



GRAND MUSIC GRACIOUS WORD

FEBRUARY 2016 / YEAR C

Sing For Joy® is a production of St. Olaf College.



*"The cross isn't just a story of how rotten the world is ...
but how utterly gracious God is."*

by Pastor Bruce Benson, host

I know this is the February newsletter, but I'd like to pretend it isn't. If I take February seriously I will have to talk about the season of Lent. Ash Wednesday and three Sundays in Lent fall during February this year, yet this just feels too early to be talking about Lent.

Oh, I know ... if you are a church musician, worship planner or preacher you have no choice. You need to be thinking about Lent. And by the time you receive this newsletter, *Sing For Joy* Executive Producer Jeff O'Donnell and I will already have recorded programs for Lent. But still, let's give Epiphany some attention first, knowing that Lent will arrive when the time comes.

The two seasons — Epiphany and Lent — do have something to do with each other. And this year especially, when two of the Epiphany gospel readings come from Luke 4, Epiphany sets up Lent with both clarification and foreboding. Luke 4 narrates the story of Jesus at the synagogue in Nazareth. Things do not go well. Who knows, maybe Jesus had a lovely melodious voice, and maybe he was an excellent reader. It wouldn't have mattered because what he says after the reading sets the people's teeth on edge. We who read the story from a distance of 2,000 years might get clarification from it, and insight about who Jesus is, but the crowd involved in the story only gets offended. If we are honest, we understand their offense. Jesus reminds them of God's grace for people not like themselves ethnically or religiously. Just because the good people of Nazareth should know about that grace from their own Bible stories doesn't mean they want to hear about it during Sabbath worship! They give serious consideration to throwing Jesus off the

nearest cliff. (Compared to that, complaints about the preacher over Sunday brunch seem very minor.)

The reaction of the crowd in Nazareth — with echoes in our own hearts and minds — does stir up a sense of foreboding for the Lenten season to come. We learn that Jesus has opponents; and eventually some opponents will think that if Jesus won't shut himself up, perhaps someone should do it for him. Are we on the way to the cross already? We are.

That makes the other connection between Epiphany and Lent so important. Epiphany seeks to clarify who Jesus is so that when we come to the painful story of the cross we understand what is going on. It is only when we see (during Epiphany) that Jesus is "God-at-work-in-the-world" that the cross makes liberating sense. The cross isn't just a story of how rotten the world is — it will crucify even the most righteous — but how utterly gracious God is. There will be no retaliation, no retribution, no revenge. "God-at-work-in-the-world" will receive the world's attack, but will not counter-attack; will withstand the world's rejection, but will not reject; and in the end will die, but will not kill.

No wonder there is as much great music for Lent as for any other season of the year. And there is reason to sing for joy — in this season, Epiphany, and the next.

Peace be with you,

FEBRUARY 7, 2016

TRANSFIGURATION OF OUR LORD — LAST SUNDAY AFTER EPIPHANY (YEAR C)

- (1R) Exodus 34:29–35
(PS) Psalm 99
(2R) 2 Corinthians 3:12–4:2
(G) Luke 9:28–36, (37–43)

O Wondrous Type! O Vision Fair! (WAREHAM) – William Knapp / Latin Hymn, lyricist / J. Scott Bennett, arranger / John Mason Neale, translator (G) Choirs and Congregation of Grace Episcopal Church: Charleston, SC / J. Scott Bennett, accompanist (CD) *O For a Thousand Tongues* / PRO ORGANO / CD 7148 © 2002 Pro Organo, P.O. Box 8338, South Bend, IN 46660-8338 proorgano.com

Beautiful Savior (CRUSADERS HYMN) – Silesian Folk Tune / Münster Gesangbuch, lyricist / F. Melius Christiansen, arranger (G) The St. Olaf Choir: Northfield, MN / Anna Shevik, soprano / Anton Armstrong (CD) *Great Hymns of Faith: Volume III* / ST. OLAF RECORDS / E-3386 © 2011 St. Olaf Records, St. Olaf College 1520 St. Olaf Avenue, Northfield, MN 55057 stolafrecords.com

