

## **I. PERSONAL**

1105 Woodland Trail, Northfield, MN 55057  
 507-301-8860 (voice/txt) email: [bjorklund@stolaf.edu](mailto:bjorklund@stolaf.edu)  
 Web site: <http://www.stolaf.edu/people/bjorklund/>

## **II. EDUCATION**

Master of Fine Arts Design and Technical Theatre 1981  
 University of Minnesota, Minneapolis, MN  
 Bachelor of Arts Theatre Arts 1977  
**Thesis Project:** Scenery, Properties, Costume, and Lighting Design for *Tales from the Vienna Woods* by Ödön von Horváth. Directed by Charles Nolte.  
**Areas of Expertise and Special Interests:** Scenery, Lighting and Sound Design for Theater; Computer-Aided Design and Drawing; Scene Painting; The crafts of Theater Production: Woodworking, Metalworking, sculpting; Projections as scenery; Computer Applications in Teaching and Theater Production. Projections and Media for live performance.

## **III. EMPLOYMENT AND TEACHING EXPERIENCE**

2021- Professor Emeritus, St. Olaf College  
 2015-2021 Professor, St. Olaf College  
 1989-2015 Associate Professor, St. Olaf College.  
 1983-89 Assistant Professor, St. Olaf College, Northfield, MN  
 1981-83 Instructor, St. Olaf College, Northfield, MN  
 1978-81 Graduate Teaching Assistant, University of Minnesota. Theatre Dept.  
 1977-78 Instructor/ Designer, Bethel College, St. Paul, MN. Theatre Dept.

### **Courses Taught at St. Olaf**

Topics in Theater: Theatre Architecture	Scene Painting	Producing Theater
Scenery and Costumes Production	Theater Production	Theatre Practicum
Skills and Techniques of Design	Introduction to Theatre	Design for Theater
Lighting and Sound Design & Prod	CADD for Theatre	History of Theater
Drawing and Painting for the Theater	Independent Study	Stagecraft
Topics in Theater: Advanced Lighting	Intro to Design for Performance	

### **Invited Teacher for areas of specialty**

Computer Aided Design- Spring Term Course	Gustavus Adolphus	Spring 2005
VectorWorks Cadd for Theatre- Spring Course	U of MN Twin Cities	Spring 2007

## **IV. PROFESSIONAL ACTIVITY**

### ***A. Research Projects, Awards, Honors, Grants, & Other Creative Activity: (Representative)***

2017	Peer Reviews for faculty at South Dakota State University, Brookings, SD (2)
2016	Four <b>articles published</b> in <i>Practical Projects For Teaching Lighting Design</i> , edited by Bruce Auerbach & Anne E. McMills, USITT, Inc. April 2016.
2016	St. Olaf College Sabbatical. Spring 2016.
2015	<b>IOS Travel Grant</b> , St. Olaf College. Site visit to Lancaster University, Great Britain
2015	<b>Faculty Development Grant</b> St. Olaf College \$4320. <i>The Prague Quadrennial of Performance Design and Space</i> , Research/ travel grant to Prague June 18-28, 2015. Presenter at <i>PQ Talks</i> session, June 19.
2014	<b>Exhibited</b> in Theatre Design Exhibit. USITT National Conference, March 2014. Lighting Design for <i>The Skin of Our Teeth</i> . Fort Worth, Texas.

