



*“Beauty invites repetition. Something about it leaves it intact
no matter how often one returns to it.”*

by Pastor Bruce Benson, host

Biblical texts present challenges, each in its own way. Some of them challenge our personal opinions, of course. Others might support our values but challenge our behavior — which doesn’t always agree with our values. Still others challenge conventional wisdom, political expediency, even general world views. And then there are those much smaller but still pesky homiletical challenges presented to the preacher. Once again this late summer, preachers around the world are challenged by gospel texts from John 6, focused Sunday after Sunday after Sunday on the metaphor of bread and flesh and eating and drinking. “Can it really be three years already,” they ask themselves, “since this series of texts appeared in the Common Lectionary?” The particular challenge in this case is not so much moral or theological as just plain artistic: how can I speak about the same basic subject so many times and still sound fresh? It is a challenge.

What preachers hope to find might be called a “musical” approach. That is, while working with the same textual images week after week, they want to make each homiletical “composition” sound fresh and new. It isn’t easy. Music has a clear advantage over preaching in this matter. It has at least a twofold advantage.

One advantage might be described as the advantage that beauty has over what is merely interesting. (I’m giving sermons the benefit of the doubt here, and assuming that they are interesting.) The first experience of something beautiful or something interesting can be equally compelling, but beauty invites repetition. Something about it leaves it intact no matter how often one returns to it. Think of the enduring quality of great hymns or symphonies, great paintings or natural landscapes. Repetition does not wear them out; it gives

them an emotional patina that enhances their beauty. If Biblical texts about bread and eating are set to beautiful music, we don’t mind at all hearing that music again and again, whereas a fourth consecutive sermon on the same theme can try the patience of the listener. Yes, the Gospel texts for this late summer are a challenge for the preacher.

Music also has the advantage of thriving on what we might call “variations on a theme.” We appreciate music’s capacity to explore the sense of a text by offering a variety of compositions on the same words, each with its own mood or emotional character. Occasionally, a *Sing For Joy* program will feature multiple musical settings of the same text: the 23rd Psalm, for example. With a sermon, on the other hand, we tend to expect one “true” exposition of the Biblical text; homiletical “variations on a theme” tend to be more disconcerting than appealing (though, of course, over the years, variation is exactly what we get from any preacher).

A little sympathy for preachers, therefore, and a lot of appreciation for music are in order for the second half of this summer. *Sing For Joy* is pleased to assist you with the second of those two: musical food for the soul.

Peace be with you,



AUGUST 2, 2015

TIME AFTER PENTECOST — LECTIONARY 18 (YEAR B)

- (1R) Exodus 16:2-4, 9-15
(PS) Psalm 78:23-29
(2R) Ephesians 4:1-16
(G) John 6:24-35

Guide Me, O Thou Great Redeemer (CWM RHONDDA) – John Hughes / William Williams, lyricist / Richard R. Webster, arranger / Peter Williams, translator (1R)
The Choir of Wells Cathedral / Rupert Gough, organ / Malcolm Archer (CD) *Favourite Hymns from Wells Cathedral* / GRIFFIN / GCCD 4010
© 1997 Griffin griffinrecords.co.uk

Brethren, We Have Met to Worship (HOLY MANNA) – William Moore / George Atkins, lyricist (1R)
Anonymous 4
(CD) *American Angels: Songs of Hope, Redemption, & Glory* / HARMONIA MUNDI / HMU 907326
© 2003 Harmonia Mundi harmoniamundi.com

I Received the Living God (LIVING GOD) – Clément Jacob / Anonymous, lyricist / Richard Proulx, arranger (G)
The Schola Cantorum of St. Peter the Apostle: Chicago, IL / J. Michael Thompson
(CD) *O Bread of Life* / THE LITURGICAL PRESS / 7897-1
© 1995 The Liturgical Press litpress.org

