out/ Preset out (to black)		3 count.	Scenery flies out. Music begins/ actors come out. THEY ARE IN CIRCLE US CENTER	
4	1	4 counts after music begins	Slow fade up of top light in Up center		10 count		
5	1	When they start to rotate	Slow fade-in of red stripe on center of black drape		20 counr		
6	1	As the circle grows open	Texture on drape- Left/Center/Right. Texture on actors up center area		20 count	Arcadia patterns- see note 1 in script	
7	1	As the actors turn around	Add red stipes L and R on black drape		20 count		
8	1	As the circle opens to a line	Add texture on actors U SL and USR Add light in A3 and A8 for Mom and boys (Cool texture, white top) Visual focus on Mom and boys center		10 count		
9	1	As actors move to random places all over the stage	Add Texture and top light DS Left and Right (A1-2, 4-5, 6, 10)		15 count		
10	1	As Ms J turns around	i-cues on her on A8		4 count		
11	1	As Ms J finishes "...story"	FS in on narr	FS 2 in on Narr	3 count		
12	1	Follow cue 11	i-cues out on Ms J		5 count		
13	1	As Eddy and Mickey turn and start to come DS	Fade curtain to black, but leave the center red stripe and change to purple; reduce light all around stage, bring in the up lights from under the apron for boys in DS area. Blue top light and cool texture on apron. Red up wash?		4 count		
14		Just before Mrs J sings "Once I had a husband		FS 1 in on Mrs J FS 2 fades out	2 and 5		

Cue	Page	Go when.....	Description	Followspot	Notes	Act/Scene, Scenery
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15		Follow cue to 14	Up-lights fade out, stage changes to light in A 7,8,9 for the chorus tableau. (#2 Marilyn Monroe) Top light in Y, 2,3,4 for Mrs J and Narr. Cool/ Warm texture, in upstage areas.		5 count	#6 Door Frame, #20 Fire Escape, #36 Parking Lot, #19 Lyon's City House. Wagons and trash cans.	
16	2	"By the time that I was 25.....	General darkening of stage- pull focus to Mrs J (AY). Top light emphasis in A5& A2 for "husband and girl".		6 count		
17	2	As everyone (chorus) begins to leave the stage	take the stage to black, except for A2&3- Milkman entrance		6 count		
18	2	Follow cue to 17	Add scene light for Mrs J's house. Include texture and top in Lyons area for Mrs j's cross later in scene. (morning)	Fade out FS	3 count		
19	3	As Mrs J gets the bucket,from Narr	Scene lights up in Lyon's house. Morning Mrs J lights down.		3 and 6 count		
20	4	As music begins/ Narr enters	Lights up A1 for Narr		3 count		
21	5	Follow cue to 20	Lt change to more foreboding in Lyon's house. Shadowy, mysterious		7 count		
22	5	As Mrs J crosses center for Gyn scene	Lights for the Gyn scene in A8.		3 count		
23	5	" next one please, nurse" As Ms J stands.	Lights back to cue 19. Perhaps a bit more solemn late afternoon. A4,5,9,10		6 and 15		
24	6	Just before Ms L sings	Crossfade to song lighting "My Child" Solemn; serious. Ms L sitting A9	FS2 in on Ms L	3 and 6count	17:17	
25	7	Just before Ms J sings	More positive. Warmer light. FS fades in on Ms J (frost).	FS 1 in on Mrs J	3 and 5.		
26	8	End of song- as applause crests	Back to cue 23 light.	FS 1&2 fades out.	3 and 5count		
27	8	"...a binding agreement"	Intensify top light in A9 for the swearing on the bible		2 count		