2014	<b>CURI Grant</b> , St. Olaf College. Dramaturgical Research: Digital applications, resources, and exhibition
2014	<b>USITT National Conference, Fort Worth, Texas</b> Poster Session: <i>Integrating the Scale Light Lab into Lighting Curriculum</i> .
2013	<b>Stage Design Exhibit: World Stage Design Online Gallery</b> link at <a href="http://www.wsd2013.com/exhibition/gallery/">http://www.wsd2013.com/exhibition/gallery/</a>
2013	<b>Exhibited</b> in Theatre Design Exhibit. USITT National Conference, March 2013. Lighting Design for <i>Marry Me a Little</i> and <i>The Imaginary Invalid</i> . Milwaukee, WI.
2011	<b>Magnus the Good Award</b> St. Olaf College Project collaboration with student Benjamin Olsen during 2011-12. Project Topic: <i>Investigate the architectural principles of theaters and other performing art venues</i> .
2011	<b>Faculty Development Grant</b> St. Olaf College \$4378. <i>The Prague Quadrennial of Performance Design and Space</i> , Research/ travel grant to Prague June 13-26, 2011
2011	<b>Exhibited</b> in Theatre Design Exhibit. USITT National Conference, March 2011. Scenery Design for <i>The Hour We Knew Nothing of Each Other</i> . Charlotte, NC.
2010	<b>Exhibited</b> in Juried Theatre Design Exhibit. USITT National Conference, March 2010. Scenery Design for <i>Les Belles Soeurs</i> . Kansas City, MO.
2009	St. Olaf College Sabbatical. Spring 2009. Intelligent Lighting Fixtures, LED (Light Emitting Diode) light fixtures for performance, Next Generation Lighting Consoles, Sound Playback Software for Performance (Macintosh Platform).
2005	<b>Exhibited</b> in World Stage Design Exhibition & Catalog. Scenic Design for <i>The American Clock</i> . Design Exhibited at <i>World Stage Design</i> in Toronto, Canada.
2005	PFF Preparing Future Faculty Program. University of Minnesota Future Faculty <b>Mentorship Program</b> . Supervised Sarah Leigh at St. Olaf.
2004	USITT Regional <b>Conference Host</b> : USITT Regional Conference at St. Olaf. 9/2004
1997	Awarded a \$6500 ACC-sponsored Humanities and Applied Sciences curriculum <b>computer grant</b> (with Shawn Evans). St. Olaf College.
1996	Summer <b>research project</b> : "AMX and DMX lighting communications protocol" Studied attributes and applications. Created 24 channel AMX-CMX-DMX interface.
1994-95	<b>Researched</b> "Computer Multi-Media for the Classroom" Attended Apple Seminar on Multi-media. <b>Wrote article</b> on Multi-media for the St. Olaf ACC Newsletter.
1994	<b>Blandin Summer Fellowship Grant</b> with 2 students. "The Making of Performance". Video resource and Teachers Guide for secondary schools. \$14,000 grant.
1992	<b>Article</b> : "Theater Sound Design Using Digital Recording Equipment" August, 92, <i>Des/Tech News</i> , Usitt N.B.S. Reprinted in <i>Design and Production Review</i> , December, 1992, USITT Midwest.
1992	<b>Article</b> : "Americans with Disabilities Act: How this Affects Our Theaters", August, 1992, <i>Des/Tech News</i> , Usitt N.B.S. Reprinted in <i>Design and Production Review</i> , December, 1992, USITT Midwest.
1992	<b>Articles</b> : "Lighting a Scene or Performance Event" and "Lighting Instrument Characteristics" both published in <u>Practical Projects for Teaching Lighting Design</u> , published by USITT. June 1992.
1987	<b>Design Exhibited</b> : Contemporary Theatre Set Design in the Twin Cities. University Art Museum, University of Minnesota, Mpls. <i>Tales from the Vienna Woods</i> , April 5-June 14, 1987
1983-1985	Computer control in Stage Lighting Systems: Supervised project to use a personal computer in stage lighting control (Hardware and Software development).