Ego sum panis vivus (I Am the Bread of Life) – Giambattista Martini / Richard Proulx, arranger (G)
The Cathedral Singers: Chicago, IL / Donald Fellows, accompanist / Richard Proulx
(CD) *Alleluia, Song of Gladness* / GIA PUBLICATIONS / GIA CD-299
© 1993 GIA Publications giamusic.com

Lord Enthroned in Heavenly Splendour (ST. HELEN) – George C. Martin / G. H. Bourne, lyricist / Jeffrey Smith, arranger (1R, G)
Parish Choirs of St. Paul's Parish, K Street: Washington, DC / Scott Dettra, accompanist / Jeffrey Smith
(CD) *Show Yourselves Joyful* / PRO ORGANO / CD 7068
© 1997 Pro Organo proorgano.com

Panis Angelicus – César Franck / St. Thomas Aquinas, lyricist (G)
Winchester Cathedral Choristers / Winchester College Quiristers / Stephen Farr, accompanist
(CD) *I Sing of a Maiden* / HERALD AV PRODUCTIONS / HAVPCD 211
© 1997 Herald AV Productions heraldav.co.uk

AUGUST 9, 2015

TIME AFTER PENTECOST — LECTIONARY 19 (YEAR B)

- (1R) 1 Kings 19:4-8
(PS) Psalm 34:1-8
(2R) Ephesians 4:25-5:2
(G) John 6:35, 41-51

Let All Mortal Flesh Keep Silence (PICARDY) – French Traditional / Liturgy of St. James, lyricist / John Ferguson, arranger / Gerard Moultrie, translator (G)
St. Olaf Cantorei: Northfield, MN / John Ferguson
(CD) *He Comes to Us* / ST. OLAF RECORDS / E-2388-9
© 2000 St. Olaf Records stolafrecords.com

O Taste and See – J. Michael Thompson (PS, G)
The Schola Cantorum of St. Peter the Apostle: Chicago, IL / J. Michael Thompson
(CD) *Music for the Year of Mark* / THE LITURGICAL PRESS / 7954-4
© 2002 The Liturgical Press litpress.org

Elijah: It is Enough, O Lord, Op. 70 – Felix Mendelssohn-Bartholdy (1R)

Atlanta Symphony Orchestra, ensemble / Robert Shaw
(CD) *Mendelssohn: Elijah* / TELARC / 2CD-803889
© 1995 Telarc, Concord Music Group telarc.com

O Bread of Life from Heaven (O WELT, ICH MUSS DICH LASSEN) – Heinrich Isaac / Latin Hymn, lyricist / F. Melius Christiansen, arranger / Philip Schaff, translator (G)
The Augsburg Choir: Minneapolis, MN / The Gustavus Choir: St. Peter, MN / The Luther College Nordic Choir: Decorah, IA / The St. Olaf Choir: Northfield, MN / Kenneth Jennings
(CD) *The F. Melius Christiansen 125th Anniversary Concert* / ST. OLAF RECORDS / E-2146-7
© 1996 St. Olaf Records stolafrecords.com

Psalm 34:1-8 – Sydney Watson (PS)
The Choir of Guildford Cathedral / Andrew Millington
(CD) *The Lord is My Light and My Salvation: The Psalms of David – Volume 6* / PRIORY RECORDS, LTD. / PRCD 416
© 1992 Priory Records, Ltd. priory.org.uk

O Taste and See – Ralph Vaughan Williams (PS)
Elora Festival Singers: Elora, Ontario, Canada / Noel Edison
(CD) *Vaughan Williams: Mass in G Minor* / NAXOS / 8.554826
© 2001 Naxos, Naxos of America, Inc. naxos.com

“All things living, God doth feed.”
–Pastor Bruce Benson

AUGUST 16, 2015

TIME AFTER PENTECOST — LECTIONARY 20 (YEAR B)

