

I. PERSONAL

Amanda Ziemba Randall
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II. EDUCATION

- 2015 PhD, Germanic Studies, The University of Texas at Austin, Austin, TX
Dissertation: "Translating the Discipline: On the Institutional Memory of German Volkskunde, 1945 to Present," Adviser: Prof. Katherine Arens
- 2007 MA, Cultural Anthropology, Rice University, Houston, TX
- 2002-2003 Fulbright Fellow, Goethe-Universität Frankfurt am Main, Germany
- 2002 BA, International Studies, DePaul University, Chicago, IL
- 2001 Semester Abroad, Rheinische Friedrich-Wilhelms-Universität Bonn, Germany

III. EMPLOYMENT & TEACHING EXPERIENCE

- 2022 to present Chair, German Department, St. Olaf College, Northfield, MN
- 2022 to present Acting Chair, Norwegian Department, St. Olaf College, Northfield, MN
- 2021 to present Associate Professor of German, St. Olaf College, Northfield, MN
- 2020-2021 German Section Head, St. Olaf College, Northfield, MN
- 2015-2021 Assistant Professor of German, St. Olaf College, Northfield, MN
- Courses designed and taught:*
- German 231 Intermediate German I
 - German 232 Intermediate German II
 - German 251 History and Memory
 - German 252 Contemporary Germany in Global Context
 - German 253 Hamburg: Gateway to the World (taught abroad)
 - German 263 German, War and Film (in English)
 - German 272 German Colonialism and Decolonization
 - German 371 The Author as Public Intellectual
 - German 371 Die Fantasie. Innere Welten und andere Welten
 - German 371 Wissen, Wissenschaft/en, Wissenschaftler*innen
- Summer 2018 & Summer 2019 Guest Professor, Institut für Kulturanthropologie und Europäische Ethnologie, Albert-Ludwigs-Universität Freiburg, Germany
- Course designed and taught:*
- Diversity and Decolonization: Theories and Movements in Cross-disciplinary Perspective
- 2014-2015 Research Assistant to Janet Swaffar, German Program Assessment, The University of Texas at Austin
- 2014-2015 Assistant Instructor of European Studies, The University of Texas at Austin

Course taught:
 Introduction to European Studies
 2012-2014 Assistant to the Editor, Sabine Hake, *German Studies Review*
 2009-2012 Assistant Instructor of German, The University of Texas at Austin
Courses taught:
 Beginning German I
 Beginning German II
 Accelerated Beginning German
 Accelerated Intermediate German
 The Movies Go to War: From WWI to Desert Storm
 2005 Teaching Assistant, Department of Anthropology, Rice University
Course taught:
 Introduction to Social and Cultural Anthropology

IV. SCHOLARLY WORK

Publications

Refereed journal articles

Seth Peabody and Amanda Randall, "Unpacking Heimat: An Iterative Approach to Identity and Belonging for Global German Studies," *Die Unterrichtspraxis/Teaching German* 52, no. 2 (2019), special issue edited by Nicole Coleman and Lisabeth Hock, 178-186.
 Amanda Randall, "Austrian Trümmerfilm? What a Genre's Absence Reveals about National Postwar Cinema and Film Studies," *German Studies Review* 38, no. 3 (2015), 573-595.

Refereed book chapter

Amanda Randall, "Habits of Mind, Habits of Heart: Cultivating Humanity through a Decolonialized German Studies Curriculum" in *Diversity and Decolonization in German Studies*, eds. Ervin Malakaj and Regine Criser (New York: Palgrave Macmillan, 2020), 41-62.

Invited journal article

Amanda Randall, "From Multidisciplinary to Transdisciplinary: On the History of *German Studies Review*, 1978 to 2015," *German Studies Review* 39, no. 3 (2016), 629-643.

Invited book chapter

Amanda Randall and Janet Swaffar, "The Uses of Accountability" in *Student Learning Outcomes Assessment in College Foreign Language Programs*, eds. John Norris, John Davis, and Yukiko Watanabe (Honolulu: Univ. of Hawaii National Foreign Language Resource Center, 2015), 71-96.

Book reviews

Amanda Randall, Review of *Indigenous Visions: Rediscovering the World of Franz Boas* edited by Ned Blackhawk and Isaiah Lorado Wilner, *Yearbook of German-American Studies*.

- Amanda Randall, Review of Skills and Inequality: Partisan Politics and the Political Economy of Education Reforms in Western Welfare States by Marius R. Busemeyer, *Journal of Contemporary European Studies* 23, no. 4 (2015), 555-557.
- Amanda Randall, Review of West Germany and the Global Sixties: The Antiauthoritarian Revolt, 1962-1968 by Timothy Scott Brown, *Focus on German Studies* 21 (2014), 98-101.