**B. Consulting:**

2012	<b>Sound Systems Consultant.</b> Messiah Episcopal Church, St. Paul, MN. Assessment and recommendations for sound systems these spaces.
2011	<b>Sound Systems Consultant.</b> Bethlehem Covenant Church, Minneapolis, MN. Assessment and New system design and renovation design recommendations
2008	<b>Sound &amp; Video Consultant</b> to Barbour-LaDouceur Architects. Lynnhurst Congregational Church, Minneapolis, MN.
2002	<b>Stage and Auditorium Renovation:</b> Newhall Auditorium Shattuck-St. Mary's School \$75,000 renovation project.
1999	Stage Lighting System. <b>Design and specifications</b> for new Stage lighting system- Newhall Auditorium. Shattuck St. Mary's, Faribault, MN
1991	College of St. Scholastica, Duluth, MN Theater Dept. and Program <b>Outside Review.</b>
1989-90	<b>Sound System Design and Specs.</b> Luther College; Theater/Dance dept. Decorah, IA
1989	Sound System <b>Installation:</b> Lynnhurst Congregational Church, Mpls, MN
1988	Sound system <b>consultant and designer.</b> Wrote bid specifications for \$39,000 sound installation for theater dep. Performing Arts Center. Winona State University, MN
1987	Lighting System <b>Evaluation and Recommendation.</b> Carleton College, Nfld, MN

**C. Professional Organization Memberships and Offices Held:**

2021 and earlier	United States Institute for Theater Technology - <b>Northern Boundary Section: Vice-Chair- Publications.</b> Editor and publisher of quarterly newsletter and other printed matter <b>since 1987.</b> (116 issues published) (Member since 1979). April, 2009- Launched Online newsletter for the regional section.
2021 and earlier	Active member in <b>United States Institute for Theater Technology (USITT) National Organization.</b> Positions held: <b><u>Nominations Committee</u></b> (3 yr term 2010-2013) <b><u>Conference Committee member</u></b> for annual National Conference (4000 attendees) in Minneapolis (2003), Long Beach (04), Toronto (05), Minneapolis (1987). <b><u>Chair and logistics coordinator</u></b> of the Theater Industry Exhibits for '87 Mpls conference (1985-1987). (Member since 1985)

**D. Lectures, Presentations, Speaking Engagements: (Representative)**

2019	• USITT National Conference- Louisville, KY. Attendee, Contributor at two conference sessions. Officer in the organization. March, 2019.
2018	• <b>Student Design Adjudicator:</b> Fall Conference, USITT Northern Boundary Section, Hamline University. St. Paul, MN. September, 2018.
2018	• USITT National Conference- Ft. Lauderdale, FL. Attendee, Contributor at two conference sessions. Officer in the organization.
2017	• <b>Student Design Adjudicator:</b> Fall Conference, USITT Northern Boundary Section, Minnesota State University, Mankato. Mankato, MN. September, 2017.
2017	• USITT National Conference- St. Louis , MO. Contributor at two conference sessions.
2017	• Coordinator for Design Adjudicators, American Association of Community Theatre National Festival in Rochester, MN.
2016	• USITT National Conference- Salt Lake City. Contributor at three conference sessions.
2015	• Presenter at <i>PQ Talks: Show and Tell</i> , June 19 at PQ2015 in Prague. With nine others from Norway, Mexico, Czech Republic, USA and the UK in making presentations that day. St. Olaf student, Joanna McLarnan was a co-presenter.