Cue	Page	Go when.....	Description	Followspot	Notes	Act/Scene, Scenery
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Cue	Pg	Go when.....	Description	Followspot	Notes	Act/Scene, Scenery	page
28	8	“ Why did we have to do that...?”	Add Red top light up in A3,4,5,6,7,8 with warm texture . Lyons house light fades out		4 and 8 count	Mrs L leaves; Ms J crosses to center	
29	9	Narr enters		FS 2 in on Narr (frost)	1 count	Small beam size. Low intensity. Keep some light in Lyons for Ms J.	
30	9	“ ...must be paid”	Lights up for Baby delivery/nurses Area 8. Warm, cheery	FS fades out	3count		
31	9	As Mrs J starts to move	Scene lights for Ms J house. Evening A1,2,6,7		3 and 5 count		
32	10	Just before Mrs J sings “Easy Terms	FS on Ms J	FS 1 in on Ms J frost	2 count		
33	10	Follow cue to 32	Song light for Easy Terms. Sad; solemn. Contemplative		8 count	Lt in A11,12,13. Top for characters x-ing	
34	10	“Should we meet again...	Light for chorus entrance up right. AH		20 count		
35	10	“ ...Never sure” (Ms L entrance)	Fs on Mrs L fades in. Also add cool top and cool texture to stge area at low levels- the chorus moves to random positions. Including AI	FS 2 fades in on Mrs L	8 count		
36	11	As Mrs L is about to exit	Fade FS 2	FS 2 fades out	3 count		
37	11	As Mrs J crosses Rt to A2	Slow fade to isolate Mrs J. All but light in A2 and FS 1 fades down		8 count	She is alone onstage	
38	11	“I have to go to work”	Scene Lights up at Lyons house. FS 1 fades out. Late afternoon. A4,5,9,10	FS fades out	3 and 10 count		
39	13	When music begins	Begin crossfade to isolated area where the two women are standing (A9?)		5 and 20		
40	14	“Someone broke the looking glass..”	Fade in Follow spot on Narr and Ms j. Slow fadeout of other light in Lyons house. Add cool texture/top coming up in DS center and DSR.	FS 2 in on Narr	5 and 10		
41	14	End of song. In applause	FS fades out, Johnstone house fades in. afternoon A1,2,6,7	FS 2 fades out	3 and 5 count		
41.5		When door flies	Adds scenery light on fire escape		4 count		

Cue	Page	Go when.....	Description	Followspot	Notes	Act/Scene, Scenery
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Cue	Pg	Go when.....	Description	Followspot	Notes	Act/Scene, Scenery	page
42	16	"Never mind, Just stay here"	Scene light crossfades to Outdoors. Center stage. Afternoon Mickey and Edward A3 and around A4,Y,2		4 and 8 count	Include A1&AX in texture for Sammy's entrance	
44	19	"Mickey, Mickey...."	Add J house – esp A2,3 for Ms J entrance.		4 count		
45	20	"...before the bogey man gets ya"	Reprise song light for "Easy Terms". A2 and A3. (Original light was cue 33) No FS here.		5 and 10 count	Take out AY, AZ. Ms J is alone in A2	
46	20	As Mrs J exits	Scene light for Lyons house (evening). Include evening top/patterns SR for Mickey to travel through when he comes to Lyons door		3 and 5 count	A4,5,8,9,10,11,12	
47	22	"You won't ever...Oh my son, my beautiful son"	Crossfade to street with kids all over stage- furniture from houses moves off. A2,3,4,7,8,9,12 Afternoon. Music/ dance/ play number (cross your fingers). Side light angles		3 and 6	Some up in H,I,J	
48	24	"Then I suggest you cover your ears"	Explosion light from the "bomb" flash;		0 count		
49	24	Follow cue to 48.	then slow fade away. Focus this effect on center stage A 3 and 8. Circular light with pattern on the center of the stage. Rotating.		5 count		
50	25	"...off the ground again" 3 sec following 49	Bright restore to the stage (dance light) as the song revives tempo.		1 count		
51	25	"The whole thing's just a..."	Bright light to focus on Sammy. Lind, Mickey in A3 & 4 & Z. Other kids are us center in A7,8,9.		1 count	Also Y	
52	26	As the kids exit	Move visual focus to AY & Z for scene between Linda and Mickey		2 and 10 count	Low level top in A10 for Eddie and Narr	
53	26	"Let's go get Eddie first."	Lights x fade to Eddies garden (afternoon) A8, 9 10, 13		3 and 5 count		

