

Urinetown: Scene Shifting

version: 8/15/06

B. Bjorklund, Scene Designer

Act	Scene	Pg	Notes	Scenery description
I	1 The Poorest, Filthiest Urinal in Town "Public Amenity #9"	1	Early Morning. The poor are sprawled across the stage. # of characters? Headquarters of Urine Good Company visible in skyline Old Man Strong Pees somewhere (on a wall?)	Office Platform in upstage storage position. Door Panels closed. Sliding Panels closed to center Black scrim and cyc (Pict 13)
	2 Executive offices of Urine Good Company (interior)	14		Office platform in down center position. Door panels open. Sliding panels open Left and right. Black background (Pict 14 & 15)
	3 A street corner	21	Night Ghost of Old Man Strong and Tiny Tom appear in distance	Office Platform in upstage storage position. Door Panels and sliding panels open Street Lamp unit onstage- DSR Deep Blue scrim/ cyc. (Picts 16 & 17)
	4 The Poorest, Filthiest Urinal in Town	36	Morning- Fee hike time Ghost in upper level?	Same as I:1 (Pict 13)
	5 Executive offices of Urine Good Company (interior)	41		Same as I:2 (Picts 14 & 15)
	6 The Poorest, Filthiest Urinal in Town		Time of Day???Late morning Bobby has opened the Amenities for Free. Hope's chair on wheels	Same as I:1 (Pict 13)
II	1 A Secret Hideout- In the sewer system. Sign on Pipe "Secret Hide-out"	59	How many "poor" are hanging out here?	Office platform upstage storage. Door Panels and sliding panels open. Sewer unit flown in- located at center. Picts 18, 19, 20 Pict 22 shows Lockstock, Caldwell & others in front of Prosc. During last phrase of song on pg 61, street lamp rolls in to DSR and sewer slides SR (Picts 23 & 24)
	Elsewhere in the City	61	Bobby & Josephine	Picts 25 & 26
		62	Police whistle at bottom of page	Fly sewer unit out; Lockstock and Sally at Street lamp (Picts 28 & 29)
	2 A Secret Hideout- In the sewer system	64		Fly sewer unit in (SR position); Street Lamp rolls offstage (Pict 30) Little Sally enters up the stairs in the pit? (Pict 31)

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	3 Executive offices of Urine Good Company (interior)	77	The meeting with Bobby Hope and Bobby on the DS center plat on page 76?	Sewer Flys out slowly on page 76. Office platform rolls in. Same as I:2 (Picts 14 & 15) (Pict 32)
		80	Montage	Office Platform rolls out when song begins (bottom of pg 80) At end of song (top of pg 81) the UGC units fly in (Pict 33)
	In front of UGC	81		Pict 33
	A Street Corner & Secret Hideout along with the rooftop. Also, somewhere else in the city	82		Page 82- they drag Bobby off (off stage right?) and Street Lamp rolls on as Penny is dragged on (Pict 34) Sewer unit flies in at the top of Page 83 and hope is pushed through the opening as she begins her song (Pict 35). Rooftop (Pict 36)
	Add "Not far from the UGC Headquarters building"	84	On the Downstage Center Platform	UGC Building units fly out in the blackout and the street lamp rolls off. (Pict 37)
	4 A Secret Hideout- In the sewer system	86	The Poor and Hope; waiting for Bobby to return Ghost of Bobby appers	(Pict 38) Sewer flies in and tracks to center.
	5 The City street or street corner	93		(Pict 39) Fly out the sewer unit and roll on the street lamp
	Outside the UGC headquarters	95	Dance Break Ghosts of Barrel, Fipp , & Millenium	Outside the UGC (Pict 40& 41) Fly in the UGC building units and roll off the Street lamp unit, At the Dance break, fly out the lower UGC bldg unit. (Pict 42)
	Executive Offices of UGC (interior)	96	Cladwell is thrown off the roof Ghosts of Bobby, Barrel, Fipp, Caldwell	Office Platform rolls to DSC position (Pict 43). Caldwell in on the rooftop to be thrown (Pict 44)
	The transformation	99		Office platform rolls to upstage storage position . Lower UGC building flies in (Pict 45 & 46).