

Cue	Pg	Go when.....	Description	Time	Follow spot 1	Follow spot 2	Notes
1	1	Before house opens	House light and preset light on stage	3			Interesting and textural.
2	1	House Manager closes the house and Overture begins	House to half	4			
3	1	During Overture	House Out	3			
4	1	Start of Music for “Another Hundred People”	Stage lights fade in	3			Actors enter. Afternoon. Warm. Full stage lit. Lights focus on the hallway upstage. Cyc light? Back light from 3 rd Elec?
5	1	When Becca enters the apartment	Apartment brightens	2			Exciting, expectant. Moving in day. Window patterns
6	1	Applause	Light change to later afternoon	15			Lower hallway area upstage. Orange side light. Texture. Redder floor.
7	2	As Becca sits on stool and both sing	Focus light to SR of counter (Becca) and SL side of rug (Liz) and move later in afternoon toward dusk	6			Cooler- move toward lavender. Less red in floor.
8	2	Applause after Girls of summer	Evening- window patterns				Practical lights on- over counter & chair. More blue/ Lavender. Liz at SL window seat. Becca at counter. (sr stool). Clear focus on both.
9	3	“...And home is a place..	Light focus moves to Bed as they both move there	3 & 8			Split fade. Side patterns from right. Perhaps a bit bluer downstage. They are at the bed but not together. Add practical by bed.
10	3	Applause following Saturday Night	Lights to darker evening with focus at center table (Liz). Darker all around- cool patterns. (Once upon a time...)	8 and 20			Lights move to full night blue. Practical by bed goes way down. Light by chair on but low. Light at counter, but low. Focus light on Liz stage left of the center table- sitting on rug. Soft, intimate. A little glow at the bed.
11	3	When Becca sits SR of table	Light focus moves to center table area even more and add toning color.				Fairy tale- perhaps some color in their area? Cooler floor color on Becca's side (SR) and warmer floor color on Liz side (SL) to contrast their tales.
12	4	End of song lyrics (duet)	Light moves to Liz SL of the table- Becca moves to the bed to read (she doesn't sing)	8			Focus on Liz- SL of table. Use icue here. Bed lamp on and splash of light on Becca in the Bed. Longing and romantic. (13:08)
13	5	End of lyrics “...He was scared...(Light moves to bed- full night- Liz is moving to bed.	20			Bed lamp fades out. Vis out. Patterns and top.
14	5	As the music finishes the last phrase	Light onstage fades to black (Blue out for actor exit)	10			
15	5	Alarm Clock	Lights up : Sunrise- next morning	5			Hallway important- they enter here. Happy, hopeful. Morning! Unpacking/ setting up house. Full stage. Window seats at end.
16	5	End of song	Blackout (drop to dim warm texture)	0			Dim scattered texture for their movement in the apt and exit
17	6	In Applause	Lights up on Kari/ George for “Love takes time”	3			(keep the texture on stage and add light for their work in the apt)
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18	6	As they leave the stage	Fade down stage area to dim/ textural /interesting	3			
19	6	"...Love Comes First..." As Liz and Becca Re-enter	Lights up on stage- late afternoon.	4			Keep George and Kari light. Liz invites Becca in to her apartment.
20	6	When "Love takes time" ends	Fade Kari/ George light.	4			
21	6	As music for "What more do I need" begins	Light in apartment fades up. Music lighting and FS		on Liz;	on Becca	Late afternoon. Both at Liz apt. warm side. Warm texture. FS with frost. Enthusiastic. Late Afternoon
22	8	In Applause	Fade follow spots	1	Fade out	Fade out	
23	8	Immediately following cue 22	Stage light cross fade to dusk/ night texture. Light up on Kari/George for Christmas song	4			Actors decorating on stage, etc. All over the stage
24	8	At start of music for "Who Could be blue"	Scene light on stage. Fade light in music area down	4			Dusk / Night. Xmas tree with lights on counter. Christmassy Hopeful romantic. Both apartments simultaneously.
25	8	Becca comes to Liz' apt. As she enters	Light moves toward night	10			Christmas tree outlet on. Fade hallway down. Light focus at the counter.
26	8	As they move to the table area in center.	Light focus to the table area.	15			Other areas dim. Solemn. Memories. Very focused in center area. Dark around the edges.