Cue	Page	Go when.....	Description	Followspot	Notes	Act/Scene, Scenery
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Cue	Pg	Go when.....	Description	Followspot	Notes	Act/Scene, Scenery	page
54	27	“Edward, Edward...”	FS fades in on Narr.	FS 1 fades in	2 count		
55	27	Follow cue 54	Scene lights change to song (Mr/Ms Lyons stressed out in their garden/house)		5 count	A4,5,8,9,10	
56	27	“He’s creeping down the hall”	Restore to Lyon’s garden scene light (afternoon)	FS fades out	3 count		
57	28	Ms L: “Frightend of...” and sweeps shoes off table.	i-cue on Ms Lyons on platform (A5). FS on Narr as he enters. Include top light over Ms Lyons. Blue top? Over SL half of stage?	FS 1 fades in on Narr.	3 and 10 count		
58	29	As song ends	Lights up center stage- A2 and 3. Exterior early evening. Mickey, Eddie Linda practicing shooting. (Include dim lights for police to enter through from us right) Afternoon		3 count		
59	28	As Narr exits Linda/ Mickey	FS 1 fades out as Narr exits	FS 1 fades out	2 count		
60	30	As cop, Mickey & eddie exit.	Scene lights up at Johnstone house. Evening. A2,3,6,7		3 and 7 count		
61	30	Page missing	The Lyons house (early evening)		3 and 5	x-fade	
62	31	Page Missing	Outside the Johnstone house (evening) Include Area X & Y Focus in A2,3		3 and 10		
63	32	As Eddie and Mickey say goodbye in A2 &3	Scene light for Lyons country house. Morning (A4) focus A5,9,10		3 and 10	Scene change? #19 Lyons city house	
64	32	As the Lyons exit and Mickey enters from USR	Lyons Scene light (city- where they used to live) A12,13		3 and 5	Ligth in H&T too	
65	33	As the Woman exits and Mickey moves upstage center	Arcadia patterns on drape; warm patterns in upstage area. (afternoon) Old Lyons house light fades out		4 and 7	Scene change to Bare stage 19 out	
66	33	On piano cord	Followspot on Mickey	FS 1 fades in on Mickey	3 count		
67	33	As music for Long Sunday afternoon starts	Warm Sunday afternoon over the stage area. (side light here). Arcadia patterns gone?		4 count		
Cue	Page	Go when.....	Description	Followspot	Notes	Act/Scene, Scenery	

Cue	Pg	Go when.....	Description	Followspot	Notes	Act/Scene, Scenery	page
68	34	As Edward enters	FS 2 fades in on Eddie	FS 2 fades in on Eddie			
69	34	As Eddie exits	FS 2 fades out	FS 2 fade out	2 count		
70	34	When Mickey moves upstage center	Gradually focus down on Mickey's area US center near back drape		35 count		
71	34	As Mrs Johnstone is going to enter	Down Center area brightens-afternoon- Mrs. J gets letter from Narr	FS 1 out	4 count	Scene change- door flies in #6 Door Frame	
72	34	Mrs J smiles	Bright FS on Mrs J	FS 1 on Mrs J	0 count		
73	34	Follow cue 72	Areas downstage of door get sunny and bright (side light) A1,2,3		3 count		
74	35	"A new destination"	Bright, Sunny are moves to A8,9,10,12,13 (side included) AI,J?		5 and 8 count		
75	35	As Mrs J exits	Chorus verse in A7,8,9- focus the light here	Fade FS 1 on Mrs J	3 and 8		
76	35	Mrs J enters	Restore to cue 74. FS on Mrs J	FS 2 in on Mrs J	3 count	Actors X-ing in Area H,I,J	
77	36	As they start to build the car	Focus light in A2, 3, 4		3 and 10	#38 Countryside in. #6 Door Frame out	
78	36	As the chorus leaves the stage after building the car	Add Arcadia lights and warm texture/top upstage		6 count		
79	36	" We're getting out..."	Full stage warm dance light (side). Bright scene ; full company		3 count	Nobody in Area H,I,J	
80	36	End of song	Blackout	FS 2 Out	0 count		
81	36	When stage is clear	House up (no preset until scenery is changed)		4 count		
		Act 2*****					
82	37	When scenery is changed	Preset lights in emphasis on Mrs J house)		6 count	#27 Johnstone's Country House. #38 Countryside. #22 Lyon's Country House	
83	37	When house manager gives OK	House light to half		4 count		
84	37	When audience is ready	House out/ preset out		3 count		

