

# 140 Introduction to Design for Performance

Class Schedule

Fall, 2019

Tuesday: 11:45-1:10 Thursday: 12:45-2:05

WEEK	Day	Topics/ Projects	Reading in <i>Sculpting Space</i>	Reading in <i>Theatrical Design</i>	Reading in <i>Period Style</i>
Week 1 9/5	Th	<ul style="list-style-type: none"> <li>• Introduction</li> <li>• Defining Performance: Functions, Types, Components</li> <li>• <a href="#">Design Example Assignment</a></li> </ul>			
Week 2 9/10 9/12	Tu	<ul style="list-style-type: none"> <li>• View <a href="#">Design Example</a> Assignments</li> </ul>			
	Th	<ul style="list-style-type: none"> <li>• Elements of Design</li> <li>• Principles of Design</li> </ul>	Read pg 6-21 John Lee Beatty (scenic)	CH 5 Design Elements CH 6 Design Principles and Visual Composition	CH 1 Greece
Week 3 9/17	Tu	<ul style="list-style-type: none"> <li>• Analysis for Performances: Text and Non-Text Performance Types/ Performance Structure</li> <li>• Styles of Design- The “isms”</li> </ul>	Read pg 22-29 Howell Binkley (Lt)	CH 1 Script Analysis CH 2 Objectives of Theatrical Design CH 4 Collaboration	CH 2 Roman
9/19	Th	<ul style="list-style-type: none"> <li>• Light and Shadow: Creating Focus, Atmosphere, Mood and Progression</li> <li>• <a href="#">Lighting Project Assignment</a> • Introduction to the Light Lab</li> </ul>	Read pg 128-141 Jennifer Tipton (Lt)	CH 9 Lighting Design	CH 3 Early Christian
Week 4 9/24	Tu	<ul style="list-style-type: none"> <li>• Lighting Design</li> <li>• Introduction to the Light Lab 2</li> </ul>			
9/26	Th	<ul style="list-style-type: none"> <li>• Performance Spaces &amp; Facilities</li> <li>• Production Staff</li> <li>• <b>Quiz</b></li> </ul>	Read pg 40-53 Beverly Emmons (Lt)		CH 4 Islamic
Week 5 10/1	Tu	<ul style="list-style-type: none"> <li>• The Soundscape: Shaping environment, Atmosphere, Action and Interpretation</li> <li>• <a href="#">Sound Project Assignment</a></li> </ul>	Read pg 30-39 John Conklin (scenic/ costume)		CH 5 Romanesque
10/3	Th	<ul style="list-style-type: none"> <li>• Design Demo: <i>She Kills Monsters</i></li> <li>• <b>Response paper Assignment: <i>Haugen Prod: She Kills Monsters</i></b></li> </ul>			CH 6 Gothic
Week 6 10/08	Tu	<ul style="list-style-type: none"> <li>• Researching Visuals for Performance Design</li> <li>• <b>Response paper due: <i>She Kills Monsters</i></b></li> </ul>	Read pg 84-103 Ming Cho Lee (Scenic)	CH 3 Researching the Design	CH 7 Renaissance
10/10	Th	<ul style="list-style-type: none"> <li>• <a href="#">In-Class Historical Styles Project</a></li> </ul>			CH 8 Baroque
Week 7 10/15 10/17	Tu	<ul style="list-style-type: none"> <li>• Fall Break</li> </ul>			
	Th	<ul style="list-style-type: none"> <li>• <a href="#">Light Project Presentations</a></li> </ul>			
Week 8 10/22	Tu	<ul style="list-style-type: none"> <li>• <a href="#">Light Project Presentations</a></li> </ul>			

10/24	Th	<ul style="list-style-type: none"> <li>• Scenic Environments: Defining Place. Communicating the Design idea.</li> <li>• Floorplan and Elevation Drawings • <b>Scenery Design Project Assignment</b> • Intro to Vectorworks</li> </ul>	Read pg 104-115 Adrienne Lobel (Scenic)	CH 7 Scenic Design	CH 9 Rococo
Week 9 10/29	Tu	<ul style="list-style-type: none"> <li>• In class floorplan exercise</li> </ul>	Read pg 116-127 Santo Loquasto (Scenic & Costume)		CH 10 Neoclassical
10/31	Th	<ul style="list-style-type: none"> <li>• <b>Sound Project Presentations</b> in class</li> </ul>			
Week 10 11/5	Tu	<ul style="list-style-type: none"> <li>• Scenic Model Process/ Vectorworks 2</li> <li>• Working session for scenery project</li> <li>• <b>Scenery Design Project Research Due</b></li> </ul>	Read pg 142-157 George Tsypin (scenic)		CH 11 Romantic
11/7	Th	<ul style="list-style-type: none"> <li>• <b>Quiz 2</b></li> <li>• Costume and Clothing: Expressing Character Relationships and Intention</li> </ul>		CH 8 Costume Design	CH 12 Early Victorian CH 13 Late Victorian
Week 11 11/12	Tu	<ul style="list-style-type: none"> <li>• Costume Design &amp; Production</li> <li>• <b>Costume Project Assignment</b></li> <li>• Working session for scenery design</li> </ul>	Read pg 54-69 Susan Hilferty (Costume)		CH 14 Edwardian
11/14	Th	<ul style="list-style-type: none"> <li>• Design Demo- Fall Kelsey Production <i>Cloud 9</i></li> </ul>			
Week 12 11/19	Tu	<ul style="list-style-type: none"> <li>• Careers in Design- Resume &amp; Portfolio</li> </ul>		Chapter 10 Careers in Design	
11/21	Th	<ul style="list-style-type: none"> <li>• <b>Scenery Projects DUE</b></li> <li>• Christmas Festival Design Process</li> </ul>			
Week 13 11/26	Tu	<ul style="list-style-type: none"> <li>• Costume Sketching: in-class exercises</li> </ul>	Read pg 70-83 Constance Hoffman (Costume)		CH 15 Modern
11/28	Th	<b>THANKSGIVING Break</b>			
Week 14 12/3	Tu	<ul style="list-style-type: none"> <li>• <b>Guest: Lighting Design for Christmas Festival</b></li> <li>****<b>Meet in Skoglund Event Center</b>****</li> </ul>	Read pg 158-169 Robert Wilson (scenic & Lt)		CH 16 Postmodern
12/5	Th	<ul style="list-style-type: none"> <li>• Costume Sketching- in-class exercise 2</li> <li>• In-class Costume Design Project work</li> </ul>			
Week 15 12/10	Tu	<ul style="list-style-type: none"> <li>• <b>Guest: Dance Lighting Design: Stephen</b></li> </ul>			
Final Exam Period	Mon Dec 16 2-4pm	<ul style="list-style-type: none"> <li>• <b>Costume Project Presentations</b></li> <li>• <b>Quiz 3</b></li> </ul>			

**Christmas Festival. Dec 5-8**

**Senior Dance Concert- Dec 10 and 11. 7:30 pm**

**Haugen Show. October 4 (Friday) -7 (Monday)**

**Kelsey show: Nov 15-17, 21 (Thurs) -23 (Sat)**

**Fall Break. Oct 12-15**