

Theater 250 LIGHTING AND SOUND DESIGN AND PRODUCTION

Fall, 2019 St. Olaf College Department of Theater MWF: 11:50-12:45

Instructor: Brian Bjorklund 507-786-3242 210 Theater Building email: bjorklun@stolaf.edu

Texts: *Stage Lighting: The Fundamentals*, Second Edition. Richard Dunham

Sound and Music for the Theatre 4th Edition, by Deena Kaye and James LeBrecht

Course Objectives: This course is designed to provide information, ideas, and experience through lecture, discussion, readings, demonstration and practical design and production projects that will provide a foundation in stage performance lighting and sound.

Students will

- a) have an extended understanding and appreciation of lighting and sound in performance.
- b) be able to analyze and critique sound and lighting design choices in performance.
- c) become familiar with standard equipment and technology in lighting and sound and understand the operation of that equipment.
- d) be able to plan, create and integrate lighting and sound into performance projects, using common technology and equipment.

This class is designed as an introduction to lighting and sound in theater. Design aspects and practical production aspects of lighting and sound will be covered. Some familiarity with theater production is assumed. Since educational experiences with theater will vary widely among all in this class, be sure to be assertive in question-asking during the semester when you feel the instructor or other students are assuming background you may not have.

COURSE INFORMATION:

1. **Class Attendance:** Required and will affect your grade. If you will have to miss a class for a valid reason, please let the instructor know in advance. More than 3 unexcused absences may result in a final grade reduction.
2. **St. Olaf Theater & Dance Performances:** Students in this course should attend the following productions during this semester. Reserve tickets through the Web ticket service: <http://www.stolaf.edu/apps/tickets/>
Productions this semester are:

Date	Performance	Performance Times	Location
10/4–10/6	Theater: <i>She Kills Monsters</i> Tickets: http://www.stolaf.edu/apps/tickets/	Oct. 4-5 @ 7:30pm, Oct. 5 @ 2pm Oct 6 @ 1pm and 6pm	Haugen Theater in the Theater Building
11/15-17 11/21-23	Theater: <i>Cloud 9</i> Tickets: http://www.stolaf.edu/apps/tickets/	Nov.15-16 & 21-23 @ 7:30pm Nov. 17 @2pm	Kelsey Theater, Theater Bldg.
12/10- 12/11	Dance: Senior Dance Concert Tickets: No tickets required	Dec. 10 & 11 @ 7:30pm	Kelsey Theater, Theater Bldg.

Tickets are free to St. Olaf students, faculty, and staff. Problems? call x3240. Tickets go on sale two weeks prior to the first performance. You must reserve your own tickets for the productions indicated.

3. **Grading:** This is the approximate breakdown of course activities

- Sound Project 1 and Light Lab Project,
Listening analysis and Lighting Analysis, assignments 15%
- Final Sound and Lighting Projects 70%
- Exams 15%
- Late Work: Late work will be graded down one increment per class period.

See the “Class Schedule” for details and sequencing of the course.

Cell Phones, Computers & Tablets: Using these devices for non-class activities is distracting. Wait until class is over.

I am committed to supporting the learning of all students in my class. If you have already registered with Disability and Access (DAC) and have your letter of accommodations, please meet with me early in the course to discuss, plan, and implement your accommodations in the course. If you have or think you have a disability (learning, sensory, physical, chronic health, mental health or attentional), please contact Disability and Access staff to discuss possible accommodations. More information can be found by visiting wp.stolaf.edu/asc/dac.

Other Resources: The Writing Place: <http://wp.stolaf.edu/asc/writing-help/>. The Speaking Space: <http://wp.stolaf.edu/asc/speaking-center/>