Fairest Lord Jesus (SCHÖNSTER HERR JESU) – Münster Gesangbuch / Münster Gesangbuch, lyricist / Charles Forsberg, arranger (G) The St. Olaf Choir: Northfield, MN / Justine Sasanfar, accompanist / Anton Armstrong (CD) *My Soul's Been Anchored in the Lord* / ST. OLAF RECORDS / E-2396 © 2001 St. Olaf Records, St. Olaf College 1520 St. Olaf Avenue, Northfield, MN 55057 stolafrecords.com

Der Herr is König – Johann Pachelbel (PS) Capella Sebalдина Nürnberg / Andreas Jacob, accompanist / Jacob Werner (CD) *Johann Pachelbel Motets* / CHRISTOPHORUS DIGITAL / 74566 © 1989 Christophorus Digital, Christophorus-Verlag GmbH Hermann-Herder Str. 4 7800 Feiburg I.Br., Germany

Prayer for Transfiguration Day – John Weaver / John Weaver, lyricist (G) Choir of Madison Avenue Presbyterian Church: New York, NY / John Weaver (CD) *The Music of John Weaver* / JAV RECORDINGS / JAV 157 © 2005 JAV Recordings, New York, NY pipe-organ-recordings.com

Gloria: Domine Fili unigenite – Francis Poulenc (G) Tanglewood Festival Chorus: Boston, MA / Boston Symphony Orchestra, ensemble / Seiji Ozawa (CD) *Poulenc: Gloria, Stabat Mater* / DEUTSCHE GRAMMOPHON / 427 304-2 © 1989 Deutsche Grammophon, PolyGram Records, Inc., New York, NY

FEBRUARY 14, 2016

FIRST SUNDAY IN LENT (YEAR C)

- (1R) Deuteronomy 26:1–11
(PS) Psalm 91:1–2, 9–16
(2R) Romans 10:8b–13
(G) Luke 4:1–13

I Want Jesus to Walk With Me (SOJOURNER) – African American Spiritual / Colin Lett, arranger (G) Chicago A Cappella: Chicago, IL / Jonathan Miller (CD) *Bound for Glory!* / GOTHIC / G-49282 © 2013 Gothic, Gothic Records, Inc. P.O. Box 414, Orcas, WA 98280 gothicrecords.com

Almighty and Everlasting God – Orlando Gibbons (1R) The Cathedral Singers: Chicago, IL / Richard Proulx (CD) *Alleluia, Song of Gladness* / GIA PUBLICATIONS / GIA CD-299 © 1993 GIA Publications, 7404 South Mason Avenue, Chicago, IL 60638 giamusic.com

A Mighty Fortress is Our God (EIN FESTE BURG) – Martin Luther / Martin Luther, lyricist / John Rutter, arranger (G) The Cambridge Singers / The City of London Sinfonia, ensemble / John Scott, accompanist / John Rutter (CD) *Sing, Ye Heavens* / COLLEGIUM RECORDS / COLCD 126 © 2000 Collegium Records, Naxos of America, Inc., Suite 28, 1810 Columbia Avenue, Franklin, TN 37064 collegium.co.uk

For God Commanded Angels to Watch Over You – Felix Mendelssohn-Bartholdy / Kenneth Jennings, arranger / Kenneth Jennings, translator (G) The St. Olaf Choir: Northfield, MN / Anton Armstrong (CD) *Advance Australia Fair* / ST. OLAF RECORDS / E-2173 © 1997 St. Olaf Records, St. Olaf College 1520 St. Olaf Avenue, Northfield, MN, 55057 stolafrecords.com