27	10	Following the Kiss	Add light for exit door area	13			Add up center light; hallway light
28	10	As Becca Moves down hall	Light fades down on Liz and table area	6			Night- no front hallway low. Chair lamp low.
29	10	Just before Becca sings	FS fades in on Becca		In on Becca		FS in on Becca- It blue and frost
30	10	Just before Liz sings	FS fades in on Liz; out on Becca	1 & 5	Fade out	In on Liz	FS2 in on Liz (It blue & frost); out on Becca
31	11	Just before Becca sings	FS fades in on Becca; out on Liz	1 & 5	In on Becca	Fade out	FS1 fades in on Becca (It blue & frost); FS 2 out on Liz
32	11		FS fades in on Liz (both FS are on for duet)	1		In on Liz	
33	11	At end of lyrics before interlude	Fade out follow spots	5	fade	fade	
34	11	Just before they sing following the interlude	Fade in FS	2	In	In	
35	11	"...you love me" (end of lyrics)	Fade out FS	4	Fade out	Fade out	End of song
36	11	End of music	Cross fade to Apartment at night- getting ready for evening out and "Perpetual Anticipation"	5 & 7			Lamps on over counter, at chair and by bed. Evening. Xmas tree on (35:21) Hallway up.
37	11	Start of music for "Isn't It?"	Light for the song " This is nice, isn't it"	5			Becca arrives at Liz's apt. Night in Apartment. More focused. Counter area, center area upstage of the table. Both at Liz's apartment
38	12	End of lyrics for the song	Slow light change during the interlude to the light for "Old Friends"	15			They have had several drinks and are relaxing at the counter. Toasting. They move to center table area. Hallway can fade out.
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39	12	As they get up to move to the center table area	Light focuses in table area	8			Light focus to table
40	13	As they get up and move upstage	Light opens up to include counter and center area between table and door	8			Focus light in the up center area. Harsher light for the fight and kiss.
41	14	Following the kiss	Light transition to bedroom	20			
42	15	When they kneel up on the bed	Lighting focus to Bed area	10			Fade the lighting in other parts of the apartment. Practicals out.
43	15	End of song	Blackout	0			
44	15	As music for “Happiness” begins	Lights up bedroom and apartment- middle of night.	5			Middle of night in the apartment. Branches from sl?
45	15	Just before she sings	Follow spot fades in on Liz	2		In on Liz	Frost. No color. (Could be icue??). She sings the whole song from the bed.
46	15	End of lyrics “Like every other love story”	Follow spot fades out	3		Fade out	Liz lays down
47	15	As Interlude music begins following “Happiness”	Dawn → sunrise light fades in	20			Dawn/ morning arrives. Both are waking up in bedroom area- warm side light. Warm patterns. Good light at bed area. Dawn light in apt. warm and happy
48	17	As music begins for “Soon”	More morning light. Add light stage right of Bed	15			Add light sr of bed for Becca to get up and dress.
49	17	“...Even Now,...”	Increase light in the counter area	20			Becca will move right to the counter at “And you’ll have to admit”
50	17	As Liz exits into closet	Light up in music area for George/Kari to reprise “Didn’t Know what love was”	5			Interesting Day light in the apartment. No front light. A bit harsh. Solemn.
51	17	When music begins for “Good Thing Going”	Lights up in Apartment- Day time. Winter/ early spring	10			Window seats are primary focus.. In this cue, Stage Left window seat should be focus (separate apartments
52	17	“We had a Good thing going” (Liz)	Increase light at stage right window seat.	6			Added focus at SR window seat. Other areas can go down.
53	18	“You can drive a person crazy”	Follow spot fades in on Becca	2		in on Liz	Fade in . No color
54	18	Follow cue 53	Diminish lighting in stage right window seat and shift time of day.	10			Becca leaves and exits stage. Late afternoon/ dusk. Up tempo. Frustrated. Trying to figure things out. Liz at the window seat. Stage left
55	18	“..so a person could be had..”	Fade out follow spot	2		Fade out	Fade out for phone call
56	18	“hey me. Leave a message”	Fade in FS	2		Fade in	In on Liz
57	18	“want you even more”	Fade out follow spot	2		Fade out	Fade out for Texting.