- 2014 • **Student Design Adjudicator:** Fall Conference, USITT Northern Boundary Section, Anoka Ramsey Community College, Anoka, MN
- 2013 • **Student Design Adjudicator:** Fall Conference, USITT Northern Boundary Section, Southwest State University, Marshall, MN
- 2012 • **Student Design Adjudicator:** Fall Conference, USITT Northern Boundary Section, University of Minnesota- Duluth, Duluth, MN.
- 2011 • **Presentation:** Fall Conference, USITT Northern Boundary Section, Hamline University, St. Paul, MN. "PQ 2011- The Prague Quadrennial of Performance Design and Space". Lecture and visual imagery. Co-presenter- Amanda Wambach. 9/2011
- 2011 • **Session Presenter:** USITT National Conference, Charlotte, NC "Care and Feeding of Safety Plans". March 9, 2011.
- 2009 • **Session Presenter:** MACT Theatre Festival. 3/ 2009. "Creating Visual Interest in Lighting".
- 2008 • **Presenter:** University of Northern Iowa / USITT Northern Boundary Fall Conference. "Design Work Retrospective" September 12, 2008.
- 2006 • **Session Presenter:** USITT National Conference "Incorporating Online Tools in Curriculum" Louisville, Kentucky March 31, 2006.
- 2003 • USITT National Conference: "Minneapolis Theatre District Tour" & "Review of Local and Regional Theatre Architecture" (co-presenter).
- 2002 • **Session Presenter:** "Safety in Theatre Production and Performance". USITT National Conference. New Orleans, LA. (with Shawn Paul Evans) February 2002.
- 1995 • **8 week seminar** "Integrating Computing in Teaching" March-May. Kenyon School District. 2 week seminar, December, 1995. Kenyon, MN
- 1991 • American College Theater Festival. "MIDI and YOU: Computer-Assisted Sound Design". One-day **lecture and demonstration**. Lincoln, Nebraska.
- 1991 • Scene Painting **Master Class-** T.B. Sheldon Theatre in Red Wing, MN.
- 1989 • American College Theater Festival: Conducted **2-Day Master's class** in CADD. University of South Dakota, Vermillion, SD.
- 1985 • St. Olaf **Chapel Talk** in March.
- 1983 • American College Theater Festival held at Moorhead State University. Delivered a **Lecture:** "Sound Design in Theater" and then led a **demonstration/workshop**..

***E. Course Teaching Related Activities at St. Olaf: (Representative)***

2019	Implementation of DANTE (Digital Audio Network Through Ethernet) systems in Kelsey Theater, Haugen Theater and classroom teaching studios.
2017	Theater Lighting Lab Upgrade: Installed current technology lighting control system and intelligent lighting instruments to allow teaching and learning about current control technology and programming for moving/ intelligent light fixtures.
2016	Created Web resource documenting design work and events at the 2015 Prague Quadrennial of Performance Design and space. ( <a href="#">Link to Site</a> )
2016	Online Sound FX repository @ St. Olaf. Initiated project; with Stolaf IT
2014	IT, St. Olaf College " <b>Online Learning</b> ", Spring Learning Communities.
2012-13	Finalized implementation of digital & remote control project for theater light and sound systems (iMac, Pod, iPad control) integrated into courses and theater projects.
2011	Created Web resource documenting design work and events at the 2011 Prague Quadrennial of Performance Design and space. <a href="http://www.stolaf.edu/people/bjorklun/PQ2011/PQ2011Overview.html">http://www.stolaf.edu/people/bjorklun/PQ2011/PQ2011Overview.html</a>
2004-2016	Participated in college classroom management software program. Have used "Moodle" in the majority of courses taught since the implementation of the software and set up a site for Theatre production use. <u>A seeker of technology innovation in the classroom.</u>
2008	IDOCS, St. Olaf College: ID 258 <b>Theatre in London</b> mentee, January, 2008.

2007-08	Completed course sequence on <b>Sketchup- 3D Design and Drawing application</b> through Sessions.edu. Beginning, Intermediate and Advanced courses completed with “outstanding” evaluation.
2003	<b>Teaching and Technology Participant:</b> St. Olaf IIT/ CIL Summer Institute for Teaching and Technology June 2003.
1998	<b>Participant:</b> Guthrie Theatre/ SFX Sound Seminar. August 1998.
1997	<b>Grant funding</b> for "Multi-media Presentation in the Classroom" project. \$6500.
	Expansion and upgrade of Theater design <b>computer labs</b> 1992 & 1996
1991	Design, construction and installation of <b>Classroom Lighting Lab</b>
1990	<b>Awarded Computer based tools</b> for sound lab, funded from St. Olaf ACC.
1989	<b>Integration</b> of CAD into Theater Des/Tech classes. Designed, proposed, and implemented Computer Sound Lab for use in classes and production work.
1987	Awarded <b>Grant for Software site license</b> for St. Olaf College from Micro Systems, Inc. Software package is "Cadkey", a 3-D Engineering CAD software program.
1984	<b>Summer Faculty Development Award</b> , Pivotal Course Revision (with Pat Quade, Karen Peterson, and Ralph Haugen).
1983	Proposed entire <b>revision of Design/Technical Theater courses</b> in the Speech/Theater curriculum which was implemented for the first time in '84-'85.