- (1R) Proverbs 9:1-6
(PS) Psalm 34:9-14
(2R) Ephesians 5:15-20
(G) John 6:51-58

Cantata 160: Jauchzet dem Herrn alle Welt (Excerpt), BWV Anh. 160 – Johann Sebastian Bach (2R)
The St. Olaf Choir: Northfield, MN / Anton Armstrong
(CD) *Norge Mitt Norge* / ST. OLAF RECORDS / E-3506
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Whoever Eats This Bread – Mason Martens (G)
The Choir of Palmer Memorial Church: Houston, TX / Brady Knapp
(CD) *Nearer My God to Thee* / PALMER MEMORIAL EPISCOPAL CHURCH / PMC02-2
© 2001 Palmer Memorial Episcopal Church palmerchurch.org

When In Our Music God is Glorified (FREDERICKTOWN) – Charles R. Anders / Fred Pratt Green, lyricist / John Ferguson, arranger (1R, G)
St. Olaf Conference on Worship, Theology and The Arts / John Ferguson, organ
(CD) *2008 St. Olaf Conference on Worship, Theology, and the Arts: Opening Hymn Festival* / ST. OLAF COLLEGE /
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I Sat Down Under His Shadow – Sir Edward C. Bairstow (1R)
The Choir of Jesus College: Cambridge, United Kingdom / Mark Williams
(CD) *My Beloved's Voice: Sacred Songs of Love* / SIGNUM CLASSICS / SIGCD370
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Psalm 34:9-14 – Sydney Watson (PS)
The Choir of Guildford Cathedral / Andrew Millington
(CD) *The Lord is My Light and My Salvation: The Psalms of David – Volume 6* / PRIORY RECORDS, LTD. / PRCD 416
© 1992 Priory Records, Ltd. priory.org.uk

Softly and Tenderly (THOMPSON) – Will Thompson / Will Thompson, lyricist / Ronn Huff, arranger (1R)
The American Boychoir: Princeton, NJ / St. Luke's Chamber Ensemble, ensemble / James Litton (CD) *The American Boychoir: Hymn* / EMI (ANGEL, EMI CLASSICS, EMI RECORDS, LTD) / CDC 7243 5 55064 2 9
© 1995 EMI (Angel, EMI Classics, EMI Records, Ltd) emiclassics.com

I Am the Bread of Life (I AM THE BREAD OF LIFE) – Suzanne Toolan / Suzanne Toolan, lyricist / Betty Pulkingham, arranger (G)
The Choir of All Saints' Episcopal Church: Beverly Hills, CA / Craig Phillips, accompanist / Thomas Foster (CD) *Hymns Through the Ages* / GOTHIC / G 49074
© 1995 Gothic, Gothic Records, Inc. gothicrecords.com

AUGUST 23, 2015

TIME AFTER PENTECOST — LECTONARY 21 (YEAR B)

- (1R) Joshua 24:1–2a, 14–18
(PS) Psalm 34:15–22
(2R) Ephesians 6:10–20
(G) John 6:56–69

Jubilate Deo in C – Benjamin Britten (1R)
Holst Singers / David Goode, accompanist / Stephen Layton (CD) *Christ's Nativity* / HYPERION / CDA66825
© 1995 Hyperion, Hyperion Records Limited hyperion-records.co.uk

O Jesus, I Have Promised (WOLVERCOTE) – William Harold Ferguson / John Ernest Bode, lyricist (1R, G)
Saint Clement's Choir: Philadelphia, PA / Matthew Glandorf, accompanist / Peter Richard Conte (CD) *Hymns of Heaven and Earth* / SONO LUMINUS / DOR-90259
© 1998 Sono Luminus sonoluminus.com

Psalm 34:15–22 – Sydney Watson (PS)
The Choir of Guildford Cathedral / Andrew Millington (CD) *The Lord is My Light and My Salvation: The Psalms of David – Volume 6* / PRIORY RECORDS, LTD. / PRCD 416
© 1992 Priory Records, Ltd. priory.org.uk

The Seasons: God of Life – Franz Joseph Haydn / Gottfried Van Swieten, lyricist (G)
Massed Choirs of St. Olaf College: Northfield, MN / The St. Olaf Orchestra / Robert Scholz (CD) *Ris'n With Healing in His Wings* / ST. OLAF RECORDS / E-2564
© 2002 St. Olaf Records stolafrecords.com

