

TWO PRODUCTIONS IN REPERTORY- LIGHTING DESIGN FOR
MOLIERE'S *IMAGINARY INVALID* AND
SONDHEIM'S *MARRY ME A LITTLE*



Imaginary Invalid and *Marry Me a Little* were performed in repertory in November 2012. The productions shared a common raked platform on the stage. A canvas floor covered the platform for *Imaginary Invalid* and wall pieces and backgrounds were flown in for each of the two productions to complete the changeover between shows. Masking was left out for *Imaginary Invalid* to emphasize the theater space and was flown in for *Marry Me a Little*. A single lighting plot served both shows, with a variety of specials that were unique to each production.

Artistic Staff

Director	Gary Gisselman
Lighting Design	Brian Bjorklund
Asst. Lt. Design	Ben Harvey
Scenic Design	Benjamin Olsen
Costume Design	Aimee Jillson
Sound Design	Laura Beck
Projections	Todd Edwards, Ben Harvey
Stage Managers	Emma Pihl & Helen Muller
Technical Dir & Photo images	Todd Edwards

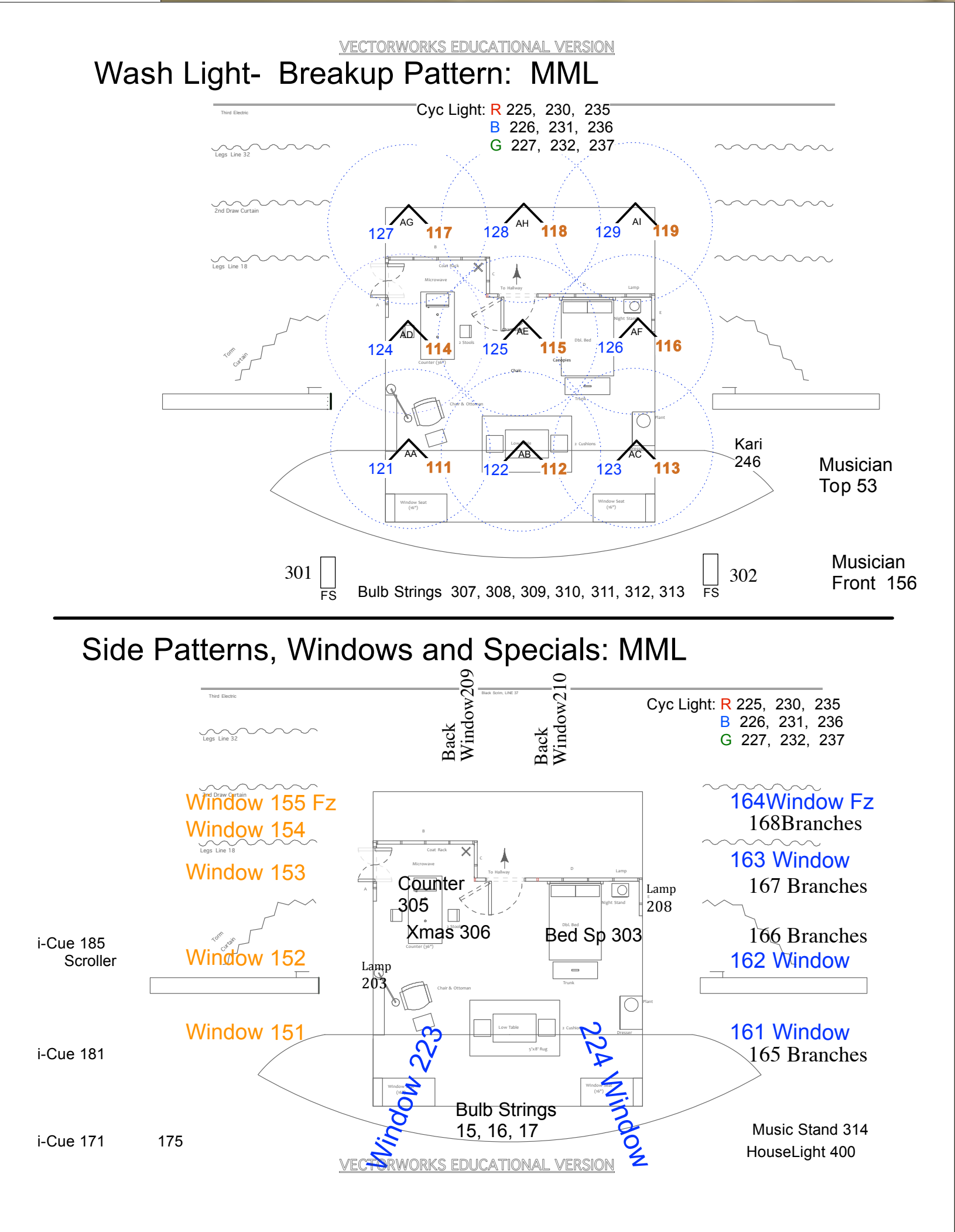