**F. Theater production design work at St. Olaf College:**

Date	Production	Design Area	Date	Production	Design Area
2020	<i>Big Plastic/ Something Lunar</i> Outdoor Fall, '20	Sound & Light Engineering	2021	<i>Comedy of Errors</i> (Outdoor) May, 21	Sound Engineering
2019	<i>Cloud 9</i>	Scenery	2020	<i>Mamma Mia</i> March '20 & Sept. '20	Lighting & Sound Engineering
2019	<i>You Never Can Tell</i>	Scenery	2019	<i>The Mousetrap</i>	Scenery
			2018	<i>A Streetcar Named Desire</i>	Scenery
2018	<i>The Northfield Experience- Grand</i>	Lighting	2017	<i>August Osage County</i>	Scenery
2017	<i>Sister Act</i>	Lighting	2016	<i>Talley's Folly</i>	Scenery
2015	<i>Cymbeline</i>	Lighting	2015	<i>Big Fish</i>	Lighting
2013	<i>The Baltimore Waltz</i>	Lighting	2014	<i>The Skin of Our Teeth</i>	Lighting
2013	<i>The Tempest</i>	Lighting	2012	<i>Imaginary Invalid</i> and <i>Marry Me a Little</i>	Lighting
2012	<i>Three Sisters</i>	Lighting	2011	<i>Under Milkwood</i>	Lighting
2011	<i>Arabian Nights</i>	Lighting	2010	<i>Hour We Knew Nothing..</i>	Scenery
2010	<i>Assassins</i>	Lighting	2010	<i>Bacchae 2.1</i>	Lighting
2009	<i>bobrauschenbergamerica</i>	Scenery	2008	<i>The Maids</i>	Lighting
2008	<i>Les Belles Soeurs</i>	Scenery	2007	<i>Blood Brothers</i>	Lighting
2006	<i>Urinetown</i>	Scenery	2005	<i>Scapin</i>	Scenery
2005	<i>Three Penny Opera</i>	Scenery	2003	<i>The American Clock</i>	Scenery
2002	<i>The Seagull</i>	Lighting	2001	<i>Six Characters ....</i>	Scenery
2000	<i>Sweeney Todd</i>	Scenery	2000	<i>The Mother Of Us All</i>	Scenery
2000	<i>Borders</i>	Lighting	1999	<i>Our Town</i>	Scenery
1998	<i>Rowin Of Rin</i>	Scenery	1998	<i>Dancing At Lughnasa</i>	Scenery

1997	<i>Candide</i>	Scenery Lt	1995	<i>The Clown Of God</i>	Scenery & Lt
1993	<i>Hamlet</i>	Lighting	1992	<i>Brigadoon</i>	Scenery,
1991	<i>The Seagull</i>	Scenery	1991	<i>The Marriage Of Figaro</i>	Scenery,
1990	<i>The Rimers Of Eldritch</i>	Lighting	1990	<i>Madwoman Of Chaillot</i>	Scenery
1989	<i>Caucasian Chalk Circle</i>	Scenery	1989	<i>The Mikado</i>	Scenery & Lt
1989	<i>The Birds</i>	Scenery Lt	1988	<i>Much Ado About Nothing</i>	Scenery
1988	<i>The Miser</i>	Scenery	1987	<i>Così Fan Tutte</i>	Scenery
1986	<i>Whose Life Is It, Anyway?</i>	Scenery Lt	1986	<i>Of Mice And Men</i>	Scenery & Lt
1986	<i>The Winter's Tale</i>	Lighting	1986	<i>Today's A Holiday</i>	Scenery
1985	<i>West Side Story</i>	Scenery	1985	<i>Tales From Hollywood</i>	Scenery
1985	<i>Brecht Parables</i>	Scenery Lt	1984	<i>The Greeks, Part I</i>	Scenery & Lt
1985	<i>Playboy Western World</i>	Scenery	1984	<i>The Merchant Of Venice</i>	Scenery
1984	<i>Home</i>	Scenery	1983	<i>The Night Of The Iguana</i>	Scenery
1984	<i>An Evening Of Opera</i>	Scenery	1983	<i>Major Barbara</i>	Scenery & Lt
1983	<i>Design For Living</i>	Scenery Lt	1982	<i>Carousel</i>	Scenery & Lt
1983	<i>Measure For Measure</i>	Scenery	1982	<i>Happy End</i>	Scenery & Lt
1982	<i>Spider's Web</i>	Scenery Lt	1981	<i>The Lady From The Sea</i>	Scenery & Lt
1981	<i>The Misanthrope</i>	Scenery Lt			