Cue	Page	Go when.....	Description	Followspot	Notes	Act/Scene, Scenery
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Cue	Pg	Go when.....	Description	Followspot	Notes	Act/Scene, Scenery	page
85	37	The last 4 seconds of the music intro to the song	Scene lights up for Music 20: Marilyn Monroe (afternoon or late afternoon). Lights at Mrs J Country House area (song light).(A2,3,7,8&11) Wrm and cheery. Other areas of stage dim		4 count		
86	37	At Mrs J's entrance	FS on Mrs J	FS 1 in on Mrs J	1 count	Top Lt Area X,Y	
86.5		Follow 86	Add top light in AX & Y; take out front light				
87	38	"Not like Marilyn Monroe."	Scene lights up at Lyons Countryside house. (a 8,9,10,13) (Other lights fade out	FS 1 fades out	3 and 6 count		
87.5	39		Johnstones House		3 and 6		
88	39	"... before ya miss the bus"	Lights change to bus stop area. (A3, 4, 8, 9) Morning. Mickey and Linda waiting for the school bus. Sammy enters; bus load of kids enters (A6,7,8)		3 and 6 count	#11 Bus stop sign (All other lines out)	
89	39	"Getting on mam?"	i-cue isolates Mrs J (A1) and Narr (A2.5) for his lines. Rest of stage dims(tableau)		0 count		
90	40	"without the price being paid"	Restore to cue 88		0 count		
91	40	"He'll get put away..."	Lighting focus moves to A3,4,AY, AZ for Mickey /Linda scene. (Warm morning)		3 and 8 count		
92	41	"we're half an hour late as it is"	Light change to school house- SL A8,9,10 (rich school)		3 and 5	All flown scenery out. Desks in SL	
93	41	Edward: "Yes, Sir" and leaves	Light change to school house SR (A6. 7. 8 A1, A2, A3 (poor school)		3 and 6	Desks in SR. SL desks out	
94	42	"You're both suspended!"	Lights in Lyon's country house (Mickey and mom discuss locket/ suspension) Late afternoon. A3,4,5,8,9,10		3 and 5	#22 Lyon's Country House	

Cue	Page	Go when.....	Description	Followspot	Notes	Act/Scene, Scenery
-----	------	--------------	-------------	------------	-------	--------------------

Cue	Pg	Go when.....	Description	Followspot	Notes	Act/Scene, Scenery	page
95	43	“No, it’s just....	Light intensifies/ builds on Mrs L’s panic A4		10 count		
96	44	Narr enters	Light isolates Mrs L standing at A4 (i-cue). FS picks up Narr upstage. Other light fades down.	FS 1 in on Narr	4 and 8 count	#38 Countryside #22 Lyon's Country House flies out	
97	44	“... seen him walking past your door”	Lights cross fade to Linda & Mickey up center and down center (A12, A8, A3,AY) (Linda’s foot stuck) (late afternoon)		3 and 5 count	Area H,I	
98	45	Just before Mickey sings	Isolate Mickey (A2) and Edward (A4) (i-cues) for song. (early evening; warmish)		3 and 5	“That Guy”)	
99		“That Guy...” Last line of song	Scene lights for Mickey/Edward scene (A2,3,4) Other areas in shadow (early evening)		3 and 5		
100	47	As Narr enters up left for song	FS on Narr for “Shoes upon the Table reprise Dim Lt in A4,5 for Ms L	FS 2 in on Narr	2 and 4	#27 Johnstone's Country House flies in #38 Countryside flies out	
101	47	End of Song	Lights up in Johnstone house (early evening) A11,12,6,7 Mickey & Eddie leave via A8, 9, at end of scene	FS fades out	3 count		
102	48	As Mickey and Eddie exit to go to movies	Fade down A 8 & 9 leaving patterned light for Mrs Lyons to cross through (She enters USC; goes to DSC; goes SR and then enters Mrs Js house from SR side). Lighting can be pretty somber/ serious here.		3 count		
103	50	Mrs L is exiting from the conversation with Mrs J	Add Lights up upstage Center and usl for the jump rope scene. AI & J		4 count		
104	50	As Mrs J exits SR	Fade down the scene lights for Mrs J’s house leaving the jump rope areas. Arcadia ptns?		8 count		
105	50	As the jump ropers exit	Crossfade to evening street scene (after the movie) A2, 3,4,8,9,10		3 and 8 count		

Cue	Page	Go when.....	Description	Followspot	Notes	Act/Scene, Scenery
-----	------	--------------	-------------	------------	-------	--------------------