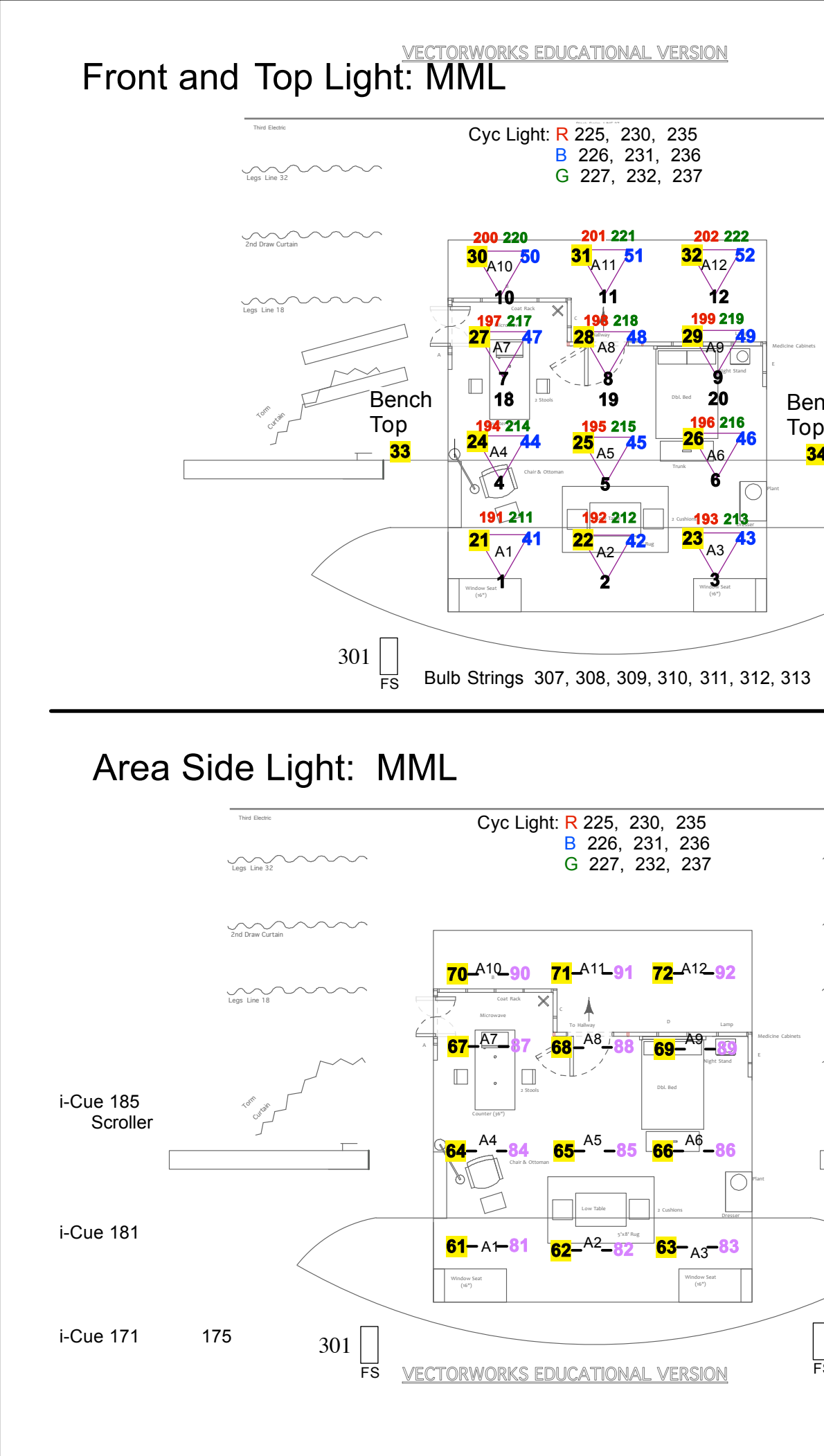


Marry Me a Little

The scenic design for *Marry Me a Little* provided a skeletal environment to suggest the two New York apartments of the lead characters who meet, establish a friendship, fall in love and eventually marry by the end of the production.

Marry Me a Little is a dialogue-free story that strings together songs from a variety of Stephen Sondheim's musicals. The skeletal scenic design emulated blueprint images that were commonly used in reproducing technical drawings for the construction industry through most of the 20th century. The furniture and props were fully developed to provide a level of realism supporting a more traditional musical theater style.

The lighting design needed to communicate a wide range of mood and atmosphere and provide isolated visual focus in a variety of locations across the playing space. The production leads the audience through all four seasons of the year and a variety of times of day.



Magic Sheets for Marry Me a Little