**G. Other Design Work: (Representative)**

Date	Production	Design Area	Producing Org.	Location
2019	<i>The Odyssey</i>	Lighting	Northfield Arts G	Nfld, MN
2019	<i>Rock N Roll Revival 2019</i>	Scenery, Lighting Programming	Nfld Schools	Nfld MS Concert Hall & Theatre
2017	<i>Rock N Roll Revival 2017</i>	Scenery	Nfld Schools	Nfld MS Concert Hall & Theatre
2015 2013, 2011, 2009	<i>Rock N Roll Revival 2015</i> <i>Rock N Roll Revival 2013,</i> <i>Rock N Roll Revival 2011</i> <i>Rock N Roll Revival 2009</i>	Scenery, Lighting	Nfld Schools	Nfld MS Concert Hall & Theatre
2008	<i>Neal &amp; Leandra Christmas</i>	Lighting Snd	Neal & Leandra	Northfield
2008	<i>Gao Hong Chinese Pipa Master</i>	Lighting	Rotary	Northfield MS
2007	<i>Little Shop of Horrors</i>	Lighting	Northfield Arts G	Nfld, MN
2006	<i>She Loves Me</i>	Lighting	Central College	Pella, IA
2005	<i>Fiddler On The Roof</i>	Lighting	Shattuck St. Mary	Faribault, MN
2005 1991	<i>Over And Back</i> <i>44 Productions Over 14 Years</i>	Lighting Tech Prod.	Over & Back	NHS, The Grand, T.B Sheldon, others
1996- 2004	<i>13 Productions</i>	Lighting	Shattuck St. Mary	Faribault, MN
1997	<i>Rock-N-Roll Revival</i>	Scenery Des	Northfield H.S.	Northfield, MN
1997	<i>Retail Store Design</i>		Pat's Hair Cellar	Northfield, MN
1995	<i>The Foreigner</i>	Scenery & Lt	RCTC Theater	St. Paul, MN
1995	<i>The House Of Bernarda Alba</i>	Lighting	Central College	Pella, IA
1994	<i>Opal</i>	Scenery & Lt	RCTC Theatre	St. Paul, MN
1993	<i>Shadowlands</i>	Scenery & Lt	RCTC Theatre	St. Paul, MN
1992	<i>A Wonderful Life</i>	Scenery & Lt	RCTC Theatre	St. Paul, MN

