



## Cast

Matt Friedman  
Sally Talley

Francesco D'Aniello  
Jenna McKellips

### Place

An old boathouse on the Talley place,  
a farm near Lebanon, Missouri

### Time

July 4, 1944  
Early evening



*"All we found was the boathouse here, and—uh, that was enough."*

*Talley's Folly* explores, among many themes, what it means to align one's self with a nation or a culture. Though the play is set in 1944, Sally Talley and Matt Friedman's relationship is built on the consequences of World War I. Similarly, Lanford Wilson wrote *Talley's Folly* during the reverberations of the Vietnam War. The play first premiered in New York City in 1979, and in 1980 it received the New York Drama Critics' Circle Award and the Pulitzer Prize for Drama.

As you enter into the world of Sally and Matt, here are some terms and pop culture that may enrich the experience for you:

*Alte moid*: A Yiddish term meaning old maid or spinster

*Vilde chaya*: A Yiddish term meaning, literally, "a wild beast."

Figuratively, this term refers to a rambunctious person.

*The Theory of the Leisure Class*: Written by Thorstein Veblen in 1899, this treatise studies the economics of an industrialized society. Veblen argues that the higher class employ themselves in economically unproductive leisure and consumption, while the middle and working classes are employed in manners useful to society/industry. Veblen links this economic hierarchy to the structure of feudalism.

Fanny Brice (1891–1951): A Jewish-American comedian, singer, and actress.

Becky Raines, Dramaturg

*"He said people are eggs.*

*Said we had to be careful not to bang up against each other too hard."*

Please turn off all electronic devices.

## Artistic Staff

Director  
Scenic Designer  
Costume Designer/Assistant Director  
Lighting Designer  
Sound Designer  
Vocal/Dialect Coach - Guest Artist  
Dramaturg/Assistant Lighting Designer  
Stage Manager  
Assistant Stage Manager  
Assistant to the Costume Designer  
Costume Shop Supervisor  
Tech Director  
Academic Administrative Assistant

Karen P. Wilson  
Brian Bjorklund  
Emma Downey  
Jake Roberts\*  
Ben Harvey\*  
Keely Wolter  
Becky Raines  
Kevin Van  
Gabrielle Dominique  
Joelle Leinbach  
Aimee Jillson  
Todd F. Edwards  
Jeanne Tangren Hatle

\* Anna K. Bonde Recipient

## Crew

Light Board Operator  
Sound Board Operator  
Dresser/Make up/Backstage

Zonglun Wu  
Sam Getka  
Emily Cortner

Summer Scene Shop: Matthew Holzer, Eric Nygren, Jacqueline Radke, Adam Sanders, Amber Wood

Scene Shop: Laura Berge, Dominic Bower, Erik Brandel-Tanis, Cassidy Carlisle, Caleb Carvalho, Seton FitzMacken, Sam Getka, Asa Giannini, Taylor Heitman, Matthew Holzer, Katherine Jardon, Michael Joosten, Erin Kerrigan, Michael Kretzschmar, Nate LeBrun, Jill Luoma-Overstreet, Anna Maxam, Max McKune, Shalee Murphy, Jaqueline Radke, Tara Schaeffle, Peter Sheehy, Matthew Stai, Dylan Stratton, Melanie Thompson, Amy Trunt, Kevin Van, Emma Wellman

Lighting and Sound Technical Production: Dario Castro, Sam Getka, Nathaniel Glewwe, Johanna McLarnan, Matthew Pearce, Becky Raines, Matt Stai, Caroline Urban, Kevin Van

Costume Shop: Bethany Denton, Emma Downey, Anna-Marie Heins, B. Lauer, Joelle Leinbach, Charlotte Smith, Abby White

Props Crew: Rachel Lynch, Tara Maloney, Rebecka Miller, Christa Schmidt

Publicity: Emily Anderson, Christine Menge, DK Tong

*"Europe being mostly made up of borders that people get upset when you try to cross. Europe is the child's game of May I... 'Captain, may I cross into Yugoslavia?"*