

RESUME/ C.V. Brian Bjorklund

•PERSONAL:

Brian Orville Bjorklund 1105 Woodland Trail, Northfield, MN 55057
507 301 8860 (voice/txt) email: bjorklund@stolaf.edu web: <http://www.stolaf.edu/people/bjorklund>

•EDUCATION:

1981: MFA University of Minnesota, Minneapolis, MN *Design and Technical Aspects of Theatre*
1977: BA, University of Minnesota, Minneapolis, MN Theatre Arts

•EMPLOYMENT:

•1981-2021: Professor/Designer, St. Olaf College, Northfield, MN •2021- Professor Emeritus, St. Olaf

•COURSES TAUGHT AT ST. OLAF COLLEGE

- | | | |
|--|-----------------------------------|-----------------------------------|
| - Introduction to Theater | - Scene Painting | - Skills and Techniques of Design |
| - Stagecraft | - Producing Theater | - Intro to Design for Performance |
| - Scenery and Costumes | - Lighting and Sound | - Theatre Architecture |
| - Drawing and Painting for the Theater | - Computer-Aided Design & Drawing | - Design for Theater |

•PROJECT WORK WITH UNDERGRADUATES AND COMMUNITIES

- Supervision of student work assistants and lab crews in lighting, sound and scenery painting, 1981 to 2021. Theater Department, St. Olaf
- Supervision of student designers (3 to 5 per year), Theater Dept. 1989 to 2021.
- Workshops in Lighting and Scenery Painting, The Sheldon Theater, Red Wing, MN, Midwest Association of Community Theatres, Northfield Arts Guild.
- Supervision of Student Scenery & Lighting Designers, St. Olaf Christmas Festival, 1984-88

•PROFESSIONAL ACTIVITY

Theater production design work

Over 150 productions over career. Scenery, properties, and lighting design. Projects have included design work for theater, musical theater, children's theater, opera and dance.

Still Photography and Video work:

Photography for over 60 performance projects. Seven major performance projects using projections and/or large-screen video.

Theater Production work

1. Technical Direction: Lighting and Sound. St. Olaf College Theater Department 1985-2021
2. Scenic Artist: (Scene Painting) Over 75 theater productions as well as work for *Sesame Street Live* and *HBO*.
3. Sound Engineer: Sound Reinforcement, Audio System Design and Installation; Consulting, Technical Direction, Studio Recording and editing.
4. Stage Electrician and Control Operator: Freelance projects over the last 40 years.

Research Projects and Other Creative Activity:

Research areas: Art, design and technology; Scene Painting History, Tradition and Technique; Theatre and Performing Arts Architecture

1. Computer-aided design and drafting: Experience with CADD applications since 1988. Designed and implemented multiple workstation CADD lab and integrated its use into design curriculum.
2. Graphics and Design: Twenty years experience with computer-based paint and draw programs as well as graphics design and layout, desktop publishing and newsletter production.
3. Computer-Assisted audio recording and production: Twenty-Five years experience with digital recording and editing. Designed and installed a computer-based sound lab at St. Olaf for use in course teaching and theater and dance production work. Added DANTE systems.

Professional Organizations:

- | | |
|-------|--|
| 1985- | USITT Design and Production Professionals in the Performing Arts- Northern Boundary Section: Vice-Chair for Publications. Newsletter editor and publisher. <i>(through March, 2022)</i> |
| 1979- | Active member in USITT : Design and Production Professionals in the Performing Arts . Member of both the National organization and Northern Boundary Section (MN SD ND IA). Regional leadership positions, past member of National Conference Committee, session presenter, and on-going active participant. <i>(through December, 2022)</i> |