1992	<i>Heartsongs</i>	Scenery	T.B. Sheldon	Red Wing, MN
1992	<i>Grand Restaurant Drop</i>	Scenic Drop	Grand Restaurant	Northfield, MN
1991	<i>Godspell.</i>	Scenery &Lt	RCTC Theatre	St. Paul, MN
1991	<i>The Green Children.</i>	TD & Scenic Artist	St. Paul Opera Guild	World Theater
1990	<i>Our Town</i>	Scenery	T. B. Sheldon	Red Wing, MN
1988	<i>Noye's Fludde</i>	Scenery &Lt	The Opera Guild	St. Paul, MN
1987	<i>The Toy Shop</i>	Scenery	The Opera Guild,	Visitation Theatre
1987	<i>Chancel Renovation- Project</i>	Arch. Lt, Elec	Emmaus Church	Northfield, MN
1985	<i>Pirates Of Penzance</i>	Scenery	C.T.I. Stolf **	Proscenium
1985	<i>The Andrews Family</i>	Scenery	The Opera Guild	Touring Production
1984	<i>Noyes Fludde</i>	Scenery &Lt	C.T.I. Stolf	Central Lutheran
1984	<i>The Secret Marriage</i>	Scenery	Opera St. Paul	Touring Production
1983	<i>The Emperor's New Clothes</i>	Scenery &Lt	C.T.I. Stolf	Proscenium
1983	<i>Tom Sawyer</i>	Scenery &Lt	C.T.I. Stolf	Black Box/ Thrust
1983	<i>Faculty Dance Concert</i>	Lighting	St. Olaf Dance	Proscenium
1982	<i>Snow White &amp; The Seven Dwarfs</i>	Scen,Lt,Cos	C.T.I. Stolf	Proscenium
1982	<i>Death And Life Of Sneaky Fitch</i>	Scenery	C.T.I. Stolf	Outdoor Courtyard

\*\* Children's Theater Institute, St. Olaf College

#### ***H. Theater Production work (Representative)***

- **Technical Direction: Lighting and Sound.** St. Olaf College Theater Department 1985-present (over 105 productions)
- **Scenic Artist (Scene Painting)**
  - All Major Productions of the St. Olaf Theater 1981 to 2009. Selected productions 2009-2019 (over 75 productions)
  - All Scenic Designs listed under "C. Other Design Work"
  - 1991 **HBO Special** T.B. Sheldon Red Wing, MN
  - 1989 **Sesame Street Live** Vee Corporation Mpls, MN
- **Sound Engineer**
  - 1991 HBO Special T.B. Sheldon Red Wing, MN

#### ***I. College Activities:***

- **Program Advisor**, St. Olaf College IOS, **Lancaster** University, Great Britain.
- Established formal **Internship** agreement with Children's Theatre Company, Mpls, MN.
- **CIS Independent Major Advisor**- Laura Beck 2011-14, Jake Roberts 2012-14
- **Academic Advisor** (1981-2021) 8-20 students per year.
- **Supervisor of Student designers and production staff:** St Olaf Theater Production program. (Scenery, props, Lighting, Costumes or Sound Design in major season productions): An average of 15 to 20 students are supervised in design and production positions each year for the five major St. Olaf productions.

#### **Department Activities:**

- Faculty Hiring Committee Fall-Spring 2020-2021
- Adjunct Faculty Hiring Committee. Spring 2018
- **Tenure Track Search Committee:** Member and Chairperson. May – December, 2016.
- **Department Chair:** 2005 to 2017. Lead the 2011-2013 NAST self-study for re-accreditation (National Association of Schools of Theatre).
- **Technical direction of Light and Sound-** all Theater productions. 1985 to 2021.