Presentations

Conference presentations

- “From Emotions to Ethics: Methodological Implications of Embodied Ethnography for German Studies Cultural Research,” as part of the session “Applying Emotions Theory to New Problems”, German Studies Association (GSA), Houston, TX, September 15-18, 2022
- “Equitable, Ethical and Sustainable Hiring in Times of Faculty Shrinkage and Adjunctification,” as part of the session “Small Programs,” Binghamton University German Studies Colloquium (BUGSC XI) “Foresight 2020—The Present and Future of German Studies in North America,” Binghamton, NY, April 30-May 2, 2020 (*accepted, conference canceled due to pandemic*)
- “‘Ich bin doch ein Mensch; ich bin doch eine Frau’: Pacifist Indexicalities of the Female Figure in *Westfront 1918*,” as part of the session “War, the Body, and Communities,” German Studies Association (GSA), Pittsburgh, PA, September 27-30, 2018
- “Connecting Genres, Connecting Fields: Didacticizing Kemal Kurt’s *Die Sonnentrinker* for the Third-Year U.S. College German Classroom,” as part of the session “Making Connections through Literature,” American Council on the Teaching of Foreign Languages (ACTFL), Boston, MA, November 18-20, 2016
- “Multicultural Children’s Literature in the U.S. College German Classroom—A Case for a Sixth ‘C,’” as part of the session “Border States: French and German Children’s and Youth Literature,” Midwest Modern Languages Association (MMLA), St. Louis, MO, November 10-13, 2016
- “Science Fiction Double Feature: From Postwar to Cold War in *Berliner Ballade* and *I. April 2000*,” as part of the session “The 1950s in German and Austrian Literature and Film,” German Studies Association (GSA), San Diego, CA, September 29-October 2, 2016
- “From Nationalist Vice to Internationalist Virtue—Translating the German Sonderweg in the Institutional Memory of Volkskunde / europäische Ethnologie,” as part of the session “German Studies and Ethnography (I),” German Studies Association (GSA), Washington D.C., October 1-4, 2015
- “Memory vs. Postmemory of GDR Volkskunde,” as part of the session “New Directions in GDR Studies,” South Central Modern Language Association (SCMLA), Austin, TX, October 18-22, 2014
- “How to Deconstruct a Discipline: The Two-Fold Teaching Opportunity of GDR Studies,” as part of the session “Teaching the GDR to Today’s Undergraduates (II),” Northeast Modern Language Association (NeMLA), Harrisburg, PA, April 6, 2014
- “Austrian Trümmerfilm? What a Genre’s Absence Reveals about National Postwar Cinema and Society,” as part of the session “Revisiting Austrian History/ies,” Austrian Studies Association (ASA), Austin, TX, February 8, 2014

- “The Inescapable and the Uncanny in Siegfried Lenz’s *Deutschstunde*,” as part of the session “Re-reading Regionalism in the Post-45 German Novel,” South Central Modern Language Association (SCMLA), San Antonio, TX, November 8, 2012
- “Occupying Europe: How German Volkskundler Claimed Europäische Ethnologie,” as part of the session “Genetics, Race, and Anthropology,” History of Science Society Joint Meeting (HSS, BSHS, and CSHPS), Philadelphia, PA, July 12, 2012
- “*Deutschstunde* at Falkenstein: How a Novel Illustrates Institutional Change,” as part of the session “German Studies (2): Post-1945 Literature,” Kentucky Foreign Language Conference, Lexington, KY, April 20, 2012
- “Locating Franz Boas amid the Generativist Turn,” Berkeley Germanic Linguistics Roundtable, Berkeley, CA, March 24, 2012

Invited lectures

- “St. Olaf College and the Lutheran World Federation Services to Refugees, 1947-1949,” St. Paul-Reformation Lutheran Church, February 19, 2023
- “Representation Matters: Lessons Learned in Diversifying Language Curriculum,” Minnesota Council on the Teaching of Languages and Cultures (MCTLC), November 4-5, 2022
- “Re-designing German at St. Olaf College: Multi-pronged Interventions for Program Reform,” webinar for the American Council on the Teaching of Foreign Languages (ACTFL), presented with Seth Peabody, September 12, 2019
- “Auf der Suche nach ‘Heimat’: Zur Auseinandersetzung mit dem umstrittenen Begriff in der deutschen Volkskunde/Europäischen Ethnologie und der US-Amerikanischen Germanistik,” as part of the colloquium, “Zur Repopularisierung von ‘Volk’, ‘Heimat’ und ‘Identität’. Kulturanthropologische Annäherungen an Rechtspopulismus und Rechtsextremismus,” Semester Colloquium, Institut für Kulturanthropologie und Europäische Ethnologie, Albert-Ludwigs-Universität Freiburg, June 26, 2018
- “Considerations for Entering the German Studies Academic Job Market,” Department of German, Scandinavian and Dutch, The University of Minnesota, February 16, 2017
- “Übersetzungen der deutschen Volkskunde: Grenzen, Übergänge und Sonderwege im institutionellen Gedächtnis eines kulturwissenschaftlichen Forschungsgebiets,” Humboldt-Universität zu Berlin, Goethe-Universität Frankfurt am Main, and Eberhard Karls-Universität Tübingen, June 2016

