

Cymbeline: TIME OF DAY

Act	Location	Country	Time of Day	Notes
<b>Act I</b>				
	Prologue		General light	
	Entering the world of the play		Morning; sunlight	
Pg 3-7	1. The Royal Garden in Britain	Britain	Early afternoon	
Pg 8	2. A public Place	Britain	mid afternoon	
Pg 9-10	3. Imogen's Room- palace	Britain	mid afternoon	
Pg 11-13	4. A House in Rome- Philarios	Rome	Late afternoon	
Pg 14-15	5. Cymbeline's Palace	Britain	Late afternoon	Queen gets the potions
Pg 16-21	6. Another room in the palace	Britain	Late afternoon	
<b>Act II</b>				
Pg 22-23	1. Before the palace.	Britain	Dusk/ Early evening	
Pg 24-25	2. Imogen's Bed Chamber	Britain	Midnight	Bed/ With Lachimo's trunk.
Pg 26-30	3. Antechamber to the bed chamber	Britain	Dawn	Cloten has come to serenade Imogen.
Pg 31-35	4. Back to Philario's House in Rome	Rome	Dusk ?	Iachimo tries to tell Posthumus he wooed Imogen- they go back an forth. Posthumus is finally convinced he has probably lost the bet
Pg 39-40	Act III 1. A Hall in the Palace	Britain	Late afternoon	ready for the ambassador's reception, and where Cymbeline enters with his train. Cymbeline firmly refuses all tribute to Rome, and although the ambassador declares war, shows no fear.
Pg 36	5. Another room in Philario's	Rome	Dusk	Posthumus despairingly comments upon

	House in Rome			the faithlessness of womenkind, for now that his wife has fallen from her exalted pedestal, he refuses to believe any member of her sex can be virtuous.
<b>Act III</b>				
Pg 37 - 38	2. A room in the palace	Britain	morning	Pisanio is perusing a letter just received from Posthumus, accusing his wife of yielding to Iachimo's suit. wherein Posthumus bids her meet him at a neighbouring seaport, so they can flee together from Britain. mistress and man discuss ways and means, and decide that Imogen, by pretending illness, keep her room, escaping thence undetected to accompany Pisanio to the port.
Pg 41 - 43	3. A mountainous region near the mouth of a cave	Wales	Dawn	<b>Good morrow to the sun. Hail, thou fair heaven!</b>
Pg 44 - 46	4. The road to the harbor. Near Milford Haven	Wales	Evening	Imogen and Pisanio are traveling to meet Posthumus. Pisanio reluctantly exhibits his master's letter, bidding him kill his faithless wife! Having perused the fatal missive, Imogen sinks down, stricken by the cruel words, while Pisanio exclaims no weapon will be needed to kill her, since such a slander is powerful enough to do so unaided. he suggests that she let him send his master the bloody token he requires to prove she is dead, and disappear, adding that she will best escape Cloten's pursuit by donning the costume of a page and entering the service of the Roman ambassador. the Princess is left alone in

				the wilderness to assume the garb of a page and the name of Fidele.
Pg 47 -51	5. The Palace	Britain	Late morning	Cymbeline is dismissing the ambassador, and announcing his people have definitely shaken off the Roman yoke. the Roman departs with an escort detailed to see him safely across the Severn. Cymbeline inquires why Imogen has not appeared, and bids a servant summon her.
Pg 52 -54	6. Before the Cave of Belarius	Wales	Late afternoon	Imogen drags herself into the cave. the huntsmen return, Fidele decides to become their companion and leaves the stage with them to prepare dinner.
<b>Act IV</b>				
Pg 55	1. Near the Cave of Belarius	Wales	Morning	Cloten reappears, looking for his victims and muttering something about runaways
Pg 56 -66	2. Before the cave of Belarius	Wales	Morning	Long scene. Body of Cloten appears. His cut-off head is brought in, Imogen rries from her trance. The Roman ambassador arrives.
Pg 67 -68	3. The Palace	Britain	Afternoon?	Cymbeline is inquiring for the Queen, whose serious illness he attributes solely to the disappearance of her son. While one of the lords present reports they are searching for Cloten, another announces the Roman legions have landed, and a battle is imminent.
Pg 69	4. Inside the cave of Belarius	Wales	Dusk?	the princes exult at the noise of warfare in

- 70				the neighbourhood and the prospect of taking an active part in the fray. As true-born Britons, they mean to join Cymbeline's forces, where, owing to his changed appearance, Belarius fancies he will not be recognised.
<b>Act V</b>				
Pg 71-	1. Britain- near the Roman camp		Evening?	Posthumus is brooding over a bloody token, and bitterly regretting Imogen's death.
Pg 72 - 73	2. A field of Battle between British and Roman camps		Dusk? Smoke?	battle breaks out, and Romans rush madly to and fro across the stage. Finally Iachimo and Posthumus appear, fighting fiercely without recognising each other. Disarming this foe, after a brief encounter, Posthumus rushes off in quest of the death he is vainly seeking, while, left alone on the battlefield, Iachimo concludes a guilty conscience robs him of strength and courage, ere he limps off the scene.
Pg 74 - 76	3. Another part of the field		evening	
Pg 77 -88	4. Cymbelines tent	Britain	Morning: beautiful	