Psalm 130: Out of the Depths – John Ferguson (PS) St. Olaf Cantorei: Northfield, MN / John Ferguson (CD) *The Green Season: A Sing For Joy Hymn Festival* / PACIFIC RIM SOUND / PRS 08005 © 2007 Pacific Rim Sound, PO Box 322, Cannon Falls, MN 55009 pacificrimsound.com

Veillez et priez (Watch and Pray) – The Monks of Keur Moussa Monastery / The Monks of Keur Moussa Monastery, lyricist (G) The Monks of Keur Moussa Monastery (CD) *Messe et Chants au Monastere de Keur Moussa, Senegal* / ARION / ARN 64095 © 1989 Arion, Arion S.A.36, Avenue Hoche, Paris, France

*“Let goods and kindred go, this mortal life also;
The body they may kill: God’s truth abideth still;
His kingdom is forever!”*
–Martin Luther

FEBRUARY 21, 2016

SECOND SUNDAY IN LENT (YEAR C)

- (1R) Genesis 15:1–12, 17–18
(PS) Psalm 27
(2R) Philippians 3:17–4:1
(G) Luke 13:31–35 or Luke 9:28–36

The God of Abraham Praise (YIGDAL) – Hebrew Traditional / Thomas Olivers, lyricist (1R, 2R) Cantus Choro / Norman Kaye, accompanist / Peter Chapman (CD) *Sing Out With Joy* / MOVE RECORDS / MD 3032 © 1987 Move Records, 10 Glen Drive Eaglemont 3084, Victoria, Australia move.com.au

Great Is Thy Faithfulness (FAITHFULNESS) – William H. Runyan / Thomas O. Chisholm, lyricist (1R) Plymouth Choir, First-Plymouth Congregational Church: Lincoln, NE / Tom Trenney (CD) *Hymns from First-Plymouth* / PRO ORGANO / CD 7260 © 2013 Pro Organo, P.O. Box 8338, South Bend, IN 46660-8338 proorgano.com

The Lord is My Light – Peter Hallock (PS) The Harvard University Choir: Cambridge, MA / Murray Forbes Somerville (CD) *Lo, There is Light!* / PRO ORGANO / CD 7085

© 1997 Pro Organo, P.O. Box 8338, South Bend, IN 46660-8338
proorgano.com

The Lord is My Light – John Ferguson (PS)
St. Olaf Cantorei: Northfield, MN / John Ferguson
(CD) *From Our First Hymnal* / PACIFIC RIM SOUND / PRS 10012
© 2010 Pacific Rim Sound, PO Box 322, Cannon Falls, MN 55009
pacificrimsound.com

Paulus: Jerusalem! Die du tötest die Propheten (Jerusalem! You that Kills the Prophets), Op. 36 – Felix Mendelssohn-Bartholdy (G)
Tschechische Philharmonie, ensemble / Helmuth Rilling
(CD) *Paulus, Op. 36* / HÄNSSLER CLASSIC / CD 98.926
© 1995 Hänssler Classic, Postbox 12 20, Neuhausen-Stuttgart, D-73762, Germany haenssler-classic.de

Thee We Adore (ADORO TE DEVOTE) – French Processional /
St. Thomas Aquinas, lyricist / James Russell Woodford, translator (G)
The St. Olaf Choir: Northfield, MN / James Bobb, organ /
Anton Armstrong
(CD) *Sing For Joy Archives* / ST. OLAF COLLEGE / Not For Resale
© St. Olaf College, 1520 St. Olaf Avenue, Northfield, MN, 55057
stolaf.edu

FEBRUARY 28, 2016

THIRD SUNDAY IN LENT (YEAR C)

(1R) Isaiah 55:1–9
(PS) Psalm 63:1–8
(2R) 1 Corinthians 10:1–13
(G) Luke 13:1–9

Glorious Things of You Are Spoken (AUSTRIA) – Franz Joseph Haydn /
John Newton, lyricist (2R)
Cantus Choro / Norman Kaye, accompanist / Peter Chapman
(CD) *Sing Out With Joy* / MOVE RECORDS / MD 3032
© 1987 Move Records, 10 Glen Drive Eaglemont 3084, Victoria, Australia
move.com.au