Come, All Christians, Be Committed (BEACH SPRING) – J. T. White / Mrs. Clarence Lloyd, lyricist / William Baerg, arranger (G)
The Riverton Singers / Irmgard Baerg, accompanist / William Baerg (CD) *These Our Hymns* / RIVERTON PRODUCTIONS / RP1200CD
© Riverton Productions

At the Lamb's High Feast We Sing (SALZBURG) – Jakob Hintze / Johann Sebastian Bach, arranger / Robert Campbell, translator (1R, G)
Compline Choir of St. Mark's Cathedral: Seattle, WA / J. Melvin Butler (CD) *Great Music of Holy Week & Easter* / CHURCH PUBLISHING COMPANY / ISBN: 0-89869-282-2
© 1997 Church Publishing Company churchpublishing.org

Give Me Jesus (GIVE ME JESUS) – African American Spiritual / Larry L. Fleming, arranger (G)
The Kansas City Chorale: Kansas City, MO / Charles Bruffy (CD) *Alleluia: An American Hymnal* / NIMBUS RECORDS / NI 5568
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AUGUST 30, 2015

TIME AFTER PENTECOST — LECTONARY 22 (YEAR B)

- (1R) Deuteronomy 4:1–2, 6–9
(PS) Psalm 15
(2R) James 1:17–27
(G) Mark 7:1–8, 14–15, 21–23

We Plow the Fields (WIR PFLÜGEN) – Johann A.P. Schulz / Matthias Claudius, lyricist / Jane Montgomery Campbell, translator (2R)
The Choir of Wells Cathedral / Rupert Gough, accompanist / Malcolm Archer (CD) *The English Hymn, Vol. 3: Hills of the North Rejoice* / HYPERION / CDP12103
© 2002 Hyperion, Hyperion Records Limited hyperion-records.co.uk

Psalm 15 – Edward Hopkins (PS)
Durham Cathedral Choir / Ian Shaw, accompanist / James Lancelot (CD) *The Earth is the Lord's: The Psalms of David – Volume 3* / PRIORY RECORDS, LTD. / PRCD 343
© 1991 Priory Records, Ltd. priory.org.uk

Lord, Make Me an Instrument of Thy Peace – John Rutter / St. Francis Assisi, lyricist (G)
Turtle Creek Chorale: Dallas, TX / Joel Martinson, accompanist / Timothy Seelig (CD) *John Rutter: Requiem; Five Anthems* / REFERENCE RECORDINGS / RR-57CD
© 1993 Reference Recordings referencerecordings.com

I am the Rose of Sharon – William Billings (2R)
Bella Voce: Chicago, IL (CD) *A Land of Pure Delight* / HARMONIA MUNDI / HMU 907048
© 1992 Harmonia Mundi harmoniamundi.com

Scandalize My Name – African American Spiritual / Sylvia Olden Lee, arranger (2R, G)
Sylvia Olden Lee, accompanist (CD) *Spirituals in Concert* / DEUTSCHE GRAMMOPHON / 429 790-2
© 1991 Deutsche Grammophon, PolyGram Records, Inc.

For the Beauty of the Earth (DIX) – Conrad Kocher / William Chatterton Dix, lyricist / John Ferguson, arranger (2R)
St. Olaf Cantorei Reunion Choir and Congregation: Northfield, MN / John Ferguson, organ (CD) *Te Deum: Through the Church the Song Goes On* / ST. OLAF COLLEGE / Archival, Not for Resale
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-Fishersville, Virginia

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my son, David,
whose life was ended at age 27*

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Rev. Joan A. Mau

my sister, Patti

Irmgard Pipkorn

*Dorotha Polovina,
in honor of her birthday on Flag Day*

In Honor Of:

Bettie Hite, friend & lover of good music

AUGUST 2015 / YEAR B

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