- **Liaison to Academic Computer Center.** 1990 to 2017.
- **Scene Painting** work, supervision and direction for St. Olaf Theater 1981 to 2021.
- **Project Designer / Capital Project Supervisor:**
  - Wireless Mic System Antenna Distribution system (design and installation). 23 mic systems
  - Stage Lighting System Upgrade Project: Capital Project to transition equipment to LED. Fall-Spring 2019-20.
  - Electrical upgrade and expansion for Kelsey and Haugen Theaters, 2019
  - Sound System technology upgrades for Kelsey and Haugen Theaters, 2019
  - Wireless Microphone Systems replacement, 2018.
  - Kelsey Theater Curtain Replacement, 2016-17.
  - Lighting Technology and Equipment Upgrade- 2014-15. Scenery Shop Renovation: 2013-14. Kelsey Theater: Motorized winch project for Apron lighting position 2012. Kelsey Theater: House light renovation and safety upgrades for lamp replacement 2012. Haugen Theater: Seating Riser replacement (with Todd Edwards) 2011. Kelsey Theatre Floor Replacement and Stage Trap re-engineering. Summer 2008 & 2010. Health & Safety Renovations- Scenery shop and Dyeing/Laundry area. Fall& Interim 2007-08.
  - Sound System Replacement- Kelsey & Haugen Theatre. Spring/ Summer 2005. Seating Replacement & Interior Painting- Kelsey Theatre. Spring and Summer 2005. Dimmer Replacement- Haugen Theatre. Spring/Summer 2004. Lighting Equipment Replacement- Both Theatres 2002, -03, -04. Drapery Replacement for Theatres. 2001. Kelsey Theatre Dimmer Replacement and Upgrade. Sept 1999 to August 2000. Lighting Circuit Upgrade - Kelsey Catwalks-1997. Renovation and expansion of Haugen Theater Sound System- Summer and Fall 1991. Sound System Renovation and Replacement in Kelsey Theater- Spring and Summer, 1991. Lighting control system replacement: research, design, and project supervision- Kelsey theater (1987-8). Installation- Summer, 1988.
- **Project Designer, Supervision** and execution: Relocation of 3000 square feet of scenery/ prop storage from Old Ytterboe Dorm Attic to SNAP Barn. Spring/ Summer 1997.
- **Project Leader:** Department Long-Range Repair and Maintenance Report Fall 1997.
- Created **comprehensive Repair and Maint. assessment** for theater production areas 1996.
- **Covered 4 month vacancy** of staff Technical director, March-August 1996.
- **Production scheduling** for design and technical elements for production season each year.
- Renovation of Computer Cadd Lab-new printer and large format plotter. Summer/ fall 1991.
- **Long and Short-Range Planning** for the Design & Technical aspects of Theater program.
- **Photographer** for St. Olaf Theater productions 1981 to 1987.
- Design/Technical **Coordination** for performance group residencies (Artist Series perfs)
- Wrote comprehensive **Theater facility specifications manual** for outside groups. 1986.

#### **College Committee Work And Other College Service**

2018-20	Curriculum Committee member. CPS subcommittee Chairperson.
2017-18	Advising Study Group member
2008-10	Chairperson & Committee member Academic Computing Policy Board (ACPB)
2002	Committee Member: Academic Computing Policy Board (ACPB)
2001	St. Olaf College Center for Art & Dance Renovation: Studio 1 Lighting circuit, drapery layout.
1999	Committee Chair: Nominating Committee. Member 1998-99.
1998-99	Committee Member: Fine Arts Facility Planning Group St. Olaf College
1992	Chapel Lighting Committee
1991	PC-Compatible Selection Committee (St. Olaf Academic Computer Center)
1989-90	Academic Computer Advisor



1989 Ad-Hoc committee on Lighting and Sound needs on campus.  
 1989 Interview committee for Media Services Director and media staff positions.  
 1982 > Artist's Series Committee- frequent service as member through the years.  
 1989 Technical Task Force Committee  
 1986 Microcomputer Choice Committee (Oct-Dec)  
 1985-86 Chair, Computer Software Group. Acad Reg. Committee. Acad Computer Grp  
 1984-85 Chair, Academic Computer Committee. Academic Regulations Committee  
 1983-84 Academic Computer Committee

***J. COMMUNITY SERVICE (Representative)***

2019 Northfield Arts Guild Theater: Lighting Renovation & Repair (summer)  
 2016-20 Member IT Board. Emmaus Church, Northfield  
 2008-11 Member of Task Force: Art and Worship. Member Worship Bd. Emmaus.  
 2005 Area Learning Center Advisory Board Member, Northfield Schools 2005.  
 2005 Member: Northfield Public Schools Budget Reduction Workgroup  
 2006 Digital Lighting Control design & installation. Emmaus Church, Nfld, MN  
 1993-95 Trustee Board member and Chairperson- Emmaus Church, Northfield  
 1984-2018 Sound Engineer and Coordinator- Emmaus Church, Northfield  
 1988-89 Facilities Planning Committee, Emmaus Church, Northfield