58	18	When texting is completed	Fade in FS	2		Fade in	Fade in for next verse
59	18	“if she actually was dead”	Fade out FS	2		Fade out	Fade out for texting
60	18	When text is complete (But worse than that)	Fade in FS	1		Fade in	Fade in for next verse
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61	19	“Truly crazy person herself”	Fade out FS	1		Fade out	Fade out for call
62	19	After voice message	Fade in FS	1		Fade in	Fade in for next verse
63	19	“...Make her feel a fool”	Fade out FS	2		Fade out	Fade out- she leaves and goes up to Becca’s and knocks on the door.
64	19	Liz re-enters her apt	Fade in FS	1		Fade in	Liz re-enters her apt. “When person says that you’ve upset her”
65	19	End of song	FS out	0		Out	At end of song.
66	19	As music begins for “Happily Ever after”	Lights change to evening.				Liz paces in her apt. Becca leaves her apartment and heads to Liz’s. Change light to evening. Include hallway. Energetic. Emotional.
67	21	“Ever after in hell” Becca leaves	Lights focus down to Liz in up center area by door and foot of bed	8			Darker. Textured. Subdued. Loss. Include patterns on bed- Becca comes in later in song and throws herself on bed
68	21	As music starts for “Sorry Grateful”	Lights up on Kari/ George	3 & 7			Add texture by chair and counter. Fade things down a bit.
69	21	Follow Q68	Shift color to lavender-	20			Change to Dusk/evening. Sorry/ Grateful. Fade the stage down a bit. Liz crosses from foot of bed to chair stage right. Later, she leaves to go up to Becca’s
70	21	As Liz goes out to go to Beccas	Lighting shift to Becca’s apt	15			Slightly different look from Liz’s apt. Keep same time of day.
71	21	As music begins for “Once upon a Time”	Focus light down to Bed area	10			Change light to a more subdued, intimate feel. Reflective. Warm. Thoughtful. Mournful
72	22	Start of “loving You” music	Increase size of light area- shift to night	8	Fade in on Liz		Add counter, chair and SR window seat areas while keeping bed. Include window pattern strong for Becca. Patterns, texture- Becca crosses through while Liz sings from bed.
73	22	End of song lyrics	Fade Follow spot	3	Fade out		Fade out on Liz as Becca starts singing. Increase light at window seat to include Liz well. iCue? Move the visual focus to the SR window seat.
74	23	Start of “Who Could Be Blue”	Warm the color in the stage area near the window seat	4			Warmer. Pretty. Focused at window seat.
75	23	“...low has to get high”	Increase lighting area to include down center and SL window seat	15			They move to center and possibly the sl window seat.
76	23	Just before Both sing “When anyone feels your glow”	Add sun from SR sides	6			Warm the image with sun color.
77	24	End of song/ Applause	Stage changes to warm pre-set image.	5			Transition to “One Hand, One heart”
78	24	Follow Q77	Light up on music area for “One Hand, One Heart”	10			Kari and George singing- warm.
79	24	“...Part us Now...	Hallway light fades in as they enter from left and right	5			Light for entrance in wedding gowns
80	24	As Becca and Liz enter through the center door	Pool of light up center for the “wedding vows”				Warm golden light for wedding ceremony

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81	24	As they Kiss at the end of the ceremony	Floor bulbs and downstage area slowly fades in	8 & 15			Add light downstage center from wedding area to edge of stage. Wedding pool fades out. Music area fades out. Early evening with dusky edges., Floor lamps
82	24	As they move to center	Focus the light more intensely to down center area	10			Down center area. Warm, intense. Dusky night around this area.
83	24	“Let me see the world that smiles”	Overhead bulbs glow	5			Add overhead bulbs to the floor bulbs.
84	25	“I’ll hold your hand”	General increase for last phrase	4			Increase intensity and warmth.
85	25	Last notes of music in “Take me to the world”	Fade lights	4			
86	25	Crest of Applause	Lights up for bows	2			
87	25	When actors motion to music	Lights up on music area	2			
88	25	When actors motion to control	Lights down on music area	3			
89	25	“Is going around”	Chase the floor bulbs	0			
90	25	As applause crests	Fade lights to black	2			
91	25	Follow Q90 right away	House and preset lights up	3			Include overhead bulbs.

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