Panel presentations, roundtable and seminar participation

- “Creating a Safer Space: AATG’s Diverse and Inclusive Materials for 2022,” American Council on the Teaching of Foreign Languages (ACTFL), November 18-20, 2022
- “Mapping Intertextuality in Literature on the National Socialist Period,” as part of the seminar “Steal this Assignment! Hack Your German Studies Course,” German Studies Association (GSA), Washington, DC, September 30-October 3, 2021 (*accepted, declined due to pandemic*)
- “Teaching Austria: Moving Beyond Stereotypes in the Language Curriculum,” American Council on the Teaching of Foreign Languages (ACTFL), virtual program, November 20-22, 2020
- “Bridging the Gap: On the Challenge of Translating Racism in Germany for German Learners in the US,” as part of the seminar “Decolonizing German Studies Curricula,” German Studies Association (GSA), Portland, OR, October 3-6, 2019

- “Integrating Social Justice in the Lower-Division German Curriculum,” joint panel presentation with Holly Brining, Kathryn Sederberg, and Magda Tarnawska, American Council on the Teaching of Foreign Languages (ACTFL), New Orleans, LA, November 16-18, 2018
- “Translating Interdisciplinarity for a Disciplinary World,” as part of the roundtable “Interdisciplinarity and the Job Market,” Northeast Modern Language Association (NeMLA), Harrisburg, PA, April 5, 2014
- “The Risks of Ethnography after the ‘Writing Culture’ Critique,” as part of the seminar “The Challenge of Ethnography in German Studies,” German Studies Association (GSA), Denver, CO, October 4-6, 2013

Conference organization

- “Diversity, Decolonization and the German Curriculum” Second Biannual Conference, co-organized with Kathryn Sederberg, St. Olaf College, March 1-3, 2019
- “Why the liberal arts. Why you. Why now,” joint St. Olaf College-Carleton College German student colloquium, May 9, 2018
- “Doppeltes Deutschvergnügen mit Märchen und Musik,” Immersion Weekend, American Association of German Teachers, Minnesota Chapter, September 22-23, 2018

Panel organization and moderation

- “Interrogating the Native Speaker Ideal in Second Language Curricula,” panel co-chair, Northeast Modern Language Association (NeMLA), Pittsburgh, PA, April 12-15, 2018
- “Diversity, Decolonization and the German Curriculum,” panel moderator, University of North Carolina-Asheville, March 2-5, 2017
- “Beyond Döner: Teaching Multiculturalism in the Lower-division German Classroom,” panel co-chair and moderator, Northeast Modern Language Association (NeMLA), Hartford, CT, March 17-20, 2016
- “German Studies and Ethnography (I-V),” five-panel series co-chair, German Studies Association (GSA), Washington D.C., October 1-4, 2015
- “New Directions in GDR Studies,” panel chair and moderator, South Central Modern Language Association (SCMLA), Austin, TX, October 18-22, 2014
- “Teaching the GDR to Today’s Undergraduates (II),” panel chair and moderator, Northeast Modern Language Association (NeMLA), Harrisburg, PA, April 6, 2014

Honors, awards, and grants

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| 2023 | The Ellefson Lutheran Heritage Endowment Grant (field research) |
| 2022 | St. Olaf College Faculty Development Grant, “Navigating Challenging Conversations in the World Language Classroom,” German/Norwegian joint workshop |
| 2021 | Randal S. and Lori S. Cassling Family Fund Award for Faculty Innovation (St. Olaf College, curriculum development and pedagogical innovation) |
| 2021 | St. Olaf College Faculty Development Grant, “The Making of <i>Völkische Wissenschaft</i> : Unfolding the Epistolary Entstehungsgeschichte” (field research) |
| 2021 | Magnus the Good Collaborative Fellowship (St. Olaf College, faculty-student research collaboration) |

