Imaginary Invalid Me Cues

November 1

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Cue	Pg	Go when	Description	Time	Notes

501	1	Before house opens	Houselight and preset light on stage	3	Interesting and textural. Includes bulb strings over stage
		ACT ONE			
502	1	Approximately 5 minutes before start of play	Work light look on stage for setup	4	Company comes on stage and then bows; then they do the scenery and props setup for the production.
503	1	As they finish the setup	Light up on Audrey (cello) and she begins to play	3	
504	1	As she plays cello	Lights crossfade to stage light for the show	5	Include footlights. House light fades to low level (including the bulb strings over the audience)
505	47	Louison, Argan and Toinette exit at end of act	Stage lights fade down to preset look	3	
506		Auto follow cue 5 (2 count)	and house lights increase to full	3	
			INTERMISSION		
	47	ACT TWO			
507	47	When actors are in place; house is ready	House to half and light up in Audrey cello area	3	
508	47	As Audrey nears end of music	Stage light up; house to low level	3	
509	55	As Actors move to leave the stage and enter the audience	Followspot 1 (House left): On Argan Followspot 2: (House Right) On Zerbinette Bulb strings increase intensity.	2 2	Use Frost color Use Frost color
510	55	As the actors re-enter the stage	Followspots fade out and bulb strings fade down	3	
511	75	Entrance of Angelique	Lights become more focused	10	Genuine emotion. Keep footlight.
512	77	As Argan rises (from being "dead")	Restore to previous stage light	8	
513	79	Excellent! (end of play)	Crossfade to Ceremony light	8	Quite dark, could have color. Dramatic light on Argan in center.
514		End of Ceremony. "But a Doctor Imaginare"	Colorful bright stage lights. Moving beams. Flashing color	2	<ol> <li>Light fades up.</li> <li>Red, Green, Blue, White top light flashes around stage.</li> <li>iCues sweep the performance area</li> <li>bulb strings chase left to right</li> </ol>
515		End of actor sequence- Curtain call	Effects end. Bright curtain call light. Bows	2	
516		As actors leave stage	Crossfade to house light/ preset light on stage.	3	

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