Cue	Pg	Go when.....	Description	Followspot	Notes	Act/Scene, Scenery	page
106	52	As the police officer gives chases after Eddie, Mickey and Linda (exit SR)	Crossfade to warm day/ afternoon for Narrators monologue (... You're innocent, immortal and just 15) A4, 3, 8		4 count		
107	52	As Mickey, Linda, Eddie begin to enter	Add light in A6, 7 for Fair scene (afternoon; warm) A8,11,12		3 count	#28 SateFair/Fireworks flies in #27 Johnstone's Country House flies out	
108	52	As Narr begins "And who'd dare tell..."	Fade down the light in all places except A8, A3, A4 (Narrator is doing monologue in those areas.) Be sure there is some dim light in A2/3 for the kids to pose.		5 count.		
109	52	"...when you're sweet sixteen." And Narr is crossing to kids	A2/3 & AYlighting on kids. Fade down other areas. Warm ptn on AY & Z		3 count		
110	53	During the Mickey/Linda picture shoot	Add A4 for narrator		4 count		
111	53	"... free and innocent and just 18.	Cross fade to isolate narrator in center of AY		4 count		
112	53	As Narr exit SL	Scene lights up for bus stop. (early evening). A3,8,9. Eddie tells Linda he goes to college tomorrow.		3 and 8	#11 Bus stop sign flies in. #28 SateFair/Fireworks flies out	
113	54	"Cuz you're sweet "	Followspot on Eddie for "I'm not saying a word"	FS 2 in on Eddie	4 count		
114	54	Follow cue 113	Scene lighting shifts to song light. (A3, 4,		5 count		
115	55	"But I'm not.."	Fade out followspot; scene light up as Mickey enters from SR (A2, 3, 4, 8) (early evening) (Bus stop still)	FS 2 fades out	2 an 4 count		
116	56	As Mickey and Linda exit; Narr enters	Crossfade to Special on narrator up center (i-cue HR) (rain came falling down and the bogey man was seen around town)		2 and 5 count	#27 Johnstone's Country House flies in. #11 Bus stop sign flies out.	

Cue	Page	Go when.....	Description	Followspot	Notes	Act/Scene, Scenery
-----	------	--------------	-------------	------------	-------	--------------------

Cue	Pg	Go when.....	Description	Followspot	Notes	Act/Scene, Scenery	page
117	56	“And someone said the bogey man was see around the town” Narr exits	Scene light for Johnstones country house fades in; Narr special fades out. (morning) (Mickey Tells Mom that Linda is PG. A6,7,11		3 and 5	Bare stage. #27 Johnstone's Country House flies out	
118	56	“Bye mom, Thanks” and they exit	The wedding; then Mickey losing job; then unemployment office. FS on Mr Lyons. Office light in A4, 9/10; Wedding light in A6,7,8,11(afternoon)	FS 1 in on Mr Lyons.	2 and 6 count		
119	57	“A most miserable sign of the times”	SR light (A6,7,8) gets larger and cooler; more solemn as more bad info is delivered in the song. (evening)		4 count	#16 Unemployment sign flies in	
121	58	“...Just another sign of the times” (Mr Lyons last verse)	Follow spot fades out	FS 1 fades out	3 count		
122	58	Follow cue 121	All in a line A2-4 White top light. Cool texture; cool side light		10 count		
123	58	AS MICKEY MOVES FROM THE LINE	FS on Mickey to move the visual focus to him. Texture light comes up up center to reveal Linda and Mrs J	FS 2 in on Mickey	3 count		
124	58	As chorus exits	Fade stage light, leaving FS in		3 count		
125	58	As Mickey heads center	Bus stop light fades in and FS fades out. A7, 8, 9 A3,4 (evening)	FS 2 fades out.	3 and 5	Can Mickey stay on stage and another person bring the bench in? #11 Bus stop sign flies in #16 Unemployment sign flies out	
126	60	“ beat it before I hit ya”	Full Stage light with cool top and cool texture. Some vis light focus in A7 (Sammy&Mickey) and A10 (Linda & Eddie.)		4 and 6		
127	61	“Cheer up will ya”	Visibility focus moves to center (A8) Linda and Mickey go there to talk.		3 and 10		
128	61	Linda exits following Mickey	Follow spot picks up Narr as he enters. Center area vis fades out	FS 1 in on Narr	3 and 2 count		