2020	American Association of Teachers of German (AATG), Chapter Grant, “Teaching German through and for Diverse Identities” (spring state chapter workshop)
2019	<i>Die Unterrichtspraxis</i> Award for Best Article, joint award with Seth Peabody
2019	Delta Phi Alpha German National Honor Society, Chapter Grant (St. Olaf co-curricular German programming)
2019	American Association of Teachers of German (AATG), “Deutsch macht Spaß” Grant (St. Olaf and Carleton College joint co-curricular German programming)
2019	American Council for the Teaching of Foreign Languages (ACTFL), Small Undergraduate German Program Special Interest Group Award for Outstanding German Program Development and Advocacy, joint award with Seth Peabody
2019	Universität Freiburg, Guest Professor Fellowship for Teaching and Research at the Institut für Kulturanthropologie und Europäische Ethnologie
2019	German Academic Exchange Service (DAAD), “Diversity, Decolonization and the German Curriculum,” with Kathryn Sederberg (conference funding)
2018	Dekker-Groot Faculty Development Grant, “Transnational Collaborations in Critical Historiography and Decolonization Theory” (summer research)
2018	Leraas Fund Grant, “Diversity, Decolonization and the German Curriculum” (conference speaker funding)
2018	To Include is to Excel, Mellon Grant, “Diversity, Decolonization and the German Curriculum” (conference funding)
2017	Delta Phi Alpha German National Honor Society, Chapter Grant (St. Olaf co-curricular German programming)
2017	American Association of Teachers of German (AATG), “Deutsch macht Spaß” Grant (St. Olaf and Carleton College joint co-curricular German programming)
2017	St. Olaf College and Carleton College, Broadening the Bridge Exploration Grant, “Collaborative Program Development and Curriculum Innovation in German at St. Olaf and Carleton,” joint award with Juliane Schicker
2017	German Embassy Campus Weeks Grant, “Dissonance and Resolution: Musical and Moral Legacies of the Reformation,” collaboration of St. Olaf Departments of German, Music, and Religion, and College Ministry
2016	St. Olaf College and Carleton College, Broadening the Bridge Exploration Grant, “Bridging German: Exploratory Steps toward Program Collaboration”
2016	St. Olaf College Faculty Development Grant, “Collaborations in German Cultural Research and Language Teaching” (workshop, invited talks, field research)
2016	Fulbright-DAAD Leipzig Summer Academy, Leipzig, Germany, May 28-June 11
2014	German Studies Association (GSA), Prize for Best Essay in German Studies by a Graduate Student

Service to the profession

2022 to present	Contributor, AP German Exam Content Development Team, College Board/ETS
2021-2022	Contributor, “Creating Safer Spaces” II Curriculum Design Initiative, American Association of Teachers of German (AATG)
2018-2020	President, American Association of Teachers of German (AATG), Minnesota Chapter

2016-2018	Vice President, American Association of Teachers of German (AATG), Minnesota Chapter
2016-2017	Chair, Delta Epsilon Phi Käthe Wilson Scholarship Selection Committee, American Association of Teachers of German (AATG)

Professional memberships

American Association of Teachers of German (AATG)
American Council on the Teaching of Foreign Languages (ACTFL)
German Studies Association (GSA)
Modern Language Association of America (MLA)

V. COLLEGE AND COMMUNITY

Contributions of service and leadership to the department

2017-2022	Study abroad advisor, Universität Konstanz, Universität Flensburg, Humboldt Universität Berlin, Universität Mainz, Germany
2016-2021	Faculty adviser, Upsilon Gamma Chapter of Delta Phi Alpha German Honor Society (est. 2016)
2016 to present	Faculty adviser, German teaching licensure program
2016-2021	Academic adviser, first-year students and German majors
2015-2017	Faculty adviser, German Language Honor House (Deutsches Haus)
2015-2022	Administrator, German Online Placement Exam

College committees and task forces

2023-present	Member, Languages Across the Curriculum (LAC) Committee
2019-2020	Co-chair, Foreign Language Subcommittee
2019-2020	Member, choral tenure track search committee, Department of Music
2018-2020	Member, Foreign Language Subcommittee
2018-2020	Member, Curriculum Committee
2016-2017	Member, Film Studies Program Advisory Board
2016-2017	Member, Foreign Language Across the Curriculum (FLAC) Committee

Other contributions to the College

2022	Invited participant, "Examining and Engaging Conventions of Academic Writing Across the Liberal Arts Curriculum," Faculty Career Enhancement (FaCE) grant-funded workshop, American Colleges of the Midwest (ACM), Carleton College, July 6-7, 2022
2021	Invited presenter, "Project-Based Learning," Center for Innovation in the Liberal Arts (CILA) Luncheon, September 20, 2021
2019 to present	Chair, selection committee, Martin Luther Schule Teaching Assistantship
2019	Member, candidate interview team, Lutheran Center Director
2018	Faculty roundtable facilitator, Buntrock Scholars Program

2017	Member, planning committee, “Dissonance and Resolution: Musical and Moral Legacies of the Reformation,” Reformation 500th Anniversary
2016-2019	Member, selection committee, Martin Luther Schule Teaching Assistantship