

Imaginary Invalid

The scenic design for Imaginary Invalid integrated the theater stage and audience into the performance space. Masking curtains and all the scenic walls and medicine cabinets were flown out to reveal the back wall, side stage areas and operating lines for the fly system. The large center door between the stage and scenery shop was open and the acting company made a choreographed entrance accompanied by music into the stage space. As they entered, the scenery flew in and the stage props were prepared for the beginning of the action of the play. Acknowledging the theater space and audience continued through the production. The design choices for lighting included the use of rehearsal lighting for the opening sequence of the play. Bulb strings over the audience remained lit throughout the production and house lights remained on at a very low intensity level. Floor floods were used at the front of the platform to add a footlight angle of light- this supported the broad style of performance as well as adding a needed angle of light to fill in the shadows created by the highly dimensional masks.



Lighting Design:

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