





St. Olaf College Theatre presents

THE Hour We Knew Nothing OF Written by Peter Handke

Translated by Gitta Honeggar Each Other

November 12-14 and 18-20, 2010

Produced with Permission of Suhrkamp Verlag, Berlin

Please silence all cell phones and other noise-making devices. Taking video, photo, or audio recordings of this production is prohibited.



ARTISTIC STAFF

ROBERT ROSEN DIRECTOR SAM FIORILLO **ASSISTANT DIRECTOR** TODD F. EDWARDS LIGHTING DESIGN ASST. LT. DESIGN BEN GOLDEN BRIAN BJORKLUND SCENIC DESIGN AIMEE JILLSON **COSTUME DESIGN** SOUND DESIGN MEGAN HADLEY **GUS DEMANN IMAGE DESIGN** BRADEN LARSON STAGE MANAGER ANNELISE DETLIE PHOTO IMAGES TODD EDWARDS

Our stage is a little square. Where? Anywhere. There is no story, no plot and no dialogue. Not a word is spoken. This is a play about observation and wonder. Hundreds pass by and we get to see only seconds of their lives as they hurry through the square. Who are they, where did they come from and where are they going? The observer gets to fill in the blanks and complete each story. The square becomes the central character, in the brightness of the day, with its architecture directing the ebb and flow and the sounds of the immediate environment, the things invisible to us behind the walls or up in the air, providing a kind of soundscape to frame the action.

The 22 actors were given a great challenge: create hundreds of characters and convey something of the life of each character, through action only, in a five or ten second cross. And so they did.

-Bob Rosen, directorc







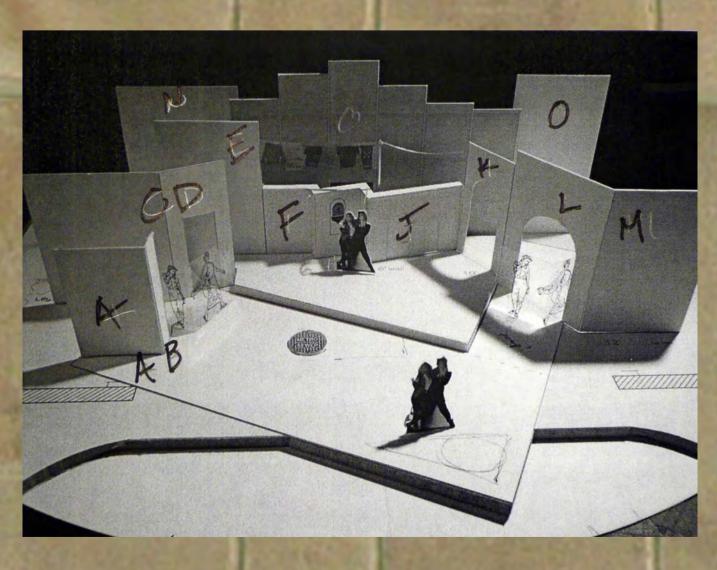


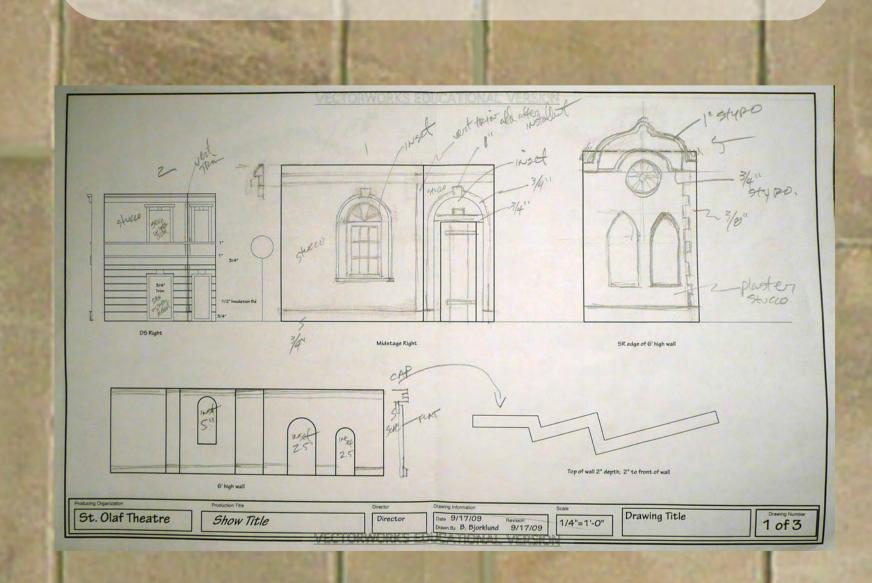
Design Process

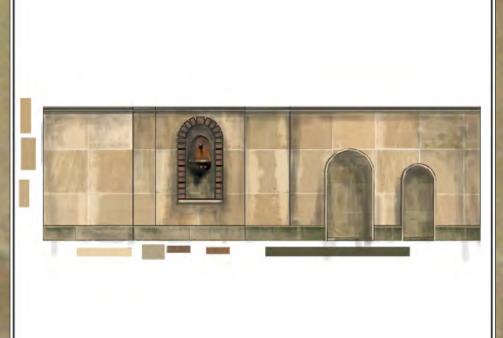
Researching city squares provided over thirty possibilities for the production. They covered a range of time periods and a wide variety of styles- some realistic, others stylized.

Creating a stage space that allowed many varied entrance points as well as flexibility for movement was worked out with 3D modeling in Vectorworks as well as through traditional white models.

Final research images were selected and integrated into the white model and elevation sketches.







The Hour We Knew Nothing of Each Other Unit F-J Painter's Elevation B. Bjorklund 9/19/2010 No Scale



The Hour We Knew Nothing of Each Other Painter's Elevation

B. Bjorklund 9/19/2010 No Scale

The Hour We Knew Nothing Of Eachother

Unit C-D

The Hour We Knew Nothing of Each Other Painter's Elevation B. Bjorklund 9/19/2010 No Scale

Unit N