February 2013

Rock N Roll Revival 2013

Work Home

January 2013 February 2013 S M T W T F S S M T W T F S S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 3 4 5 6 7 8 9 13 14 15 16 17 18 19 10 11 12 13 14 15 16 20 21 22 23 24 25 26 17 18 19 20 21 22 23 27 28 29 30 31 24 25 26 27 28

March 2013 3 4 5 6 7 8 9 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
27	28	29	30	31	1		2
3	4	5	6	7	Moving Day- Scenery and Followspot		
10	11	12	Genie lift arrives Sound and Lighting load-in and work-3pm to 9pm	Lighting and Sound setup work. Noon to 8pm	Electrical Hookup by campus electrician in morning Band equipment moved to stage Scenery Setup & Lt/ Snd work. 9am to 9pm	Scenery Setup & Light work 9am>>> all day no Roger this day	10
Scenery Setup (as needed) Install Marley flooring Sound setup 1PM>>> all day no Brian today	Setup Lt and Snd 9am-3 Rehearsal with Band on stage with scenery & sound 3:30-6:30	Light Focus 11am-3pm Full run Act 1 with Band & Sound 3:30pm-6:30 (Video Record)	Light Focus 8:30-3 Full run Act 2 with Band & Sound 3:30pm-6:30 (Video Record by Alissa)	Control sys programming Noon- 3pm Rehearsal 3:30- 6:30pm	Write Lighting Cues 8am-3pm, 7pm to 10pm Rehearsal 3:30-6:30pm Brian arrives @ 5	Rehearsal with light and sound 10am-3pm	2
Nothing	Rehearsals and Run (times?) 3:30-6:30 Cue to cue	-Throughs ————————————————————————————————————	3:30-6:30 Act 2	3:30-6:30 Act 1	3:30-6:30 Act 2	10am- 3pm Run entire show	

Page 1/1

March 2013 Rock N Roll Revival 2013

February 2013 S M T W T F S

3 4 5 6 7 8 9 10 11 12 13 14 15 16 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 24 25 26 27 28 29 30

March 2013

April 2013 S M T W T F S S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Work Home							24 25 26	31	20 29	28 29 30	
Sunday		Monday		Tuesday		Wednesday	Thursday	Friday		Saturday	
	24		25		26	27		28	1	10am- 3pm	2
								3:30-6:30 Act 2		Run entire show	
Nothing	3	Final Rehearsals—(times?)	4		5	Costumes & Hair	>	Opening Performance	8	Performance	9
		6pm to 9pm	6p	om to 9pm		7pm to 10	7pm to 10	8pm		8pm	
		Act 1		Act 2		7pm to 10	Costumes				
	10		11		12	13	1	14	15		16
Performance						Pick-up Rehearsal No Costumes	Performance	Performance		Performance	
2 pm						3:30-7pm	7:30pm	8pm		8pm	
	17		18		19	20		21	22		23
Strike											
	24		25		26	27	7	28	29		30
	31		1		2	3		4	5		6