Guide Me Ever, Great Redeemer (CWM RHONDDA) – John Hughes /
William Williams, lyricist / William Williams, translator /
Peter Williams, translator (1R)
Liverpool Cathedral Choir and Mased Choirs: Liverpool, England /
Ian Tracey
(CD) *Your Favourite Hymns* / VIRGIN CLASSICS / 0777 7590312 6
© 1992 Virgin Classics, 304 Park Avenue South, New York, NY 10010
emiclassics.com

O God, Thou Art My God – Henry Purcell (PS)
Westminster Abbey Choir / Martin Neary
(CD) *Millennium* / SONY CLASSICAL / SK 66614
© 1995 Sony Classical, 550 Madison Avenue, New York, NY 10022-3211
sonyclassical.com

Elijah: O Come, Everyone that Thirsteth, Op. 70 –
Felix Mendelssohn-Bartholdy (1R, PS)
Quartet from the Atlanta Symphony Chorus: Atlanta, GA /
Atlanta Symphony Orchestra / Robert Shaw
(CD) *Mendelssohn: Elijah* / TELARC / 2CD-803889
© 1995 Telarc, Concord Music Group, 100 North Crescent Drive,
Garden Level, Beverly Hills, CA 90210 telarc.com

Psalm 42 (TAUNTON) – William Billings (PS)
The St. Olaf Choir: Northfield, MN / Anton Armstrong
(CD) *Winter Tour 2003: Home Concert* / WESTMARK / WCD 103061
© 2003 Westmark, Westmark Productions, 5717 Woodstock Avenue,
Golden Valley, MN 55422

Jesus, Lead the Way (SEELENBRÄUTIGAM) – Adam Drese /
Nicolaus L. von Zinzendorf, lyricist / Richard Proulx, arranger (2R)

Saint Thomas Singers: Medina, WA / Brass Ensemble, ensemble /
Paul Olson, accompanist / Richard Proulx
(CD) *Proulx: Music for Liturgy* / GIA PUBLICATIONS / GIA CD-283
© 1992 GIA Publications, 7404 South Mason Avenue, Chicago, IL, 60638
giamusic.com

Thank you for your gifts!

In Honor Of:

Dr. Lee M. Beall

John Ferguson

Gail King

Emma Madany

Mrs. Ella B. McLean

David C. Ratchford, on Christmas

Clayton Smith '10

Tom Wilson

(Memorials listed on back)

STATION NEWS

Listeners in southern Illinois:
You can now tune in to *Sing For Joy* on WKJT 102.3 FM
Sundays at 7:00 a.m.

LISTENERS' CORNER

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praise. Your contributions and kind words are a blessing.

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-Peachtree Corners, Georgia

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-North Bend, Nebraska

*"We continue to enjoy the wonderful choral music with
themes through the church year!"*
-Quincy, Michigan

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and faithful listeners
like you.

Thank you for your gifts!
In Memory Of:

Gerber Alvarez 1994-2015

brother - James Balke

Mary & Andrew Bicsey (my parents)

Charlie Brehm

Mrs. Earline Britt

Harold Elliott

Carroll Flaten

John Howard

Dr. Kenneth L. Jennings '50

Dr. Kenneth Jennings - my voice teacher and my
conductor in the St. Olaf Choir for three years.

Pastor Jennifer Koenig

Ruth Mohn

Our parents and grandparents

Kathy Pelletier

The Rev. John Reimold

Dr. & Mrs. Alvin Rueter

Marcella (Marcy) A. Semcho

Jane B. Shore

Evelyn S. Strader

(Honorariums listed inside)

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Sing For Joy® is a
production of
St. Olaf College.



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