



A Streetcar Named Desire Lighting and Set Designs

1947 Ethel Barrymore Theater: Jo Mielziner (Scenery and Lighting Design)



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Jo Mielziner (Scenery and Lighting Design)



Death of a Salesman (1949)



Jo Mielziner (Scenery and Lighting Design)



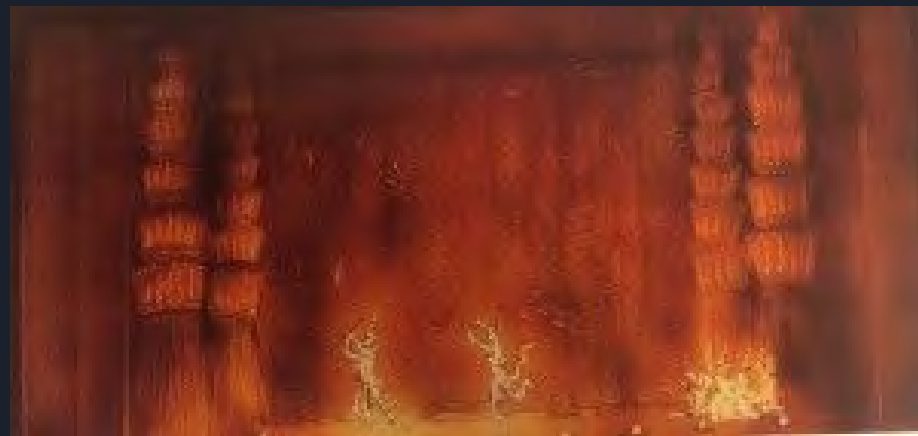
1776 (1969)



Jo Mielziner (Scenery and Lighting Design)



The King and I (1951)



2005 Studio 54: Robert Brill (Scenery) and Donald Holder (Lighting)



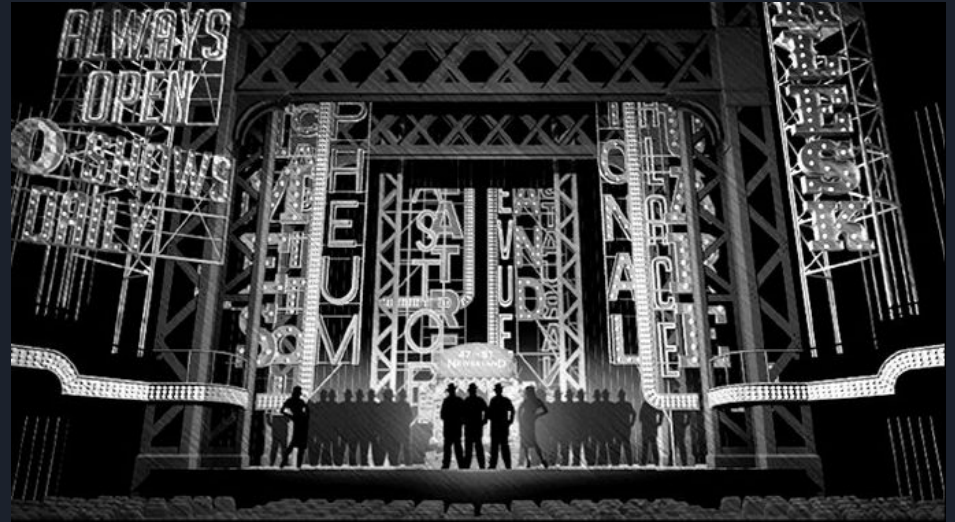
2005 Studio 54: Robert Brill (Scenery) and Donald Holder (Lighting)



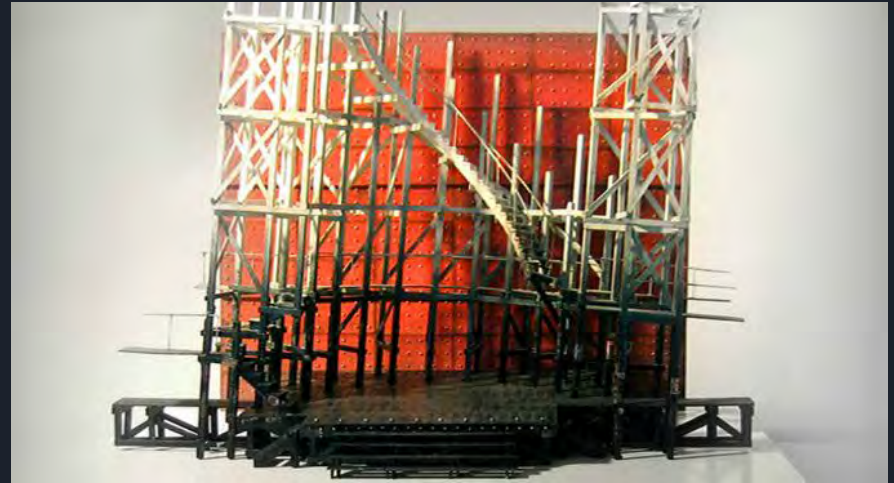
Robert Brill (Scenery Design)



Guys and Dolls (2009)



Robert Brill (Scenery Design)



Assassins (2004)

Robert Brill (Scenery Design)



Buried Child (1995)

Donald Holder (Lighting Design)



M. Butterfly (2017)



Donald Holder (Lighting Design)



The Motherfucker With The Hat (2011)



Donald Holder (Lighting Design)



The King and I (2015)

2010 Guthrie: Todd Rosenthal (Scenery) and Peter Mumford (Lighting)



2010 Guthrie: Todd Rosenthal (Scenery) and Peter Mumford (Lighting)



2010 Guthrie: Todd Rosenthal (Scenery) and Peter Mumford (Lighting)



Todd Rosenthal (Scenery Design)



A Streetcar Named Desire at The Cleveland Playhouse

Todd Rosenthal (Scenery Design)



A Skull in Connemara



Todd Rosenthal (Scenery Design)



An Iliad



Peter Mumford (Lighting Design)



The Dark Earth and Light Sky (2012)



Peter Mumford (Lighting Design)



Tosca (2010)

Peter Mumford (Lighting Design)



Women on the Verge of a Nervous Breakdown (2015)

2012 Broadhurst Theater: Eugene Lee (Scenery) and Edward Pierce (Lighting)



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2012 Broadhurst Theater: Eugene Lee (Scenery) and Edward Pierce (Lighting)



Eugene Lee (Scenery Design)



Bright Star (2016)



Eugene Lee (Scenery Design)



The Other Place (2013)



Eugene Lee (Scenery Design)



Glengarry Glen Ross (2013)



Edward Pierce (Lighting Design)



Baby Doll (2015)



Edward Pierce (Lighting Design)



The Piano Lesson (2016)



Edward Pierce (Lighting Design)



The Lark (2005)