Cue	Page	Go when.....	Description	Followspot	Notes	Act/Scene, Scenery
-----	------	--------------	-------------	------------	-------	--------------------

Cue	Pg	Go when.....	Description	Followspot	Notes	Act/Scene, Scenery	page
129	62	As Sammy and Mickey enter from DSR	Robbery Lights up. A1,2,6,7, and US Center. FS still on Narr. Texture still in. Ptns upstage.		3	#7 Gas Station Window, #26 Boy w/ Gun, #6 Door Frame flys in. #11 Bus stop sign flys out	
130	62	Cops take Mickey away; Linda is left alone and then she moves to exit	Area/ Vis Lights fade, leaving cool texture. FS fades in on Mrs J coming in from SL	FS 2 in on Ms. J (lt blue) FS 1 out		#25 Jail Cell flys in. #7 Gas Station Window, #26 Boy w/ Gun, #6 Door Frame flys out.	
131	62	As Mickey enters from SR	Light up on bench in A8 FS stays on Ms J				
132	63	Linda: "What are ya doin?"	Slow fade FS on Ms J leaving her in blue top	FS fades out	15 count		
133	63	Mickey: "leave me alone"	FS up on Mrs J	FS 2 in on Ms J	3 count	Blank stage with table. #25 Jail Cell flys out.	
134	63/ 4	As Mrs J crosses right	Scene lights up on Johnstone house area. (late afternoon) A6&7711	FS fades out	3 and 9 count		
135	65	When Mickey leaves (SR)	Light up in Area 2- Linda crosses to there. Other lighting can fade out. (evening) Texture L & R of A2 for Narr.		3 and 8		
136	65	As Ms J enters from way US right	Texture and low vis come up in USC space as well as Stage left (A9,10,13)	FS 2 in	7 count		
137	66	As Linda crosses left	Increase A9.10 (for Linda and Eddie) and decrease A2.		5 an 7 count		
138	66	As Mickey enters and sits at table SR	Add a little light on Mickey (top A11) Be sure there is light in A6 as well for Mrs Lyons/Mickey		4 count		
139	67	As Mrs J exits. On Narr entrance	i-cue spot on Narrator in A1. Lights up u upstage areas with Arcadia patterns on drape. Cool texture around stage.	FS 2 out	3 count		
140	67	As Mickey enters from DSR	Follow spot on Mickey	FS 1 in on Mickey	2 count		
140.5							

Cue	Page	Go when.....	Description	Followspot	Notes	Act/Scene, Scenery
-----	------	--------------	-------------	------------	-------	--------------------

Cue	Pg	Go when.....	Description	Followspot	Notes	Act/Scene, Scenery	page
141	67 /68	"There's a madman"	Light up in A2 for dialog between Linda and Ms J (Mickey's got a gun) icue out		3 count		
142	68	As Linda runs out	Fade light in A2		5 count		
143		As Mickey runs offstage	FS fade out	FS fades out	4 count		
144	68	" TODAY"	Lights up for news conference SL A8,9,10, A7 (late afternoon)		3 count	#4 City Hall Sign flies in.	
145	68	C'mon,	Bring up areas on forestage AY & AZ. Fade rest of stage down a bit		4 and 8 count		
146	69	Police enter from upstage	Light up A11 to highlight the police officer		2 count		
147	69	Ms J enters and comes to center satge	A8 light come up to hightlight Linda. Center red stripe on black drapes fades in		4 count		
148	69	After shots	Slow fade out of all but Ms J, two boys and Narr		6 count		
149	70	As Mrs J sings	Opening light cue slowly fades in.		20 count		
150	70	From an old movie of Marilyn Monroe	FS 1 fades in on Mrs J. FS 2 fades in on Narr DUET	FS 1 in on Ms J FS 2 in on Narr	5 count		
151	70	When company begins to move	Increase levels in cue/ add texture on curtain at back/		7 count		
152	70	End of Song	Blackout	FS black out	0 count		
153	70	Curtain call					
154	70	Blackout					
155		House up / preset up					

Cue	Page	Go when.....	Description	Followspot	Notes	Act/Scene, Scenery
-----	------	--------------	-------------	------------	-------	--------------------