Cue # Page Go when..... Description Notes

1		Before House Opens	Preshow stage cue and	3 count
			house lights up	
2		When show is ready to start	House to ½- preset still up	4 count
3		Five counts after cue 2	House out and preset out	4 count
		finishes	(Blackout)	
4	35	Actors are in place	Window silhouette cue	
4.5	35	When Claire pushes Solange down	Stage lighting fades up	
5	44	I'm ready- I'm tired of being an object of disgust	Lights Intensify	3 minute cue
6	46	Alarm rings	Restore lights to cue 4	4 count
7	63	Please turn out the lights (lamp 1 is switched off)	Dim stage near the lamp	1 count
8	63	Please turn out the lights (lamp 2 is switched off)	Dim stage near the lamp	1 count
9	65	Claire turns on the 1 st Lamp	Increase Lighting near the lamp	1 count
10	65	Solange turns on the 2nd Lamp	Increase Lighting near the lamp and add entrance area lighting	1 count
11	73	"You really are an odd little girl"	Focus Lighting toward the vanity side of the stage	60 seconds
12	75	Claire exits	Focus lighting more tightly on the vanity and aisle near the vanity	60 seconds
13	76	"Isn't Madame satisfied with our work?"	Slow increase in lighting in stage areas away from the vanity	30 seconds
14	78	"I'm not complaining"	Slow additional increase in stage lighting, including bringing up light in the	45 seconds

THE MAIDS Haugen Theatre, St. Olaf College Brian Bjorklund

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entrance hall areas. 79 "Didn't she drink it?" Fade out entrance area 30 seconds 16 82 "Put out the lights" (Claire) Dim stage near the lamp 1 count 17 82 "Put out the lights" Dim stage near the lamp 1 count (Solange) 18 86 "I said the insults." Fade in the floor patterns 120 seconds 19 91 "Really, Are you really ill?" Restore to cue 82 4 count 20 91 Solange enters Begin increasing reddish top 120 seconds light 20.5 95 B4 "It's late. Everyone's in bed" Decrease red top- (more normal light) 21 99 "Good, Continue" Increase white top light over the bed 22 99 Follow cue 21 Decrease the areas of the stage other than the bed	
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23 100 After she collapses Fade to Black 3 count	
When actors are in place Applause lights 4 count	
25 As applause peaks Fade to black 3 count	
As actors have cleared the Preset up and House up 6 count	
stage	