

Scenic Breakdown

Sister Act The Musical

Act/Scene		Projection	Physical Scenery	Lighting Notes	Time of day
1/1- Night Club	5	Inside Dive Club	-2 Tables -4 Chairs -Stage Platform moved DSTR -Main platform unit	<i>Take me to Heaven.</i> Christmas, 1977. <i>Fabulous Baby</i> ends with blackout	Late afternoon- inside the club. Smoky? Haze? She is auditioning. Christmas lights? No border screens Mostly stage right Drab light when Curtis enters
1/2- Alley	11	Outside/Night/Alley	-Main platform unit	Chase music begins and plays into scene 3	Early evening? Ernie gets shot. Allscreens. Pit and a bit stage right. Exit stage right
1/3-Chase	14	Same as 1/2- Possible location changes.	Same as 1/2 Projections change to show movement?	Underscore music Chase music	Continues previous scene- evening.
1/4- Police Station	15	Inside Police Station	-Main platform unit (1) Old Metal Desk (2) Chairs	<i>The Perfect Place</i>	Evening again. Images Only DS left legs. Enter from DSL
1/5 Cathedral-Narthex	19	Inside Cathedral- Western entrance, antechamber	-Main platform unit	Underscore <i>Here within these walls</i>	Change of time of day here? What is the shift of time? IS THIS THE NEXT DAY; immediately following the earlier SCENE. Hight top light, etc. Gothic. Incense (haze) All screens. Midnight Mass.
1/6-Dinning Hall	27	Interior (TBD)	(1) Long wooden table (?) Chairs -Each Nun bring on their chair.	<i>Its Good to be a Nun</i> (Humorous)	Evening (next evening) Just Big screen.
1/7-Chapel	38	Interior (TBD)			Evening still All screens. Stained glass.
1/8- Police Station	40	Inside Police Station	-Main platform unit (1) Old Metal Desk (2) Chairs		Late Afternoon ?? Action s crosses down to page 42.
1/9- Street	42	Exterior Street.		<i>When I find my Baby</i> Smooth, lounge-y	Move to Evening.. All screens
1/10- Inside Bar	45	Interior (TBD)	Same as 1/1	<i>Dive Bar</i>	Evening. Inside Bar (different bar than 1:1) Disco ball. No border screen
1/11- Street Outside Bar	50	Exterior Street. Bad part of town.		<i>I could be that guy</i> (Eddie) Smooth disco. Blackout end of scene	Evening. They strip off his cop suit to reveal a disco costume. All screens.
1/12-Hallway	54	Interior (TBD)		<i>Here within these walls</i>	Next day? Afternoon?? Down Right stage right leg sreens.
1/13-Music Room	56	Interior (TBD)	(1) Music Stand. -Platforms arranged as risers	<i>Raise your voice</i>	Early morning. No border screens. Center of big screen. Huge build and finish for this song. Blackout end of scene

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1/14- Inside the Church	67	Interior (TBD)		<i>Take me to Heaven</i>	Late morning. Begins reverent, then add sparkle and pizzaz, show quality. Andre Crouch gospel style.
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2/1-Confessional	72	Confessional	(2) Chairs Two tightly lit areas with chairs.		Afternoon?. Down center action . Dim cathedral on big screen.
2/2- Inside the Church	75	Interior (TBD)		<i>Sunday Morning Fever</i>	Late morning. Big musical number. ABBA. All screens
2/3- Curtis' Office	82	Interior (TBD)	(1) Desk. (1) Desk Chair. (1) Chair in front of desk.	<i>Take me to Heaven</i> <i>Lady in the black dress</i>	6pm news??? Late afternoon/ early evening Shift to early evening for "Lady" Down right. SR legs. SR Right part of screen At song, go to all screens
2/4- Mother Superior's Office	88	Interior (TBD)		<i>I haven't got a prayer</i>	Evening Follow spot after "Her". Down right. No desk and chairs. Just small table with phone. DR legs.
2/5- Mary Clarence's Room	91	Interior (TBD)	Use rolling platforms as bed(s)	<i>Circle up Blessing</i>	Evening Down left. Ds left leg screen . part of center screen. Shift on page 93
2/6- Changing Room	97	Interior (TBD)		<i>Benedicta For Now</i>	Evening. A ballad. Beautiful image. No screen images
2/7 Eddie's Apartment	101	Interior (TBD)	Use rolling platform as sofa- Add sofa cushions/pillows	<i>Fabulous baby</i> <i>Sister Act</i>	Time of day? Could be a variety of times. Late afternoon Fantasy lights/ Fantasy dancers Light transition to this song
2/8- Outside Cathedral	108	Exterior of Cathedral			Cop Lights Evening All screens.
2/9- Inside Cathedral	110	Inside of Cathedral		Mary Roberts song	Morning. All screens
2/10-Chase Through Cathedral	113	Inside of Cathedral	Projections change to show movement?	<i>Take me to Heaven</i>	Chase scene Afternoon. All screens
2/11- Papal Mass Inside Cathedral	120	Stain Glass Windows... Inside of Cathedral	(1)Pulpit -Platforms arranged like coral risers		Late afternoon warm. 3pm Finale things

NOTES:

- All screens will have projections on them at all times.
 - There will be situations where the projected media will not be on all screen to help create smaller, isolated, intimate locations, But there will be an image of neutrality (i.e. image that replicates the black curtains?)
- Design should allow for quick, fluid transitions between scenes with the least amount of movement possible.
- Some locations will be small intimate areas delineated with lighting and location of physical and projected scenery.
- Chase scenes and large cathedral scenes will be large full stage spectacle. Juxtaposition of spectacle to intimate/reality.
- Possible use of live video feed from above stage capturing choreography that is projected.
 - Other possibilities include use of live video feeds or other media layers over the "realistic" media that defines the scenic locals.